



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

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A propos de l'artiste

Famous musician and organist, known throughout the world.
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".
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A propos de la pièce



Titre : Passagagli per il medesimo" (per il nipotino di Mons. Ruffo) from Ms. L.215 Berlin, Staatsbibliothek
Compositeur : Pasquini, Bernardo
Droit d'auteur : Public Domain
Editeur : MACHELLA, MAURIZIO
Instrumentation : Orgue, Clavecin
Style : Classique

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"Passaggli per il medesimo" (per il nipotino di Mons. Ruffo)

from Ms. L.215 Berlin, Staatsbibliothek

a cura di

Maurizio Machella

Bernardo PASQUINI

1637-1710

The image displays a musical score for a piece titled "Passaggli per il medesimo" by Bernardo Pasquini. It begins with a small, faded image of the original manuscript, showing the title "Passaggli" and the number "73". To the right of this is the first system of the modern edition, starting at measure 1. The score is written for a single melodic line in treble clef and a basso continuo line in bass clef, both in 3/4 time. The key signature has one sharp (F#). The piece is divided into six sections, labeled I through VI, which are indicated by Roman numerals placed above or below the staff lines. Section I (measures 1-3) features a melodic line with trills (tr) and a bass line with dotted rhythms. Section II (measures 4-8) continues the melodic pattern with trills and includes a fermata in the bass line. Section III (measures 9-12) shows a more active melodic line with trills and a bass line with a trill. Section IV (measures 13-17) consists of a steady eighth-note melody in both parts, with a trill in the bass line at measure 16. Section V (measures 18-21) features a melodic line with trills and a bass line with a trill. Section VI (measures 22-25) concludes the piece with a melodic line and a bass line with a trill. The score is presented in a clean, black-and-white format.

23

VII

28

VIII

33

IX

37

X

41

XI

45

fin qui