

In Paradisum

[English Horn *, piano, strings]

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Andante espressivo (♩ = c. 92-96)

small bells

legato sempre

mp

mf

+ English Horn

6

10

* E-horn score is transposed following this reduction

13

13

17

17

21

21

25

25

mp

p

sostenuto . . .

29

29

29

34

34

34

34

38

38

38

38

42

+ small bells

f

+English Horn *8vb*

42

mp subito

42

47

51

55

59

small bell

p

English Horn
Score

In Paradisum

[English Horn & Piano]

Andante espressivo (♩ = c. 92-96)

Paul F. Page
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63 *small bells* *mf* + E Horn

68

73

78 *mp*

83

88

93

98

103 *f* *small bells*

Detailed description: This is a page of a musical score for English Horn. It contains nine staves of music, numbered 63 to 103. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Andante espressivo' with a quarter note equal to approximately 92-96 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'small bells' effect is indicated at measures 63 and 103. A '+ E Horn' instruction appears at measure 63. Dynamic markings include *mf* (mezzo-forte) at measure 63, *mp* (mezzo-piano) at measure 78, and *f* (forte) at measure 103. A triplet of eighth notes is marked with a '3' at measure 78. The page number '5' is centered at the bottom.

In Paradisum / E-horn score

108 + English Horn

Musical staff 108-111: Treble clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a half note C5. A slur covers the first two measures, and another slur covers the last two measures.

112

Musical staff 112-116: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5. The third measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure has a half note C5. A slur covers the first two measures, and another slur covers the last three measures.

117

Musical staff 117-121: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5. The third measure has a half note G4. The fourth measure has a half note A4. The fifth measure has a half note B4. A slur covers the first two measures, and another slur covers the last three measures.

122

small bell

Musical staff 122-125: Treble clef, key signature of two sharps. The staff contains four measures of music. The first measure has a half note G4, a quarter note A4, and a quarter note B4. The second measure has a half note C5. The third measure has a half note G4. The fourth measure has a half note A4. A slur covers the first two measures, and another slur covers the last two measures. A 'small bell' symbol is placed above the final note. A dynamic marking 'p' is placed below the staff.

p

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