

A Waltz

Tempo di Waltz / Andante (♩ = c. 90 - 92)
*con molto rubato sempre **

Paul F. Page
ASCAP

mf

legato sempre

poco a poco crescendo

f

© 2012 CynMar Publications. All rights reserved.
<http://www.paulpage.org>

* Chopinesque

Dabbling in simplicity with mainly two lines outlining what could be (but is not) more florid inner harmonies. The performance should reflect that, always making the melody distinct, precise, unrushed, and fluid.

A Waltz

poco a poco decrescendo

21

21

mf

3

3

3

3

Detailed description: This system covers measures 21 to 25. The right hand starts with a triplet of eighth notes (F4, G4, A4) on the first beat, followed by a half note (B4) on the second beat. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *mf* at the start of measure 25. Measure numbers 21 and 26 are indicated at the beginning of the staves.

26

26

3

3

3

3

Detailed description: This system covers measures 26 to 30. The right hand continues with eighth-note patterns, including triplets. The left hand accompaniment remains consistent. Measure numbers 26 and 31 are indicated at the beginning of the staves.

31

31

mf

3

Detailed description: This system covers measures 31 to 35. The right hand features a triplet of eighth notes in measure 31. The left hand has a more active accompaniment. Dynamic marking *mf* is present. Measure numbers 31 and 36 are indicated at the beginning of the staves.

36

36

rall.

a tempo

mp

3

Detailed description: This system covers measures 36 to 40. It includes tempo changes from *rall.* to *a tempo*. The right hand has a triplet of eighth notes in measure 36. The left hand accompaniment changes in measure 37. Dynamic markings *mp* and *mf* are used. Measure numbers 36 and 41 are indicated at the beginning of the staves.

41

41

mf

Detailed description: This system covers measures 41 to 45. The right hand continues with eighth-note patterns. The left hand accompaniment is active. Dynamic marking *mf* is present. Measure numbers 41 and 46 are indicated at the beginning of the staves.

A Waltz

46 *poco rall.* *a tempo*
46 *mf*

51

56 *mf*

61 *delicato* *mp*

66

A Waltz

71

71

76 *poco rall.* *a tempo*

76

81 *mp* *mf*

81

86 *mp*

86

91 *mf* *mp* *rall.* *Sva*

91

Ped.