

\*  
GR: Flute Harmonique 8', Flute Celeste 8',  
Stopped Flute 4', Open Flute 4', Gamba 8',  
SW + CH to GR

SW: Viola di Gamba 8', Vox Celeste 8',  
Rohrflute 8', Orchestral Strings 8'

CH: digital Choral stop 8'(or strings),  
Gedackt 8', Erzaehler + Celeste 8'

Ped: Subbass 16', Gedackt 8', SW to Ped.

# Cantabile Sacra FIFTY-SEVEN

(for organ)

"Hail Mary, full of grace. The Lord is with thee."

—Luke 1:28

Paul F. Page  
ASCAP

Poco Adagio (♩ = c. 66)

CH: *mf*

senza Ped.

6 *poco rall.* *a tempo*

+ SW to CH *mf*

11 *poco rall.* *a tempo*

*mf*

15 *piu mosso* *molto rall.* *breve*

*mp* GR:

\* there are many registrations that could serve this piece well. Depending upon resources available, pipe or digital/electronic organ, stop list, number of keyboards, the organist is encouraged to experiment, keeping in mind a steady chorale leading to the hymn tune at measure 20 and fading to the simple choral song at measures 28 to 32. A quiet fade-out occurs from mea. 33 to the end.

Cantabile Sacra FIFTY-SEVEN

20 tempo primo

GR: Hymn *mf* + Flute 2' on repeat only

+ Ped.

24

*mp*

28 emphasize choir stop;  
fade orch. strings

CH: *mp* *mp*

SW to CH

34

*p* *pp*