



# Ioan Dobrinescu

Roumanie, Bucharest

## Passacaglia for flute and orchestra Toduta, Sigismund

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

**Sociétaire :** UCMR-ADA - Code IPI artiste : 00 262 54 16 76

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeandob.htm](https://www.free-scores.com/partitions_gratuites_jeandob.htm)

### A propos de la pièce



**Titre :** Passacaglia for flute and orchestra  
**Compositeur :** Toduta, Sigismund  
**Arrangeur :** Dobrinescu, Ioan  
**Droit d'auteur :** Copyright © Ioan Dobrinescu  
**Editeur :** Dobrinescu, Ioan  
**Style :** 20eme siecle

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aGApSWg0gA>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Passacaglia

Sigismund Toduță arr Ioan Dobrinescu

**I** Semplice ♩ = 84

**II**

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1

Bassoon 2

Horn in F 1

Trumpet in B♭ 1

Timpani

Triangle

Tambourine

Suspended Cymbals

Bass Drum

Glockenspiel

Celesta

**I** Semplice ♩ = 84

**II**

Solo Flute

Violin I

Violin II

Viola

Violoncello

Contrabass

pp

cresc.

mp senza cresc.

pp

legato sempre

pp

pp

pp

cresc.

pp

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Timp.

Glock.

Cel.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*senza cresc.*

*p*

*pp*

*pp senza cresc.*

*mp*

*pizz.*

**III**  
Un poco più mosso ♩ = 100

25

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tpt. 1

Timp.

Tri. *pp*

Glock.

Cel.

**III** Un poco più mosso ♩ = 100

Fl. solo *mf* ben cantando

Vln. I *mf* ben cantando

Vln. II *pizz.* *pp* *arco* *mf* ben cantando

Vla. *pizz.* *pp* *arco*

Vc. *pp* *arco*

Cb. *pizz.*

**IV**  
Ancora più mosso, con slancio  
♩ = 124

37

Fl. 1 *poco f*

Fl. 2 *poco f*

Ob. 1 *poco f*

Ob. 2 *poco f*

Cl. 1 *poco f*

Cl. 2 *poco f*

Bsn. 1 *poco f*

Bsn. 2 *poco f*

Hn. 1 *poco f*

Hn. 2 *poco f*

Tri.

Glock.

Fl. solo **IV** *poco f*

Vln. I *poco f*

Vln. II *poco f*

Vla. *poco f pizz.*

Vc. *poco f pizz.*

Cb. *arco poco f pizz.*

V

calando, e poi tranquillo assai rit. un poco **Molto sereno** ♩ = 120

48

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tri.

Cym.

Glock.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*poco f*

*poco f*

*poco f*

*poco f*

*pp*

*pp*

*pp*

*pp*

*poco f*

*poco f*

*poco f*

*in rilievo*

*poco f*

*poco f*

*sempre f*

*quasi f*

*sempre f*

*sempre f*

*sempre f pizz.*

*sempre f pizz.*

*arco*

*pp*

*arco*

*pp*

58 rit. assai ....

Ob. 1 *quasi f*

Cl. 1 *quasi f*

Bsn. 1 *quasi f*

Bsn. 2 *quasi f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4 *mf*

Tpt. 1

Glock.

Fl. solo <sup>(8) 1</sup> *rit. assai ....*

Vln. II *arco*

Vla. *arco*

Vc.

Cb.

Tempo

65

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *f*

Timp. *pp*

Glock. *f*

Fl. solo *f*

Vln. I *arco*

Vln. II

Vla.

Vc.

Cb.



VI

Tranquillo ♩ = 84  
come un soffio

71 rit. assai .....

Fl. 1

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Timp.

Cym.

Glock. *pp*

Cel.

Fl. solo rit. assai .....

Vln. I *pp* sul pont.

Vln. II *pp* sul pont.

Vla. *pp* sul pont.

Vc.

Cb.

VI Tranquillo ♩ = 84  
come un soffio

75 *esitando ... a tempo lontano cantabile*

Cl. I

Bsn. I

Cym. *pp*

Cel. *pp*

Fl. solo *pp*

Vln. I

Vln. II

Vla. *uniii*

Vc. *pp* *sul pont.*

Detailed description of the musical score: This page of the score contains measures 75 through 79. The instruments and their parts are: Clarinet I (Cl. I), Bassoon I (Bsn. I), Cymbal (Cym.), Cello (Cel.), Flute solo (Fl. solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The tempo and mood markings at the top are "esitando ..." for measures 75-76, "a tempo" for measures 77-78, and "lontano cantabile" for measure 79. Dynamics include piano (p) for the flute solo and very piano (pp) for the cymbal, cello, violin parts, and double bass. The cymbal part features a trill (tr) in measure 75. The viola part has a marking "uniii". The double bass part has a "sul pont." marking. The score is written in a key signature with two sharps (F# and C#) and a common time signature (C).

81 mouvido

Cl. 1 *pp*

Cl. 2 *pp*

Bsn. 1 *lontano cantabile* *p* *pp*

Bsn. 2 *pp*

Cym. *tr* *pp*

Cel.

Fl. solo *p* To Picc. *mouvido*

Vln. I *pp* *arco ord.*

Vln. II *pp* *arco ord.*

Vla. *arco ord.* *pp* *sul pont.* *arco ord.*

Vc. *pp* *arco ord.*

Cb. *8va* *pp* *sul II*

91 *esitando .....* *a tempo*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1

Cl. 2

Bsn. 1 *lontano cantabile*  
*p*

Bsn. 2

Hn. 1 *lontano cantabile*  
*p*

Hn. 2 *bouchée*  
*pp* *ord.*

Hn. 3 *bouchée*  
*p* *pp* *ord.*

Hn. 4 *bouchée*  
*pp* *ord.*

Tpt. 1 *p*

Cym. *pp*

Cel. *pp*

Vln. I *esitando .....* *a tempo*  
*sul tasto*  
*pp*

Vln. II *sul tasto*  
*pp*

Vla. *divisi* *sul tasto* *uniti*  
*pp*

Vc. *lontano cantabile*  
*p*

Cb. *1. solo*  
*pp*

**VII**

Un poco più mosso di nuovo ♩ = 116

102 molto rit.....

Musical score for Flutes (Fl. 1), Clarinets (Cl. 1, Cl. 2), Bassoon (Bsn. 1), Trumpet (Tpt. 1), Tambourine (Tamb.), Cymbal (Cym.), and Celesta (Cel.). The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *tr* for trills.

**VII**

Un poco più mosso di nuovo ♩ = 116

molto rit.....

Piccolo

Musical score for Piccolo Solo, featuring a dynamic marking of *f*.

Musical score for Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), and Cello (Vc.). The score includes performance instructions such as *divisi*, *1 solo*, and dynamic markings like *mf*, *p*, and *mf*.

109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tri.

Tamb.

Cym.

B. D.

Glock.

Cel.

Picc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*mp*

*mp*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 109. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 1. The percussion section includes Triangle, Tambourine, Cymbal, and Bass Drum. The strings section includes Violin I and II, Viola, Violoncello (Cello), and Contrabass. The Piccolo Solo part is also present. The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Cello part has a complex rhythmic pattern with many sixteenth notes. The Piccolo Solo part has a similar complex rhythmic pattern. The Viola part has a long note with a *p* dynamic marking. The score is written in a key signature of one flat and a 4/4 time signature.

115

Ob. 1 *p* *mp*

Ob. 2 *p* *mp*

Cl. 1 *p* *f*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *f*

Timp. *pp* *cresc. poco a poco*

Cel.

Picc. Solo

Vln. I *tutti uniti* *mf*

Vln. II *tutti uniti* *mf*

Cb. *pp* *cresc. poco a poco*

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Cel.

Picc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tutti uniti*

*rinf. ...*

*9*

*divisi*



**VIII**

Meno mosso ancora  
come l'inizio ♩ = 72

124

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Timp. *ff*

Cym. *ff*

Cel. *ff*

Picc. Solo *sfz* *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *sfz* *ff* *sfz*

127

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp.

Cel.

Picc. Solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*sfz*

*sfz*

*sfz*

# IX

ma senza rigore di misura precipit... a tempo precipit. di nuovo .....

This musical score is for a full orchestra, starting at measure 130. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- Cl. 1, Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1, Hn. 2, Hn. 3, Hn. 4
- Tpt. 1, Tpt. 2
- Timp.
- Cym.
- Glock.
- Cel.
- Picc. Solo
- Vln. I, Vln. II
- Vla.
- Vc.
- Cb.

The score includes various performance markings such as dynamics (*sfz*, *ff*, *p*, *tr*) and tempo changes (precipit., a tempo, precipit. di nuovo .....). The Piccolo Solo part includes specific fingering and articulation markings like (8), (9), 7, 3, 6, 5, and a double asterisk (\*\*). The string parts (Vln., Vla., Vc., Cb.) include several sixteenth-note patterns marked with a '6'.

revenir a tempo      precipit. possibile ....      a tempo      con un po' di fretta ...      a tempo      esitando un po'      e poi sbrigando      a tempo

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Cym.  
B. D.  
Glock.  
Picc. Solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sfz*  
*p*  
*sfz*  
*ff*

6 7 5 3 3

affretare un instante ...

stringendo assai ...

This musical score page contains measures 143 through 146. The instruments are arranged as follows from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Bass Drum (B. D.), Cymbal (Cel.), Piccolo Solo (Picc. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.).

Measure 143 begins with a forte (*ff*) dynamic and the instruction "affretare un instante ...". The woodwinds and strings play sustained chords. The Piccolo Solo part has a triplet of eighth notes. Measure 144 continues the sustained accompaniment. Measure 145 marks the start of the "stringendo assai ..." section, with a *mf* dynamic and triplet eighth notes in the Piccolo Solo and strings. Measure 146 concludes with a *cresc.* marking and a triplet of eighth notes in the Piccolo Solo.

**X**

Assai muovendo (♩ = ♩) ♩ = 184

147

Fl. 1 *ff possibile*

Fl. 2 *ff possibile*

Ob. 1 *ff possibile*

Ob. 2 *ff possibile*

Cl. 1 *ff possibile*

Cl. 2 *ff possibile*

Bsn. 1 *ff possibile*

Bsn. 2 *ff possibile*

Hn. 1 *ff possibile*

Hn. 2 *ff possibile* *quasi f*

Hn. 3 *ff possibile* *quasi f*

Hn. 4 *ff possibile* *quasi f*

Tpt. 1 *ff possibile* *quasi f*

Tpt. 2 *ff possibile* *quasi f*

Tamb. *ff possibile*

B. D. *ff possibile*

Cel. *ff possibile*

Picc. Solo *sfz*

Vln. I *sfz ff*

Vln. II *sfz ff*

Vla. *sfz ff*

Vc. *ff possibile* *sfz* *mf sempre chiarissimo* *e assai ritmico* *tutti uniti* *mf*

Cb. *ff possibile* *sfz*

To Fl. Flute **X**

Assai muovendo (♩ = ♩) ♩ = 184

153

Fl. 1  
Ob. 1  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tri.  
Tamb.  
Cym.  
B. D.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*pizz.*

Detailed description: This page of a musical score, numbered 153, contains staves for various instruments. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. The Clarinet 1 and 2 parts feature prominent triplet patterns, with a dynamic marking of *mf*. The Bassoon 1 part has a triplet of eighth notes. The brass section consists of Horns 1-4, Trumpets 1-2, and Trombones (Tuba, Euphonium, and Baritone). The percussion section includes Triangle, Tambourine, Cymbal, and Bass Drum, all playing rhythmic patterns. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violoncello part has a dynamic marking of *pizz.* (pizzicato).

161

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tamb.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 161 includes the following instruments and parts:

- Fl. 1 & 2:** Flute parts, mostly resting.
- Ob. 1 & 2:** Oboe parts with rhythmic patterns.
- Cl. 1 & 2:** Clarinet parts with triplet figures.
- Bsn. 1 & 2:** Bassoon parts with triplet figures and a *mf* dynamic marking.
- Tpt. 1 & 2:** Trumpet parts with a *mf* dynamic marking.
- Tamb. & B. D.:** Percussion parts with triplet patterns.
- Vln. I & II:** Violin parts with a *quasi f* dynamic marking.
- Vla.:** Viola part with a *quasi f* dynamic marking.
- Vc.:** Violoncello part with triplet figures.
- Cb.:** Contrabass part with a *quasi f* dynamic marking.



XI

Lo stesso tempo

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Tamb.

B. D.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

**XI**  
Lo stesso tempo

176

This musical score for rehearsal mark 176 features a variety of instruments and parts. The woodwinds, including Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, and Horns 3 and 4, primarily play sustained notes with some melodic movement. The strings (Violins I and II, Viola, Violoncello, and Contrabasso) provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The percussion section, consisting of Tambourine and Bass Drum, maintains a steady eighth-note pulse. The Flute Soloist plays a prominent, fast-moving melodic line with frequent trills and triplets. Dynamic markings such as *mf* and *f* are used throughout. A specific instruction, *ben f il tema*, is placed above the Trumpet 1 staff. The score is written in a standard orchestral format with multiple staves for each instrument.

182

Fl. 1

Fl. 2

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tamb.

B. D.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

188

Fl. 1 *ben fil tema*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Tri.

Tamb.

Cym.

B. D.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute 1 (with lyrics 'ben fil tema'), Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Horn 1. The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The percussion section includes Triangle, Tambourine, Cymbal, and Bass Drum. The Flute solo part features intricate sixteenth-note passages with triplets and a septuplet. The strings play a rhythmic accompaniment with triplets and sixteenth-note patterns. The woodwinds provide melodic lines, with Flute 2, Oboe 1, and Oboe 2 marked *mf*. The score is marked with various articulations and dynamics throughout.

195

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Cym.

B. D.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

*f*

**XII**

**Con anima**  
♩ = 148

200

Fl. 1 *poco ff*

Fl. 2 *poco ff*

Ob. 1 *poco ff*

Ob. 2 *poco ff*

Cl. 1 *poco ff*

Cl. 2 *poco ff*

Bsn. 1 *poco ff*

Bsn. 2 *poco ff*

Hn. 1 *poco ff*

Hn. 2 *poco ff*

Hn. 3 *poco ff* *ff*

Hn. 4 *poco ff*

Tpt. 1 *poco ff*

Tpt. 2 *poco ff*

Timp. *poco ff*

Cym. (tr)

Fl. solo *poco ff*

Vln. I *poco ff*

Vln. II *poco ff*

Vla. *poco ff*

Vc. *poco ff*

Cb. *poco ff*

**XIII** 209

animando a tempo pochissimo rit... a tempo

Fl. 1 *ff* *più ff*

Fl. 2 *ff* *più ff*

Ob. 1 *ff* *più ff*

Ob. 2 *ff* *più ff*

Cl. 1 *ff* *più ff*

Cl. 2 *ff* *più ff*

Bsn. 1 *ff* *più ff*

Bsn. 2 *ff* *più ff*

Hn. 1 *ff* *più ff*

Hn. 2 *ff* *più ff*

Hn. 3 *ff* *più ff*

Hn. 4 *ff* *più ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff* *ff*

Timp. *f* *più ff*

Glock. *ff* *più ff*

Cel. *ff* *più ff*

**XIII** animando a tempo pochissimo rit... a tempo

Fl. solo *ff* *più ff*

Vln. I *ff* *più ff*

Vln. II *ff* *più ff*

Vla. *ff* *più ff*

Vc. *ff* *più ff*

Cb. *ff* *più ff*

218

**animando** **a tempo** **pochissimo rit.**

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Timp.  
Glock.  
Cel.  
Fl. solo  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*8<sup>va</sup>*

**animando** **a tempo** **pochissimo rit.**



223

a tempo      rall.....      Menno mosso  $\text{♩} = 132$       rall. poco a poco....

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Timp. *in rilievo*

Glock.

Cel.

Fl. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sf* *sfz* *fff* *tr*