

# On A Cool Evening

(Solo, 4-part choir, keyboard, flute)

Poco adagio (♩ = c. 72-76)

Paul F. Page  
ASCAP

*mf*  
*Pedal harmonically*

5 SOLO

In the cold morn - ing dew shep - herds stood watch. Wait - ing there, watch - ing there,

5 SATB  
Oou\_\_\_\_\_

5 *8va* *8vb*

8 won - d'ring. Long a - go it was told such a night would come,

8 Oou...\_\_\_\_\_ Oh...\_\_\_\_\_ Oh...\_\_\_\_\_

8 *8vb*

11

such a new life be - gun.

Awe... TB SA

11

8<sup>vb</sup>

14 + FLUTE

*mf*

14 SOLO

So it was in the night an - gels an - nounced sing - ing "Glo - ry to God!

14 SATB

Sing - ing "Glo - ry, glo - ry to

14

8<sup>vb</sup> 8<sup>vb</sup>

Detailed description of the musical score: The score is for a piece titled '2 On A Cool Evening'. It features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 11 and includes vocal lines with lyrics 'such a new life be - gun.' and 'Awe...', and piano accompaniment. The second system starts at measure 14 and includes a flute part, a solo vocal line with lyrics 'So it was in the night an - gels an - nounced sing - ing "Glo - ry to God!', and SATB vocal lines with lyrics 'Sing - ing "Glo - ry, glo - ry to'. Dynamic markings include *mf* and *8<sup>vb</sup>*. The piano part features arpeggiated chords and moving bass lines.

17

Glo - ry!" Here the child born on earth, here the Lamb has come.

SA only (divisi)

God! Glo - ry! Glo - ry!"

20

For us all new life won.

SATB TB SA

Oh...

8<sup>vb</sup>

23

SA  
On a cool e - v'ning man - y years a - go, in a mean - sta - ble

TB

(keyboard may double SATB if necessary)

26

SOLO

*poco rall.* *ten.*

he was born — such as the pro - phets had — fore - told. The

SATB

*poco rall.*

Oh...

*poco rall.* *ten.*

*Sub*

29 *a tempo*

29 SOLO *a tempo*

29 SATB *a tempo* TB

29 *a tempo* *f* Keyboard solo

sav - ior of all is born to - night.

Born to - night, to - night.

32

32

32

32

35

38

SA

E - ven as sa - ges came, shep - herds stood watch,

TB tacet

38

mf

8vb

41

41 SA Tacet

41 TB

41

How they must have— longed,

wait - ing there, wait - ing for the Sav - ior.

How they must have— longed,

8va

8vb

44

44

44

longed for this e - v'ning when the world was re - born.

longed for this e - v'ning when the world was re - born.

8vb

47 SA *a cappella*

On a cool e - v'ning man - y years a - go in a mean sta - ble

47 TB

50

Christ was born. Shep-herds came to a - dore; an - gels sang — "Ho - ly Lord!"

50

(Christ was born.)

53

Come, a - dore the Christ child born, born for us this ho - ly morn. He ful-filled the pro-phe - sy.

53

56

*mf*

56 SOLO

Come, a - dore on bend-ed knee. So we now, all as one, come to this place

56 SATB

Ooh...

56



59

know - ing that God is a - mong us. So it was and is now,

59

59

59

*Sub*

62

will be for - e - ver: Je - sus, the Prince of Grace.

62

62

62

*(keyboard may double SATB if necessary)*

65

65 SA

65 TB

On a cool e - v'ning man - y years a - go in a mean - sta - ble

68

68 SOLO

68

he was born — just as the pro - phets had — fore - told. The

71

sav - ior of all is born to - night.

71

TB

SA

To - night.

18 November 2000

Detailed description: This system contains measures 71-73. It features four staves: vocal line, piano accompaniment, tenor solo (TB), and soprano solo (SA). The vocal line begins with 'sav - ior of all is born to - night.' The piano accompaniment provides harmonic support. The TB and SA parts enter in measure 73 with 'To - night.' The score includes various musical notations such as notes, rests, and dynamic markings.

74

74

74

74

*mp*

18 November 2000

Detailed description: This system contains measures 74-76. It features four staves: vocal line, piano accompaniment, tenor solo (TB), and soprano solo (SA). The vocal line has rests in measures 74 and 75, followed by a note in measure 76. The piano accompaniment continues with a melodic line. The TB and SA parts have rests in measures 74 and 75, followed by notes in measure 76. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*.