

I  
GR: Stopped Fl. 8', Open Fl. 4', Gamba 8'  
SW: Rohrfl. 8', Viola di Gamba 8', Vox Cel. 8',  
Orch. Str. 8', SW to CH  
CH: Ged. 8', Erzähler + Cel. 8'  
Ped: Subbass 16', Lieb. Ged. 16', Violone 8'

for Matilda Jane Kraemer

# Interlude No. 73

II  
GR: I + Fl. Cel 8', Super Octave 2'  
SW + CH: I  
Ped: I + SW to Ped. 8'

## “Almaden Sunrise” (for organ)

Paul F. Page  
ASCAP

Adagio Luttosamente (♩ = c. 72)

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19

mf

Musical score for measures 19-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key. Measure 19 starts with a mezzo-forte (mf) dynamic. The grand staff features a melodic line in the treble clef and a bass line in the bass clef, both with long, sweeping phrases. The separate bass clef staff provides a simple harmonic accompaniment.

25

mp p mf

Musical score for measures 25-30. The system consists of three staves. Measure 25 begins with a mezzo-piano (mp) dynamic. The music continues with melodic and harmonic development. At measure 28, the dynamic drops to piano (p). At measure 30, there is a repeat sign followed by a mezzo-forte (mf) dynamic. The grand staff and the separate bass clef staff both show complex melodic and harmonic textures.

31

mp mf subito

Musical score for measures 31-36. The system consists of three staves. Measure 31 starts with a mezzo-piano (mp) dynamic. The music features a change in key signature to a major key. At measure 34, the dynamic changes to mezzo-forte (mf) subito. The grand staff and the separate bass clef staff both show complex melodic and harmonic textures.

37

Musical score for measures 37-42. The system consists of three staves. Measure 37 starts with a key signature change to a major key. The music continues with melodic and harmonic development. The grand staff and the separate bass clef staff both show complex melodic and harmonic textures.

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poco agitato con passione

42

\*GR: *f* *ff* segue largando sempre

+ crescendo poco a poco

47

*f* decrescendo poco a poco

decrescendo poco a poco

53

poco a poco calma molto

*mf* *mp* breve GR: oboe solo with Fl. Cel. 8' languidamente

CH: CH: I Ped: I

59

poco rall.

*p* *ten.* rall. al fine

\* Judicious use of the Crescendo Pedal will add to the dramatic color of this section.