



# Alexandre Pappas

Grèce, athenes

## THE HAPPY DUCK

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique, ballet, classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** THE HAPPY DUCK  
**Compositeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Ensemble à Clarinettes  
**Style :** Contemporain  
**Commentaire :** Piece de musique vive, dedie au quartet clarinettes, Nigun en Italie.

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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# The happy duck

Alex Pappas

arr: Sakis Negrin

♩ = 125

Clarinet in E $\flat$

Clarinet in B $\flat$

Basset Horn

Bass Clarinet

This system contains the first six measures of the piece. It features four staves: Clarinet in E $\flat$  (top), Clarinet in B $\flat$ , Basset Horn, and Bass Clarinet (bottom). The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet in E $\flat$  part consists of whole rests. The Clarinet in B $\flat$  part plays a rhythmic melody of eighth notes. The Basset Horn part plays a similar eighth-note melody. The Bass Clarinet part provides a bass line with quarter notes and rests.

7

E $\flat$  Cl.

B $\flat$  Cl.

B. Hn.

B. Cl.

This system contains measures 7 through 12. It features four staves: E $\flat$  Cl. (top), B $\flat$  Cl., B. Hn., and B. Cl. (bottom). The key signature is one sharp (F#) and the time signature is 2/4. Measure 7 is marked with a '7'. The E $\flat$  Cl. part has a sixteenth-note run in measure 7, followed by four measures of sustained notes with trills (tr). The B $\flat$  Cl. part continues its eighth-note melody. The B. Hn. part continues its eighth-note melody. The B. Cl. part continues its bass line.

14

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

21

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

28

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

Musical score for measures 28-34. The score is written for four instruments: E♭ Clarinet, B♭ Clarinet, Baritone Horn, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The E♭ and B♭ Clarinet parts play a melodic line with eighth and sixteenth notes. The Baritone Horn part provides a harmonic accompaniment with eighth notes. The Bass Clarinet part plays a bass line with quarter and eighth notes.

35

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

Musical score for measures 35-40. The score continues for the same four instruments: E♭ Clarinet, B♭ Clarinet, Baritone Horn, and Bass Clarinet. The key signature remains one sharp (F#) and the time signature is 3/4. The E♭ and B♭ Clarinet parts feature more complex rhythmic patterns, including sixteenth-note runs. The Baritone Horn part continues with a steady accompaniment. The Bass Clarinet part maintains a consistent bass line.

41

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This musical system covers measures 41 through 46. It features four staves: E♭ Clarinet, B♭ Clarinet, B. Horn, and B. Clarinet. The key signature is one sharp (F#) and the time signature is 3/4. The E♭ and B♭ Clarinet parts play a melodic line with eighth-note patterns and rests. The B. Horn part provides a harmonic accompaniment with quarter and eighth notes. The B. Clarinet part plays a bass line with quarter notes and rests.

47

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This musical system covers measures 47 through 52. It features the same four staves as the previous system. The E♭ and B♭ Clarinet parts continue their melodic lines with eighth-note patterns. The B. Horn part has a more active role in measures 49-52, playing a rhythmic accompaniment with eighth notes. The B. Clarinet part continues its bass line with quarter notes and rests.

52

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This musical system covers measures 52 to 55. It features four staves: E♭ Clarinet, B♭ Clarinet, B♭ Horn, and B♭ Clarinet. The E♭ and B♭ Clarinet parts are in treble clef with a key signature of one sharp (F#). The B♭ Horn part is in treble clef with a key signature of one flat (B♭). The B♭ Clarinet part is in bass clef. The music consists of quarter and eighth notes, with some beamed eighth notes in the horn part.

56

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

This musical system covers measures 56 to 59. It features the same four staves as the previous system. The E♭ and B♭ Clarinet parts are in treble clef with a key signature of one sharp (F#). The B♭ Horn part is in treble clef with a key signature of one flat (B♭). The B♭ Clarinet part is in bass clef. The music continues with quarter and eighth notes, including some rests in the upper staves.

60

E♭ Cl.  
B♭ Cl.  
B. Hn.  
B. Cl.

This musical system covers measures 60 to 65. It features four staves: E♭ Clarinet, B♭ Clarinet, Baritone Horn, and Bass Clarinet. The key signature is one sharp (F#) and the time signature is 4/4. The E♭ and B♭ Clarinet parts play a melody of quarter notes, with some eighth-note pairs in measures 61 and 62. The Baritone Horn part has a more active line with eighth-note patterns. The Bass Clarinet part provides a simple bass line with quarter notes and rests.

66

E♭ Cl.  
B♭ Cl.  
B. Hn.  
B. Cl.

This musical system covers measures 66 to 71. It features the same four staves as the previous system. The E♭ Clarinet part continues with a simple quarter-note melody. The B♭ Clarinet and Baritone Horn parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet part continues with a bass line of quarter notes.

72

Score for measures 72-77. The score is written for four instruments: E♭ Clarinet (top), B♭ Clarinet, B. Horn, and B. Clarinet (bottom). The key signature has one flat (B♭). The E♭ Clarinet part features a melodic line with a sharp sign (F#) in measures 73 and 74. The B♭ Clarinet part has a melodic line with trills (tr) in measures 74-77. The B. Horn part has a rhythmic accompaniment. The B. Clarinet part has a simple bass line.

78

Score for measures 78-83. The score is written for four instruments: E♭ Clarinet (top), B♭ Clarinet, B. Horn, and B. Clarinet (bottom). The key signature has one flat (B♭). The E♭ Clarinet part features a melodic line with a sharp sign (F#) in measure 78. The B♭ Clarinet part has a melodic line with trills (tr) in measures 78-79. The B. Horn part has a rhythmic accompaniment. The B. Clarinet part has a simple bass line. The score ends with a double bar line and a fermata in measure 83.



84

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

91

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

98

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.

105

E♭ Cl.

B♭ Cl.

B. Hn.

B. Cl.