

Cantabile Sacra FIFTY

(for organ)

"Truly, this man was the Son of God."

— Matthew 27:54

GR: Open Diapason 8', Gamba 8',
Flute Celeste 8', Tremulo
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', SW to CH
CH: Gedackt 8', Erzähler + Celeste 8'
Ped: Subbass 16', Gedackt 8', Violone 8'

Paul F. Page
ASCAP

Andante (♩ = c. 80—84)

The musical score is presented in three systems, each with three staves: Grand Right (GR), Choir (CH), and Pedal (Ped). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first system (measures 1-6) is marked *mp* and *Andante*. The second system (measures 7-12) includes markings for *poco rall.* and *a tempo*, with a *mf* dynamic. The third system (measures 13-18) is marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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19

lunga

a tempo

GR:

25

GR:

p

CH:

29

poco rall.

a tempo

mp

mf

mp

34

poco rall.

lunga

p

pp

* If played during a liturgy, the composition could end here if desired.
Si joué pendant une liturgie, la composition a pu terminer ici si désirée.