

Tobins Resource Hornpipe

arr. Hans Jorgen Messerschmidt

J. C. Paton (1855-1886)

Trumpet

The first staff of music for the trumpet part, measures 1-5. It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with three triplet markings over the first, second, and fourth measures.

6

The second staff of music, measures 6-11. It continues the melody from the first staff. Measures 6-8 contain triplet markings. Measure 9 features a double bar line with repeat dots. Measures 10-11 show a triplet of eighth notes.

12

The third staff of music, measures 12-16. The melody continues with a series of eighth and sixteenth notes, maintaining a steady rhythmic pattern.

17

The fourth and final staff of music, measures 17-18. It concludes the piece with a triplet of eighth notes in measure 17 and a triplet of eighth notes in measure 18, ending with a double bar line.