

# La Partida

Victor Jara

Arranged for Charango Solo by Freddy Torrealba

Transcribed by Luuu

1. Musical notation for the first system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B.

5. Musical notation for the second system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B.

8. Musical notation for the third system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B. Includes a first ending bracket labeled "1."

11. Musical notation for the fourth system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B. Includes a second ending bracket labeled "2."

14. Musical notation for the fifth system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B.

17. Musical notation for the sixth system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B. Includes a trill marking "tr^".

20. Musical notation for the seventh system, including a treble clef staff and a guitar-style tablature staff with strings T, A, B.

Musical staff for measures 23-25. The notation includes a treble clef staff with eighth and sixteenth notes, and a three-line guitar staff with fret numbers. A trill (tr) is indicated above the final measure.

Musical staff for measures 26-28. The notation includes a treble clef staff with eighth and sixteenth notes, and a three-line guitar staff with fret numbers.

Musical staff for measures 29-32. Measures 29-30 contain a dense rhythmic pattern. Below the staff, text reads: "Decorate and vary the rythm patterns of the following sections by using repiques, rasgueos and tremolos... Decorar y variar la estructura ritmica de las siguientes secciones usando repiques, rasgueos y tremolos...". A trill (tr) is indicated above the final measure.

Musical staff for measures 33-36. This section continues the dense rhythmic pattern from the previous staff.

Musical staff for measures 37-39. The notation features a treble clef staff with rhythmic notation and a three-line guitar staff with fret numbers. A sl. (sustained) marking is present at the end of the staff.

Musical staff for measures 40-42. The notation features a treble clef staff with rhythmic notation and a three-line guitar staff with fret numbers.

Musical staff for measures 43-45. The notation features a treble clef staff with rhythmic notation and a three-line guitar staff with fret numbers.

46

T  
A  
B

49

T  
A  
B

sl. sl. sl. sl.

52

T  
A  
B

55

14 bars rhythm on muted strings  
14 tacts ritmo con las cuerdas apagadas

T  
A  
B

58

T  
A  
B

61

1. 2.

T  
A  
B

64

T  
A  
B

