



Denis Gagnon

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A propos de l'artiste

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

Qualification : Université Laval et Conservatoire

Page artiste : http://www.free-scores.com/partitions_gratuites_saxowebqubec.htm

A propos de la pièce

Titre : Parfum de Femmes
[Pour ensemble à Cordes]

Arrangeur : Gagnon, Denis

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Instrumentation : Ensemble à Cordes, Voix

Style : Tango

Commentaire : Arrangement de "Parfum de Femmes" pour Orchestre à Cordes

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~ Parfum de femme ~

Mus. : Armando Trovajoli

Transcription et arrangement : Denis Gagnon

Premiers violons

Premiers violons
Violon solo 2
(pizz.)

Seconds violons
(pizz.)

Seconds violons
(pizz.)

Altos

Altos
(pizz.)

Violoncelles
(pizz.)

Violoncelles
(pizz.)

Contrebasses
(pizz.) (simile)

Tambourin
Triangle
Cassidy quartet des basque

Vlms I

Vlms I

Vlms II

Vlms II

Alt.
(pizz.)

Alt.
(pizz.)

Vlc.
(arco) (A 2)

Vlc.

Cb.

Tambn.

Musical score for strings and woodwinds, measures 11-20. The score is written for Vlns I, Vlns II, Alt., Vcl., Cb., and Tambn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as triplets, accents, and dynamic markings like *pizz.* and *(arco)*.

Measures 11-15: Vlns I has a melodic line with triplets. Vlns II and Alt. provide harmonic support. Vcl. and Cb. play a steady bass line. Tambn. plays a rhythmic pattern.

Measures 16-20: Vlns I has a melodic line with a triplet and a sixteenth-note run. Vlns II and Alt. provide harmonic support. Vcl. and Cb. play a steady bass line. Tambn. plays a rhythmic pattern. Dynamic markings *(arco)* are present for Vlns I, Vlns II, Alt., Vcl., and Cb. in measures 19 and 20.

21 22 23 24

Vlms I

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

25 26 27 28 29

Vlms I

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

This musical score page contains two systems of music, measures 30-35 and 36-40. The instruments are arranged as follows:

- Violins I (Vlns I):** Treble clef. Measures 30-35 feature a melodic line with triplets and slurs. Measures 36-40 are mostly rests.
- Violins II (Vlns II):** Treble clef. Measures 30-35 feature a melodic line with triplets and slurs. Measures 36-40 feature a rhythmic accompaniment of eighth notes.
- Violas (Vlc.):** Bass clef. Measures 30-35 feature a rhythmic accompaniment of eighth notes. Measures 36-40 feature a melodic line with slurs.
- Celli (Cb.):** Bass clef. Measures 30-35 feature a rhythmic accompaniment of eighth notes. Measures 36-40 feature a melodic line with slurs.
- Alto Saxophones (Alt.):** Alto clef. Measures 30-35 feature a melodic line with slurs. Measures 36-40 feature a rhythmic accompaniment of eighth notes.
- Tambourine (Tambn.):** Percussion clef. Measures 30-35 feature a rhythmic accompaniment of eighth notes. Measures 36-40 feature a rhythmic accompaniment of eighth notes with triplets.

Measures 30-35 include various musical notations such as triplets, slurs, and rests. Measures 36-40 include rests for the Violins I and a rhythmic accompaniment for the other instruments.

Musical score for strings and woodwinds, measures 41-50. The score is written for Vlns I, Vlns II, Alt., Vlc., Cb., and Tambn. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system covers measures 41-45, and the second system covers measures 46-50. The Vlns I part features a melodic line with slurs and accents. The Vlns II part plays a rhythmic accompaniment. The Alt. parts play a rhythmic accompaniment. The Vlc. parts play a rhythmic accompaniment. The Cb. part plays a rhythmic accompaniment. The Tambn. part plays a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *(pizz.)*.

51 52 53 54 55

Vlms I

Vlms I (arco) (divisi)

Vlms II (arco) (divisi)

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

56 57 58 59

8va

Vlms I 6 3

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

60 (LOCO) 61 62 63

Score for measures 60-63. The first staff (Vlns I) has a (LOCO) marking and a triplet of eighth notes in measures 61 and 62. The rest of the ensemble (Vlns I & II, Alt., Vlc., Cb., Tambn.) plays a rhythmic accompaniment of eighth notes.

64 65 66 67 68

Score for measures 64-68. The first staff (Vlns I) has a triplet of eighth notes in measures 65 and 66. The rest of the ensemble continues with the rhythmic accompaniment. In measure 68, the Vlns I and II parts have a *f* dynamic marking and a triplet of eighth notes. The Cb. part has a (pizz.) marking in measure 68 and an (arco) marking in measure 69.

69 70 71 72 73

Vlms I

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

74 75 76 77 78

Vlms I

Vlms I

Vlms II

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

Detailed description: This is a page of a musical score for measures 69 through 78. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Violins I (Vlms I), Violins II (Vlms II), Alti (Alto Saxophones), Violas (Vlc.), Cellos (Cb.), and Tambourine (Tambn.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 69-73 are the first system, and measures 74-78 are the second system. The Violin I parts feature several triplet markings. The Violin II parts have a more rhythmic, eighth-note pattern. The Alto Saxophones play a steady eighth-note accompaniment. The Violas and Cellos play a similar eighth-note accompaniment. The Tambourine part consists of rhythmic patterns, including triplets. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

79 80 81 82

Vlns I

Vlns I

Vlns II

Vlns II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

83 84 85 86 87

Vlns I

Vlns I

Vlns II

Vlns II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Tambn.

(pizz.)

(pizz.)

(pizz.)

88 89 90 91 92 93 94 95 96 97 98

Vlms I
Vlms I
Vlms II
Vlms II
Alt.
Alt.
Vlc.
Vlc.
Cb.
Tambn.

(pizz.)
(pizz.)