Chris Pantazelos

Arrangeur, Compositeur

États-Unis, Lowell

A propos de l'artiste

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980?s he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece.
He has been working as a professional Luthier (maker of stringed instruments) since the late 1980?s.
Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire.
Is currently working on developing a repertoire for the 7 string 4, ½ octave Classical Guitar, which he has developed.

Site Internet: http://spartaninstruments.com/

A propos de la pièce

Titre: Four Choral Preludes
Compositeur: Pantazelos, Chris
Licence: - Chris G. Pantazelos © All rights reserved
Editeur: Pantazelos, Chris
Instrumentation: Piano seul
Style: Contemporain

Chris Pantazelos sur free-scores.com

http://www.free-scores.com/partitions_gratuites_cgp-music.htm

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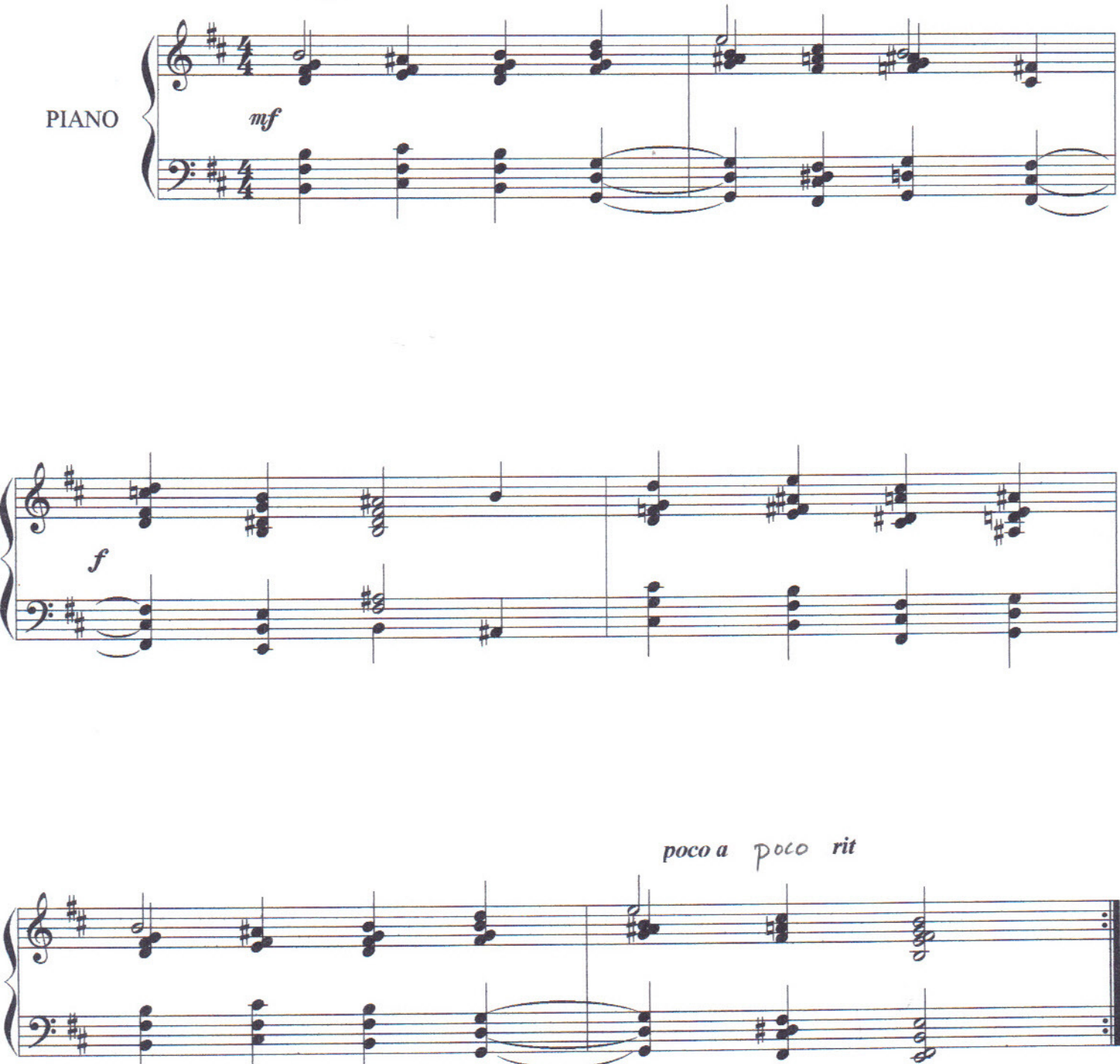
Four Choral preludes

Chris G. Pantazelos
(1989)

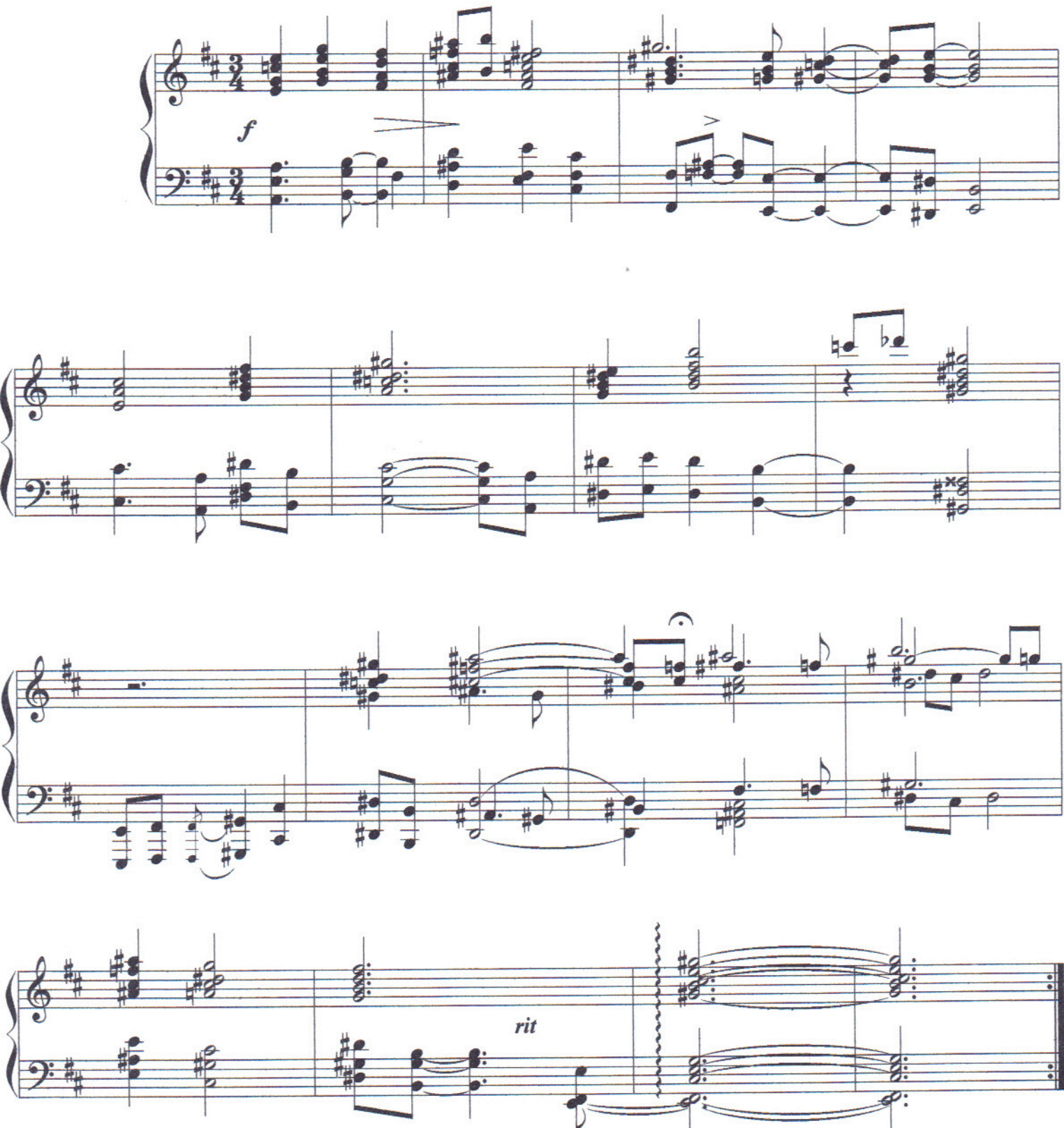
I.

Largo



II.

Andante



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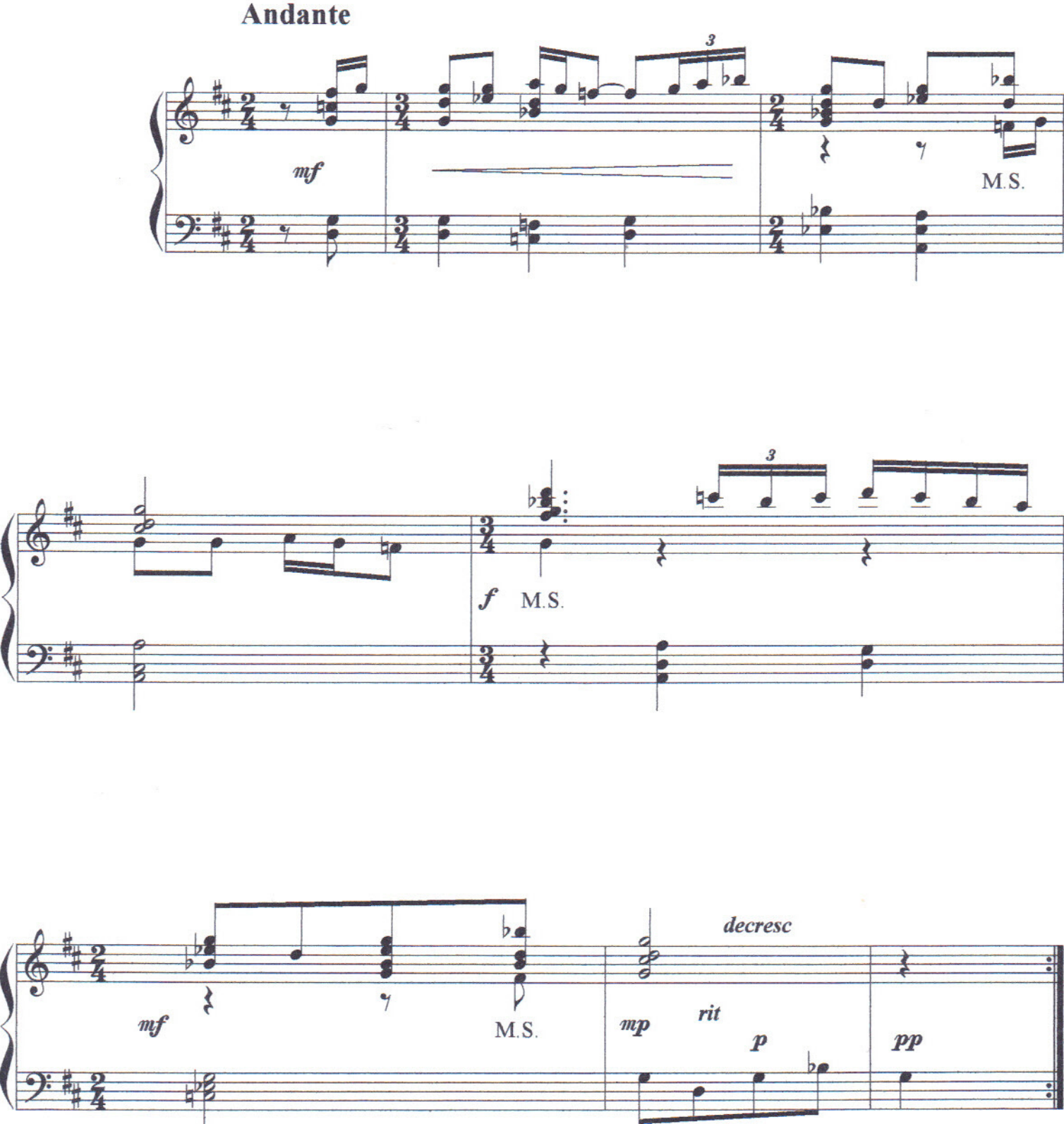
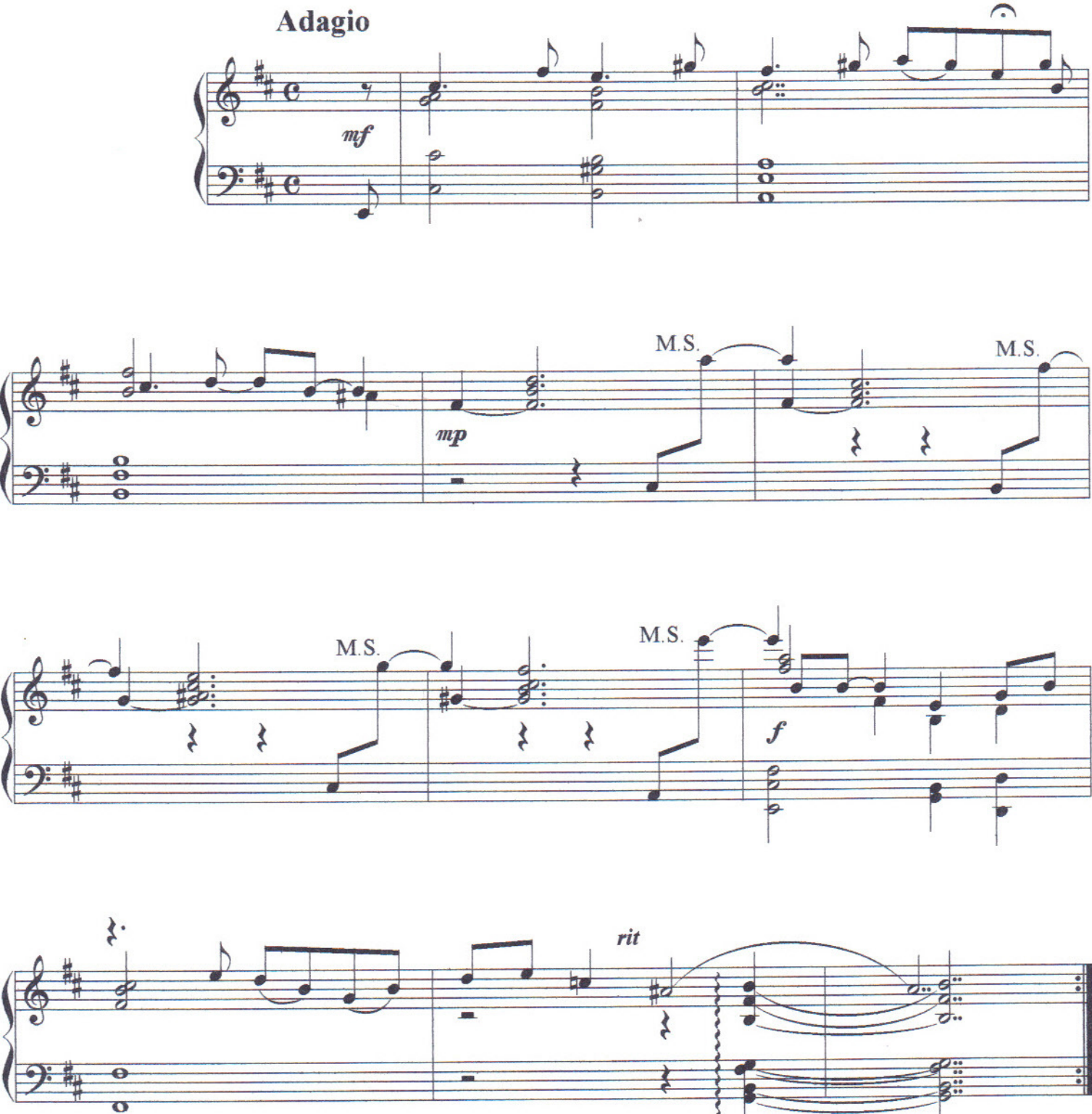
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