



# Alexandre Pappas

Grèce, athenes

## LIKE A MEDIEVAL SONG

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique, on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** LIKE A MEDIEVAL SONG  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Instrumentation :** Violon, Violoncelle  
**Style :** Classique  
**Commentaire :** le morceaux paut etre joue avec flute a la place du violon ou ausi en trio flute,violon,cello

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



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violin  
or flute

cello

Musical notation for measures 1-7. The violin/flute part is in treble clef and the cello part is in bass clef. Both are in 3/4 time. The violin/flute part features a melodic line with a long slur over measures 1-7. The cello part provides a harmonic accompaniment with a similar slur.

8

Musical notation for measures 8-16. The violin/flute part continues the melodic line with a slur. The cello part continues the accompaniment. Measure 8 starts with a treble clef and a key signature change to two flats.

17

Musical notation for measures 17-25. The violin/flute part continues the melodic line. The cello part continues the accompaniment. Measure 17 starts with a treble clef.

26

Musical notation for measures 26-34. The violin/flute part continues the melodic line. The cello part continues the accompaniment. Measure 26 starts with a treble clef.

2  
34

[Title]

Musical notation for measures 34-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 2/34. The melody in the treble staff features eighth and quarter notes with various accidentals. The bass staff provides a harmonic accompaniment with half and quarter notes.

41

Musical notation for measures 41-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a measure with a fermata and a measure with a 7th fret fingering indication. The bass staff continues the accompaniment.

48

Musical notation for measures 48-49. The system consists of two staves: a treble clef staff and a bass clef staff. Both staves are mostly empty, with a few notes and rests, indicating the end of the piece.

