



Radan Papezik

Rép. tchèque, Prague

A propos de l'artiste

Hello, my name is Radan Papežik (born in Prague, Czech Republic). I studied classical guitar at The Prague Conservatoire with Petr Paulu and then at The Academy of Performing Arts in Prague with Stepan Rak. Currently i'm working as guitar pedagogue and performing artist. My main ambition in music is to cross classical, jazz and rock music together in a way my favorite musicians are doing.

Site Internet: <http://www.myspace.com/radanpapezik>

A propos de la pièce



Titre: Chant et la danse [Op.1]
Compositeur: Papezik, Radan
Licence: Radan Papezik © All rights reserved
Editeur: Edition Papezik
Instrumentation: Guitare seule (solfège)
Style: Classique moderne
Commentaire: This piece is dedicated to John W. Duarte. Special Thanks to Jiri Meca for beautifully handwritten notes.

Radan Papezik sur [free-scores.com](http://www.free-scores.com)

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Radan Papežík

Píseň a tanec

Edition Papezik

Cantabile

PISEŇ

Radan Papežik

The musical score consists of ten staves. The first five staves show the initial development of the melody and accompaniment. The sixth staff begins with Roman numerals I, V, IV, and VII above the piano part, indicating specific chord positions. The seventh and eighth staves continue the piece with similar notation. The ninth and tenth staves conclude the piece, featuring a final cadence with piano markings 'p p' and accents 'a'.

This image shows a handwritten musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 12/8 time signature. The score features a variety of musical elements: chords, eighth and sixteenth notes, triplets (indicated by a '3' over a group of notes), and specific fingerings (e.g., '1', '2', '3', '4'). Roman numerals 'I', 'II', and 'III' are placed above the staves to indicate chord changes. The music is written in a fluid, handwritten style, typical of a composer's sketch or a personal manuscript.

TANEC

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Allegro

PREP.
④ V
⑤ X
TABALET

GOLPE

P.

V

TABALET

TABALET

PERC.

PERC.

PERC.

PERC.

PERC.

PERC.

PERC.

PERC.

PERC.

RITARD.

RIT.

The musical score consists of ten staves. The first two staves feature a melodic line in the upper voice and a harmonic accompaniment in the lower voice. The third staff continues the melodic line, while the fourth and fifth staves show a more complex rhythmic pattern with frequent rests and accents. The sixth and seventh staves return to a more melodic and harmonic style. The eighth staff includes the instruction 'RITARD.' and shows a gradual slowing down of the music. The ninth and tenth staves conclude the piece with a final melodic flourish and a 'RIT.' instruction. The key signature is one flat (B-flat major), and the time signature is 3/4.

a tempo

A handwritten musical score for guitar, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef and a sharp sign. The notation includes many beamed notes and rests. The final staff includes a double bar line and a key signature change to one flat (Bb). The score is written in black ink on white paper.

GOLPE

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23.10.05
JIM