

Meditation 52

(for organ)

Paul F. Page
ASCAP

Andante ($\text{♩} = \text{c. } 76-80$)

mf

7

p

13

p

* if reach is too much, play bass in pedal only

Meditation 52

breve

The musical score consists of four staves of music, each with a treble clef and a key signature of four sharps. Measure 19 begins with a dotted half note followed by eighth notes and sixteenth-note patterns. Measure 25 shows a more complex rhythmic pattern with eighth and sixteenth notes. Measure 31 features eighth-note pairs and sixteenth-note patterns. Measure 37 concludes the page with a tempo change to *a tempo* and a dynamic marking of *poco rall.*

19

25

31

37

a tempo

poco rall.

Meditation 52

43

49

ten.

rall. al fine

55

mp