



Bernard Dewagtere

France, SIN LE NOBLE

Hymne national argentin Parera, Blas

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne national argentin
Compositeur : Parera, Blas
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national argentin

Argentine National Anthem

Blas Parera (1777–1840)

Arr. : Bernard Dewagtere

Maestoso

Orgue

ff *mf* *mp*

7

mf *p* *mf*

Allegro

12

p

16

cresc.

p

Hymne national argentin

2
19

Musical score for measures 19-22. The piece is in 2/4 time and B-flat major. Measures 19-21 feature a piano accompaniment with triplets in both hands. Measure 22 shows the vocal line with accents and a forte dynamic.

Tempo primo

23

Musical score for measures 23-27. The tempo is marked 'Tempo primo'. Measures 23-24 show the vocal line with accents and a forte dynamic. Measures 25-27 continue the piano accompaniment with a forte dynamic.

28

Musical score for measures 28-32. The piano accompaniment features complex chordal textures and arpeggiated figures. The dynamic is marked 'ff' (fortissimo) in measure 32.

33

Musical score for measures 33-36. The piano accompaniment continues with complex textures. The dynamic is marked 'ff' (fortissimo) in measure 35.

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38

mf *f*

This system contains measures 38 through 42. The music is in 2/4 time with a key signature of two flats. The right hand features a melody of eighth notes with a triplet of sixteenth notes at the end of measure 42. The left hand provides a bass line with chords and single notes. Dynamic markings *mf* and *f* are present.

43

This system contains measures 43 through 47. The right hand continues the melodic line with eighth notes and some chords. The left hand has a steady bass line. The key signature remains two flats.

48

This system contains measures 48 through 52. The right hand has a more active melodic line with eighth notes and some chords. The left hand continues with a bass line. The key signature remains two flats.

53

This system contains measures 53 through 57. The right hand features a melodic line with eighth notes and some chords. The left hand has a bass line. The key signature remains two flats.

Hymne national argentin

4
58 **Vivace**

f

62 *molto rit.*
mf

66 *più lento*
mp *ff* *a tempo*

70

74