



Serban Nichifor

Roumanie, Bucarest

Jusqu'à ce que je t'aime... (for voice, melodic instrument(s) and piano)
Pann, Anton

A propos de l'artiste

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Qualification : PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

Sociétaire : SABAM - Code IPI artiste : I-000391194-0

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A propos de la pièce



Titre : Jusqu'à ce que je t'aime...
[for voice, melodic instrument(s) and piano]
Compositeur : Pann, Anton
Arrangeur : Nichifor, Serban
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Editeur : Nichifor, Serban
Instrumentation : Flute, Voix, Piano

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PANA CAND NU TE IUBEAM

for Voice, Melodic Instruments and Piano

Anton Pann
arr. by Serban Nichifor

Alla Turca

Instruments (+ ottava alta)

♩ = 110

The musical score is arranged in three systems, each with three staves. The top staff is for Instruments (+ ottava alta), the middle for the right hand of the piano, and the bottom for the left hand. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked 'Alla Turca' with a quarter note equal to 110 beats per minute. The first system begins with a piano (*mp*) dynamic. The instrument part features a melodic line with a *mf* dynamic marking. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

First system of the musical score. The vocal line (treble clef) begins with a melodic phrase, followed by a trill (tr) on a dotted note. The piano accompaniment (grand staff) consists of chords in the right hand and a bass line in the left hand.

Voice (loco)

Second system of the musical score. The vocal line (treble clef) includes the lyrics "Pa - na cand nu te - - iu - beam,". The piano accompaniment (grand staff) continues with chords and a bass line.

Third system of the musical score. The vocal line (treble clef) includes the lyrics "do - - ru - le, do - - ru - le Un de ma cul-". The piano accompaniment (grand staff) continues with chords and a bass line.

Fourth system of the musical score. The vocal line (treble clef) includes the lyrics "-cam dor - meam, do - - ru - le, do - - ru - le". The piano accompaniment (grand staff) continues with chords and a bass line.

Dar a - cum ca te iu -

-besc, do - - ru - le, do - - ru - le,

Nu pot sa ma o - - dih - nesc, do - -

- ru - le, do - - ru - le

Instruments (+ ottava alta)

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment includes chords and a rhythmic bass line.

Second system of musical notation, continuing the vocal and piano parts from the first system. The vocal line includes a trill (tr) and a fermata. The piano accompaniment continues with similar harmonic and rhythmic patterns.

Third system of musical notation, featuring a vocal line labeled "Voice (loco)". The lyrics are: "Ies din ca - - sa sa ma duc, do - -". The piano accompaniment continues with chords and a rhythmic bass line.

Fourth system of musical notation, continuing the vocal and piano parts. The lyrics are: "- ru - le, do - - ru - le Nu stiu in - - co -". The piano accompaniment continues with similar harmonic and rhythmic patterns.

- tro s'a - puc, do - - ru - le, do - - ru -

- le Sa - - ra ca - - i -

- ni ma mea, do - - ru - le, do - - ru -

- le De la tin' nu se mai ia,

do - - ru - le, do - - ru - le

Instruments (+ ottava alta)

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The lyrics "do - - ru - le, do - - ru - le" are placed below the notes. The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur over the notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line includes a trill (tr) over the final note of the phrase. The piano accompaniment continues with the same rhythmic pattern.

The fourth system of the musical score shows the vocal line and piano accompaniment. The piano part concludes with a double bar line. The date "19-X-2023" is written at the bottom of the system.

19-X-2023

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Instruments (+ ottava alta)

$\text{♩} = 110$

mf

Voice (loco)

Pa - na cand nu te - - iu - beam,

do - - ru - le, do - - ru - le Un de ma cul-

-cam dor - meam, do - - ru - le, do - - ru - le

Dar a - cum ca te iu - besc, do - - ru - le,

do - - ru - le, Nu pot sa ma o - - dih - nesc,

Instruments (+ ottava alta)

do - - ru - le, do - - ru - le



les din ca - sa sa ma



duc, do - - ru - le, do - - ru - le Nu stiu in - co -



- tro s'a - puc, do - - ru - le, do - - ru - le



Sa - ra - ca - i - ni ma mea, do - - ru - le,



do - - ru - le De la tin' nu se mai ia,



do - - ru - le, do - - ru - le

Instruments (+ ottava alta)

