



Mike Magatagan

États-Unis, SierraVista

"Il est bel et bon" for Brass Quartet Passereau, Pierre

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "Il est bel et bon" for Brass Quartet
Compositeur : Passereau, Pierre
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor de Cuivres
Style : Renaissance

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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"Il est bel et bon"

(A good and handsome man)

Pierre Passereau (1490 - 1547)

Interpretation for Brass Quartet by Mike Magatagan 2019

Allegro (♩ = 90)

Brass Quartet Score (Measures 1-5):

- B♭ Trumpet:** Starts with a melodic line in measure 1, marked *mf*.
- Flugelhorn:** Enters in measure 2 with a melodic line, marked *mf*.
- Horn in F:** Enters in measure 2 with a melodic line, marked *mf*.
- Euphonium:** Enters in measure 2 with a melodic line, marked *mf*.

Brass Quartet Score (Measures 6-12):

- Tr:** Continues the melodic line, marked with a fermata in measure 7.
- Fg:** Continues the melodic line.
- Fh:** Continues the melodic line.
- Eu:** Continues the melodic line.

Brass Quartet Score (Measures 13-16):

- Tr:** Continues the melodic line.
- Fg:** Continues the melodic line.
- Fh:** Continues the melodic line.
- Eu:** Continues the melodic line.

18

Tr
Fg
Fh
Eu

Detailed description: This system contains measures 18 through 24. The key signature has two flats (B-flat and E-flat). The Tr (Trumpet) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4 with a trill mark, and continues with quarter notes A4, G4, F4, and E4. The Fg (Flugelhorn) part starts with an eighth note G4, followed by eighth notes A4, B4, and C5, then quarter notes B4, A4, G4, and F4. The Fh (French Horn) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4 with a trill mark, and continues with quarter notes A4, G4, and F4. The Eu (Euphonium) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4 with a trill mark, and continues with quarter notes A4, G4, and F4.

25

Tr
Fg
Fh
Eu

Detailed description: This system contains measures 25 through 31. The Tr (Trumpet) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4. The Fg (Flugelhorn) part starts with a half note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4. The Fh (French Horn) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4. The Eu (Euphonium) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4.

32

Tr
Fg
Fh
Eu

Detailed description: This system contains measures 32 through 38. The Tr (Trumpet) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a quarter note B4 with a trill mark, and continues with quarter notes A4, G4, F4, and E4. The Fg (Flugelhorn) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4. The Fh (French Horn) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4. The Eu (Euphonium) part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then quarter notes B4, A4, and G4.

39

Tr
Fg
Fh
Eu

Detailed description: This system contains measures 39 through 45. The key signature has two flats (B-flat and E-flat). The Tr (Trumpet) part starts with a dotted half note, followed by quarter notes and eighth notes. The Fg (Flugelhorn) part has a half note, quarter notes, and eighth notes. The Fh (French Horn) part features a half note, quarter notes, and eighth notes. The Eu (Euphonium) part has a half note, quarter notes, and eighth notes. The music concludes with a double bar line.

46

Tr
Fg
Fh
Eu

tr

Detailed description: This system contains measures 46 through 51. The key signature remains two flats. The Tr part has a melodic line with a trill (tr) on the fifth measure. The Fg part has a steady eighth-note accompaniment. The Fh part has a melodic line with a trill on the fifth measure. The Eu part has a steady eighth-note accompaniment. The music concludes with a double bar line.

52

Tr
Fg
Fh
Eu

rit.

Detailed description: This system contains measures 52 through 57. The key signature remains two flats. The Tr part has a melodic line with a ritardando (rit.) marking. The Fg part has a steady eighth-note accompaniment. The Fh part has a melodic line with a trill on the fifth measure. The Eu part has a steady eighth-note accompaniment. The music concludes with a double bar line.

B♭ Trumpet

"Il est bel et bon"

(A good and handsome man)

Pierre Passereau (1490 - 1547)

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Allegro (♩ = 90)

The musical score is written for a B♭ Trumpet in a single system with ten staves. The key signature has one flat (B♭) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score begins with a dynamic marking of *mf*. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. There are several trills marked with 'tr' and a double bar line with a '2' above it, indicating a second ending. The score concludes with a fermata over the final note.

Flugelhorn

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Allegro (♩ = 90)

mf

3

2

rit.

Horn in F

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Allegro (♩ = 90)

mf

7 2

15

22 2

30

37

45

51 rit.

Euphonium

"Il est bel et bon" (A good and handsome man)

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Allegro (♩ = 90)

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The musical score is written for Euphonium in a bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The score consists of ten staves of music. The first staff begins with a *mf* dynamic marking. The second staff contains a triplet of eighth notes. The fourth staff contains a double bar line with a '2' above it, indicating a second ending. The eighth staff contains a double bar line with a '3' above it, indicating a third ending. The ninth staff is marked *rit.* (ritardando). The score concludes with a final double bar line and a fermata.