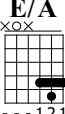
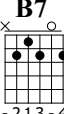
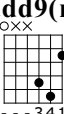
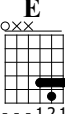
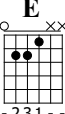
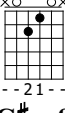
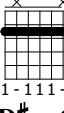
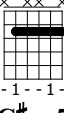
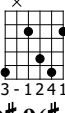
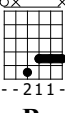
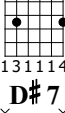
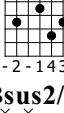
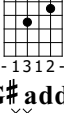
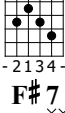
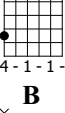
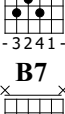
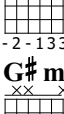
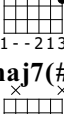
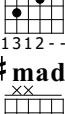
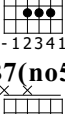


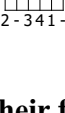
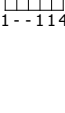
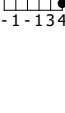


Canción de cuna

Words & Music by Juan Paso Viola
Transcribed by Juan Paso Viola

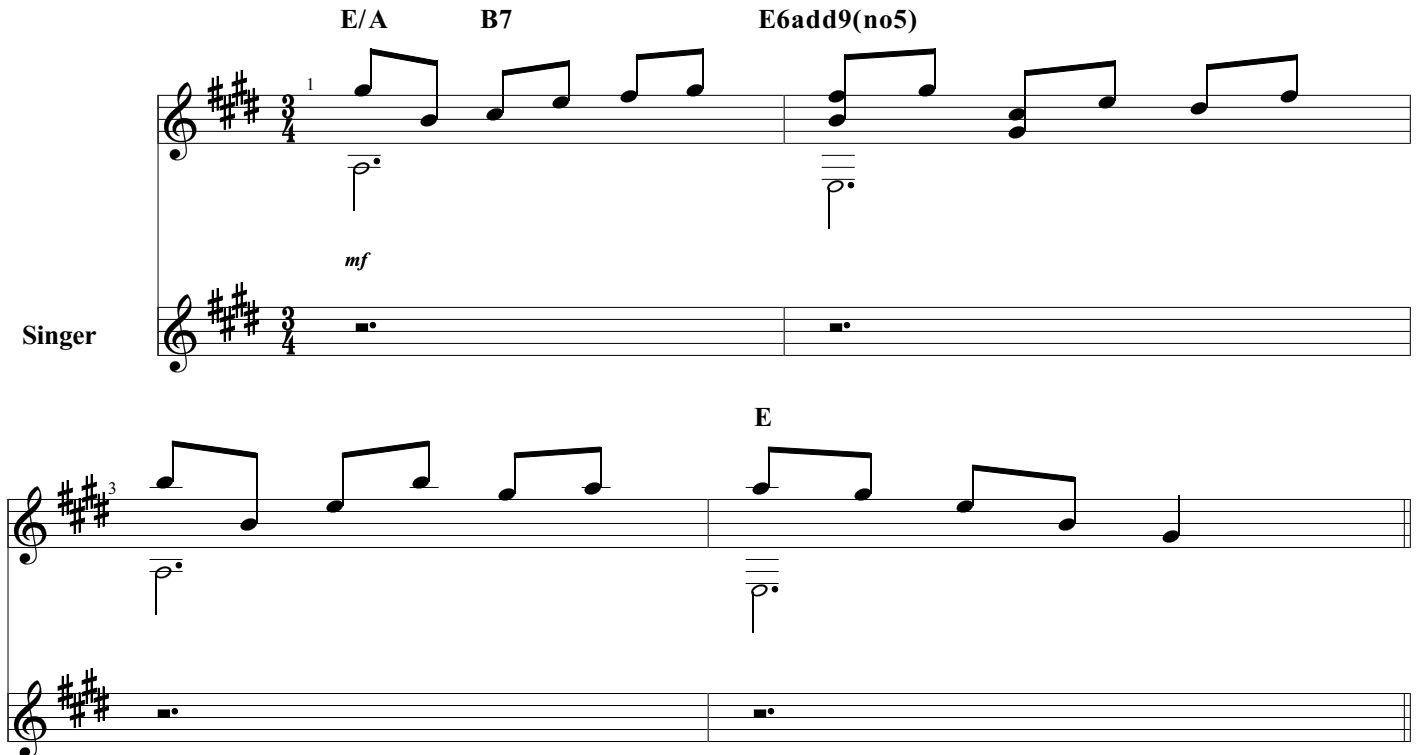
 E/A ---121	 B7 -213-4	 E6add9(no5) ---341	 E ---121	 E -231--
 Amaj7sus2 --21--	 F#m7 1-111-	 Bsus2(no5) -1--1-	 Bsus2add13 3-1241	 Em(maj7) --211-
 G#m9 131114	 D#m6 -2-143	 C#m7 -1312-	 D#9(#9) -2134-	 B 4-1-1-
 D#7 -3241-	 Bsus2/E -2-133	 G#add9 1--213	 F#7 1312--	 B -12341
 B7 -1314-	 G#m 1--11-	 Amaj7(#11) 2-341-	 F#madd9 1--114	 B7(no5) -1-134

♩ = 70

Hold all notes for their full value.

Intro

E/A B7 E6add9(no5)



Singer

Verse

Singer

mf Can ción de cu na

blan co y pla tea do

ni ña que se dur

mió

E Amaj7sus2

Cuan do des pier tes

Singer

15 ha brá un se cre to

17 es pe ran do por

19 vos

Bridge

F#m7 Bsus2(no5)

21 El mar u na lá gri ma pa re ce rá

23 te so ro del hom bre el de re cor dar

25

Singer

lu ci dez que due le pe ro tra e po e sia al de san

27

grar tu co ra zón se rás re al

Solo
Bsus2add13

29

Em(maj7)

G# m9

31

D# m6

C# m7

33

D#9(#9) **B**

Singer

Bsus2add13

D#7 **Bsus2/E**

G#add9 **C#m7**

F#7 **B**

B7

Verse

Bri lla tues

G#m

tre lla en el es

Amaj7(#11)

F#madd9

pa cio bus can do

B7(no5)

E

tuin te rior

Singer

53

Ru ta de

55

dio ses en ca de

57

na dos pa rias del

59

cos mo os

61

Rallentando

Outro

E

63

Musical notation for measures 63 and 64. Measure 63 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of a quarter rest, followed by quarter notes G#4, C#5, and G#4. The bass line has a half note E3. Measure 64 continues with quarter notes G#4, C#5, and G#4 in the treble, and a half note E3 in the bass. A double bar line is present at the end of measure 64.

Singer

Singer's part for measures 63 and 64, showing a whole rest in both measures.

E/A

65

Musical notation for measures 65 and 66. Measure 65 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter notes G#4, C#5, G#4, and C#5. The bass line has a half note E3. Measure 66 continues with quarter notes G#4, C#5, G#4, and C#5 in the treble, and a half note E3 in the bass. A double bar line is present at the end of measure 66.

Singer's part for measures 65 and 66, showing a whole rest in both measures.

67

Musical notation for measures 67 and 68. Measure 67 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of quarter notes G#4, C#5, and G#4. The bass line has a half note E3. Measure 68 continues with quarter notes G#4, C#5, G#4, and C#5 in the treble, and a half note E3 in the bass. A double bar line is present at the end of measure 68.

69

Musical notation for measures 69 and 70. Measure 69 features a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody consists of a quarter rest, followed by quarter notes G#4, C#5, and G#4. The bass line has a half note E3. Measure 70 continues with quarter notes G#4, C#5, G#4, and C#5 in the treble, and a half note E3 in the bass. A double bar line is present at the end of measure 70.