

With A Song Of Gladness

P.F.P.

Assembly with descant & organ/piano, guitar

Paul F. Page
ASCAP

very simply

ST Descant (optional)

AB/Assembly Melody

Guitar

Organ/Piano Guitar

1. Come with a song of glad-ness. Come lift your hearts and sing. Come
2. Make this day a new song, a new song un-to the Lord. Come
3. Take this bread; take this wine, Lord. Bless them with Your ho-ly hands. Give
4. Let all di-vi-sions cease now; let peace be in our hearts. Lord,

G C G C Bm Em Am7 D

5

5

5

5

1. praise the Lord of cre-a-tion. Come praise the God of all.
2. praise the Lord of cre-a-tion. Come praise the God of all.
3. each from this ta-ble Your life, Lord. Fill us with this ho-ly food.
4. take our lives, make them ho-ly. Make us ho-ly, Ho-ly Lord.

G C G C G Am/D G

Performance option:

This piece can be performed in Gb (same notes with six flats) to allow for a transposition to G on the final verse. See note on interlude V (next page)

The following **keyboard interludes** may be played between any or all of the verses to allow time for the verses to be prayed with peaceful reflection.

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I.

9

9

Interlude I consists of four measures. The treble clef part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef part begins with a half note G3, followed by quarter notes A3 and B3. The key signature is one sharp (F#).

II.

13

13

Interlude II consists of seven measures. The treble clef part features a melodic line with eighth and quarter notes. The bass clef part provides a harmonic accompaniment with chords and moving lines. The key signature is one sharp (F#).

III.

20

20

Interlude III consists of eight measures. The treble clef part has a steady melodic flow. The bass clef part starts with a whole rest in the first three measures before entering with a bass line. The key signature is one sharp (F#).

IV.

28

28

Interlude IV consists of four measures. The treble clef part has a simple melodic line. The bass clef part consists of chords. The key signature is one sharp (F#).

If the first three verses are sung in Gb, this final interlude could provide an immediate transposition to G Major for the final verse.

V.

32

32

change from Gb to G immediately

Interlude V consists of four measures. The treble clef part has a melodic line. The bass clef part has a simple accompaniment. A text annotation 'change from Gb to G immediately' is placed above the first measure of the bass line. The key signature is one sharp (F#).