



# Alexandre Pappas

Grèce, athenes

## etude pour un cocerto pour piano

### A propos de l'artiste

Alexandros Pappas est un citoyen grec. Il a étudié la composition et l'harmonie près de professeur Nestor Taylor et avec divers amis, il a composé plusieurs morceaux pour des productions et des créations audiovisuelles qui accompagnent des collection poétiques. Il a également distribué des CD s privé avec ses œuvres sur Amazon, en 2007, il a reçu le 2e prix de Xon-UNESCO composition défi (Grèce) et en 2008, 2009, 2010, 2011, il a reçu plusieurs prix au concours international de composition a Bolos-Grèce-(concours fundulis) Il est titulaire d'un baccalauréat dès arts en musique composition- Ses compos de musique,on été joué (première mondiale) par l'Ensemble de Sphère, au Brésil. Et du quatuor Nigun en Calabre, en Italie. . il travaille pour des pochettes de CD dans des livres, de poèmes ou de contes de fées. Dans un style romantique,ballet,classique.

**Qualification :** AUTODIDACTE  
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alexandre-pappas.htm](https://www.free-scores.com/partitions_gratuites_alexandre-pappas.htm)

### A propos de la pièce



**Titre :** etude pour un cocerto pour piano  
**Compositeur :** Pappas, Alexandre  
**Arrangeur :** Pappas, Alexandre  
**Droit d'auteur :** Alexandre Pappas © All rights reserved  
**Editeur :** Pappas, Alexandre  
**Instrumentation :** Piano et Cordes  
**Style :** Classique

Alexandre Pappas sur [free-scores.com](https://www.free-scores.com)



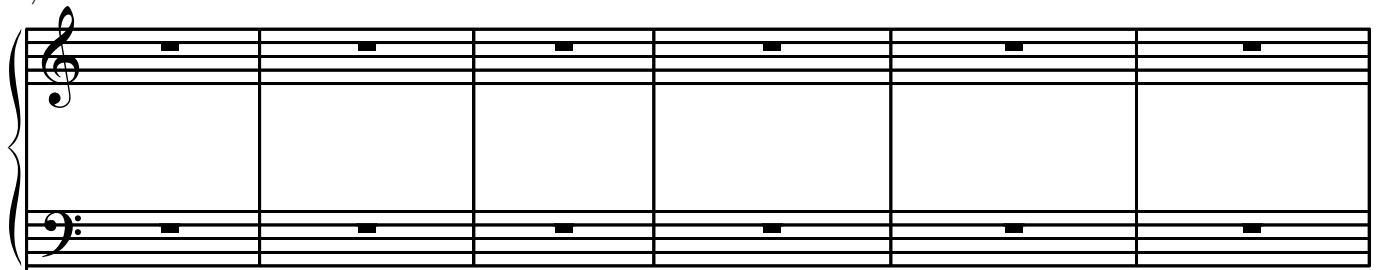
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# ETUDE de Concert for strings & piano

alex.pappas-2008

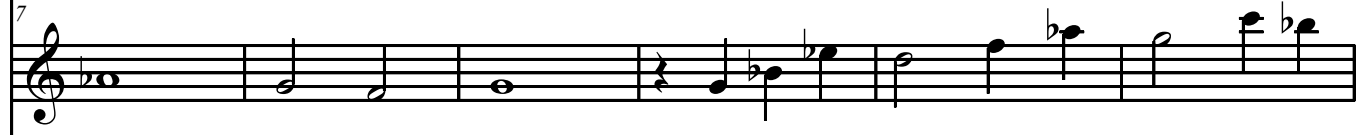
The image displays a musical score for a piece titled "ETUDE de Concert for strings & piano" by alex.pappas-2008. The score is arranged in a system with six staves. The top staff is for the Piano, which is currently silent, indicated by whole rests in both the treble and bass clefs. The Violin 1 and Violin 2 staves are in treble clef and play a melodic line starting on a B-flat in the first measure, moving through various intervals and accidentals. The Viola staff is in alto clef and contains whole rests throughout the entire passage. The Cello and Bass staves are in bass clef and play a supporting bass line, mirroring the harmonic structure of the violin parts. The time signature is common time (C), and the key signature has one flat (B-flat).

Pno.



Piano part notation showing two staves (treble and bass clef) with rests in all six measures.

Vln. 1



Violin 1 part notation in treble clef with a key signature of one flat. The melody begins in measure 7 with a half note G4, followed by quarter notes A4, Bb4, and C5. Measure 8 has a quarter rest, then quarter notes D5, Eb5, and F5. Measure 9 has a half note G5. Measure 10 has a quarter note G5, quarter note F5, and quarter note Eb5. Measure 11 has a half note G5. Measure 12 has a quarter note G5, quarter note F5, and quarter note Eb5.

Vln. 2



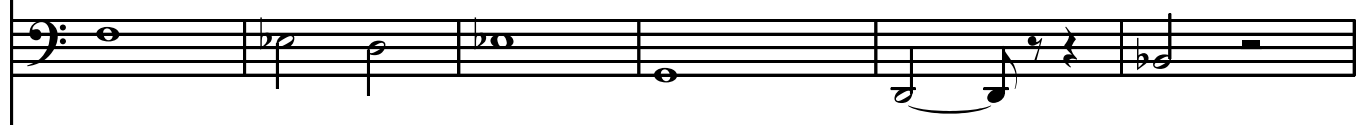
Violin 2 part notation in treble clef with a key signature of one flat. The melody is identical to Violin 1.

Vla.



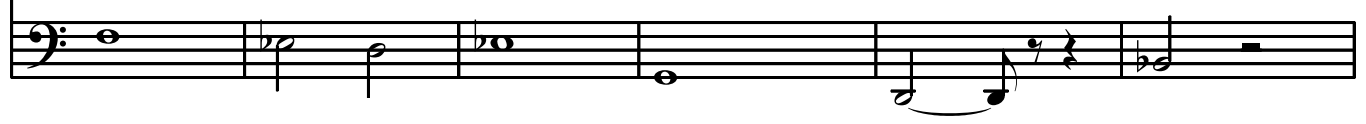
Viola part notation in alto clef with a key signature of one flat. It features a series of rests in measures 1-3, followed by eighth notes in measures 4-6, and quarter notes in measures 7-12.

Vlc.



Violoncello part notation in bass clef with a key signature of one flat. It features a series of rests in measures 1-3, followed by quarter notes in measures 4-6, and eighth notes in measures 7-12.

Cb.



Contrabass part notation in bass clef with a key signature of one flat. It features a series of rests in measures 1-3, followed by quarter notes in measures 4-6, and eighth notes in measures 7-12.

13

Pno.

Piano score for measures 13-17. The right hand (treble clef) has rests in measures 13-15, followed by a melodic line in measure 16, and a final note in measure 17. The left hand (bass clef) has rests in measures 13-15, followed by a sustained chord in measure 16, and a final note in measure 17. A dynamic marking of *tr* is present above the first note of the right hand in measure 16.

Vln. 1

Violin 1 score for measures 13-17. The instrument plays a melodic line in measure 13, followed by rests in measures 14-16, and a final note in measure 17.

Vln. 2

Violin 2 score for measures 13-17. The instrument plays a melodic line in measure 13, followed by rests in measures 14-16, and a final note in measure 17.

Vla.

Viola score for measures 13-17. The instrument has rests in measures 13-14, followed by a melodic line in measure 15, and rests in measures 16-17.

Vlc.

Violoncello score for measures 13-17. The instrument plays a melodic line in measure 13, followed by rests in measures 14-16, and a final note in measure 17.

Cb.

Cello score for measures 13-17. The instrument has rests in measures 13-14, followed by a melodic line in measure 15, and rests in measures 16-17.

4  
18

[Title]

Pno.

The piano part consists of two staves. The right hand (treble clef) plays a melodic line starting with a half note G4, followed by eighth notes A4, Bb4, and C5. The left hand (bass clef) provides harmonic support with a half note chord of Bb3 and G3 in the second measure, and rests in the other measures.

Vln. 1

Violin 1 part, measures 18-21. The staff is in treble clef. It begins with a half note G4, followed by eighth notes A4 and Bb4. The line continues with a half note C5. The part concludes with a whole rest in the final measure.

Vln. 2

Violin 2 part, measures 18-21. The staff is in treble clef. It begins with a half note G4, followed by eighth notes A4 and Bb4. The line continues with a half note C5. The part concludes with a whole rest in the final measure.

Vla.

Viola part, measures 18-21. The staff is in alto clef. It begins with a half note G3, followed by eighth notes A3 and Bb3. The line continues with a half note C4. The part concludes with a whole rest in the final measure.

Vlc.

Violoncello part, measures 18-21. The staff is in bass clef. It contains whole rests for all four measures.

Cb.

Cello part, measures 18-21. The staff is in bass clef. It contains whole rests for all four measures.

Pno.

22 *tr*

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

6  
27

[Title]

Pno.

Piano score for measures 27-30. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

Vln. 1

Violin 1 score for measures 27-30. The instrument enters in measure 27 with a melodic line consisting of eighth and sixteenth notes.

Vln. 2

Violin 2 score for measures 27-30. The instrument enters in measure 27 with a melodic line consisting of eighth and sixteenth notes.

Vla.

Viola score for measures 27-30. The instrument enters in measure 27 with a melodic line consisting of eighth and sixteenth notes.

Vlc.

Violoncello score for measures 27-30. The instrument enters in measure 27 with a melodic line consisting of eighth and sixteenth notes.

Cb.

Cello score for measures 27-30. The instrument enters in measure 27 with a melodic line consisting of eighth and sixteenth notes.

Pno.

31 [Title]

Vln. 1

Vln. 2

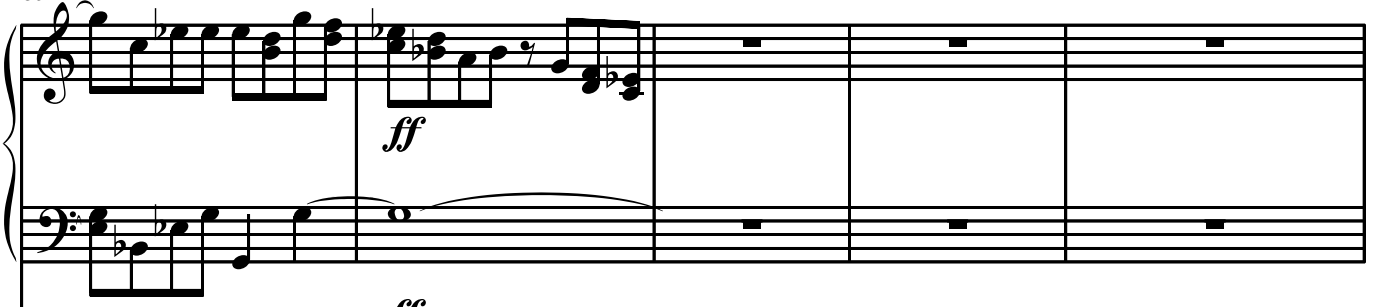
Vla.

Vlc.

Cb.



Pno.



Piano part notation for measures 8-35. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A *ff* dynamic marking is present in the second measure.

Vln. 1



Violin 1 part notation for measures 8-35. The instrument is silent until measure 35, where it begins with a melodic line. A *ff* dynamic marking is present in the second measure.

Vln. 2



Violin 2 part notation for measures 8-35. The instrument is silent until measure 35, where it begins with a melodic line. A *ff* dynamic marking is present in the second measure.

Vla.



Viola part notation for measures 8-35. The instrument is silent until measure 35, where it begins with a rhythmic accompaniment. A *ff* dynamic marking is present in the second measure.

Vlc.



Violoncello part notation for measures 8-35. The instrument is silent until measure 35, where it begins with a melodic line. A *ff* dynamic marking is present in the second measure.

Cb.



Cello part notation for measures 8-35. The instrument is silent until measure 35, where it begins with a melodic line. A *ff* dynamic marking is present in the second measure.

40

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains six staves for measures 40 through 43. The instruments are Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part is mostly silent, with only a few notes in the bass clef. The Violin 1 and Violin 2 parts play a melodic line with eighth and sixteenth notes, including a trill in measure 41. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts play a similar rhythmic accompaniment, with the Cb. part being an octave lower. The score is in a key with one flat and a 4/4 time signature.

Pno.

The piano part consists of four measures, each containing a whole rest in both the treble and bass staves.

Vln. 1

Violin 1 part starting at measure 44. The melody begins with a half note chord (F4, A4) and continues with a series of eighth and quarter notes, including a tritone interval (Bb4, D5).

Vln. 2

Violin 2 part starting at measure 44. The melody is identical to the Violin 1 part.

Vla.

Viola part starting at measure 44. The part begins with a whole rest, followed by eighth notes, and then a half note chord (Bb3, D4).

Vlc.

Violoncello part starting at measure 44. The part begins with a half note chord (Bb3, D4) and continues with a series of eighth and quarter notes, ending with a half note chord (Bb3, D4).

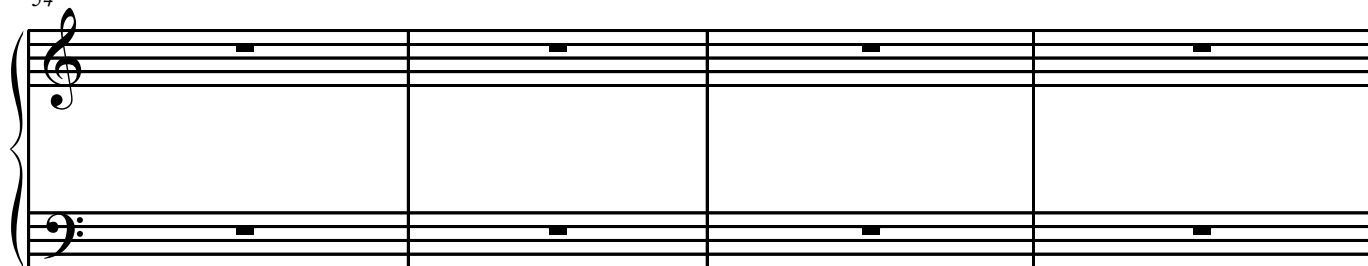
Cb.

Cello part starting at measure 44. The part begins with eighth notes and continues with a series of eighth and quarter notes, ending with a whole rest.



54

Pno.



Piano part notation for measures 54-57. The score consists of two staves, treble and bass clef. The notes are mostly whole rests, with a few whole notes in the bass clef.

Vln. 1



Violin 1 part notation for measures 54-57. The score is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes.

Vln. 2



Violin 2 part notation for measures 54-57. The score is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, mirroring the first violin.

Vla.



Viola part notation for measures 54-57. The score is in alto clef with a key signature of two flats. It features a melodic line with quarter and eighth notes.

Vlc.



Violoncello part notation for measures 54-57. The score is in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes.

Cb.



Cello part notation for measures 54-57. The score is in bass clef with a key signature of two flats. It features a melodic line with quarter and eighth notes.

58

Pno.

58

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

This musical score page contains six staves for measures 58 through 61. The instruments are Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Piano part begins with a whole rest in measure 58, followed by a half rest in measure 59, and then a melodic line in measures 60 and 61. The strings (Vln. 1, Vln. 2, Vla., Vlc., Cb.) play a rhythmic accompaniment of eighth notes in measures 58 and 59, then have whole rests in measures 60 and 61. The key signature has one flat (B-flat), and the time signature is 4/4.

Musical score for Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. starting at measure 62. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Pno. part features a complex texture with arpeggiated chords and moving lines in both hands. The Vln. 1 and Vln. 2 parts are mostly silent, indicated by rests. The Vla., Vlc., and Cb. parts have a more active role, with the Vla. and Cb. playing a melodic line that moves from a lower register to a higher one in the final measures.

67

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 15, contains measures 67 through 72. The score is for a piano (Pno.) and a string quartet (Vln. 1, Vln. 2, Vla., Vlc., Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a complex texture with sixteenth-note runs in the right hand and sustained chords in the left hand. The string parts are divided into two groups: Violins 1 and 2 play a melodic line with sixteenth-note patterns, while the Viola, Violoncello, and Contrabass provide harmonic support with sustained notes and chords. The score is written in a standard musical notation style with a clean, professional layout.



Musical score for measures 72-75, featuring six staves: Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 72 shows a piano introduction with a melodic line in the right hand and a bass line in the left hand. The violin parts enter in measure 73 with a sustained note. The viola part enters in measure 74 with a rhythmic pattern. The cello part enters in measure 75 with a rhythmic pattern.

72

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Musical score for measures 77-80, featuring six staves: Pno., Vln. 1, Vln. 2, Vla., Vlc., and Cb. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part (Pno.) is written in grand staff notation, with the right hand playing a melodic line and the left hand providing harmonic support. The violin parts (Vln. 1 and Vln. 2) play a similar melodic line. The viola (Vla.) part is written in bass clef and plays a steady eighth-note accompaniment. The cello (Cb.) part is also written in bass clef and plays a steady eighth-note accompaniment. The double bass (Vlc.) part is written in bass clef and plays a steady eighth-note accompaniment. The score includes various musical notations such as notes, rests, beams, and slurs.

81

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Detailed description: This is a page of a musical score, page 18, starting at measure 81. The score is for a piano (Pno.), two violins (Vln. 1 and Vln. 2), a viola (Vla.), a violoncello (Vlc.), and a double bass (Cb.). The piano part features a complex melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand, including some octaves. The violin parts play a similar melodic line to the piano's right hand. The viola and cello parts provide harmonic support with sustained notes and some rhythmic patterns. The double bass part is primarily rhythmic, with some sustained notes. The key signature has two flats, and the time signature is 4/4. The score ends with a double bar line.