



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Desteapta-te, Romane! (Inno nazionale rumeno) Pann, Anton

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Desteapta-te, Romane! (Inno nazionale rumeno)
<b>Compositeur :</b>	Pann, Anton
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Public Domain
<b>Instrumentation :</b>	Piano seul
<b>Style :</b>	Hymnes Nationaux

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Desteapta-te, Romane! (Inno nazionale rumeno)

Arrangiamento di Bruno Bizzarri

Musica di A. Pann

♩ = 104

*mf*

Des - teap - ta - te, ro - ma - ne, din som - nul cel de mo - ar - te, In

MIm LAm RE SOL

Detailed description: This system contains the first five measures of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The first measure starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure has quarter notes D5, E5, and F#5. The third measure has quarter notes G5, A5, and B5. The fourth measure has quarter notes C6, B5, and A5. The fifth measure has quarter notes G5, F#5, and E5. Chords are indicated below the bass line: MIm, LAm, RE, and SOL.

5

ca - re tea - dan - ci - ra bar - ba - rii de ti - ra - ni! bar -

DO RE7 MIm SI7 MIm

Detailed description: This system contains measures 5 through 9. The melody continues with quarter notes D5, E5, and F#5 in measure 5. Measure 6 has quarter notes G5, A5, and B5. Measure 7 has quarter notes C6, B5, and A5. Measure 8 has quarter notes G5, F#5, and E5. Measure 9 has quarter notes D5, C5, and B4. Chords are indicated below the bass line: DO, RE7, MIm, SI7, and MIm.

9

*mp* *f*

ba - rii de ti - rani! - A - cum ori nici - o - da - ta, cro -

SI7 MIm SOL DO SOL

Detailed description: This system contains measures 9 through 12. Measure 9 has quarter notes D5, C5, and B4. Measure 10 has quarter notes A4, G4, and F#4. Measure 11 has quarter notes E4, D4, and C4. Measure 12 has quarter notes B3, A3, and G3. Chords are indicated below the bass line: SI7, MIm, SOL, DO, and SOL. Dynamics change from *mp* to *f* between measures 10 and 11.

13

ies - te - tial - ta soar - te La ca - re sa sen - chi - ne si

DO RE7 SOL DO RE7 MIm

Detailed description: This system contains measures 13 through 16. Measure 13 has quarter notes D5, C5, and B4. Measure 14 has quarter notes A4, G4, and F#4. Measure 15 has quarter notes E4, D4, and C4. Measure 16 has quarter notes B3, A3, and G3. Chords are indicated below the bass line: DO, RE7, SOL, DO, RE7, and MIm.

17

*mf* D.C.

cru - zii dai tus - ma - ni, si cru - zii dai tus - mani.

SI7 MIm SI7 MIm

Detailed description: This system contains measures 17 through 20. Measure 17 has quarter notes D5, C5, and B4. Measure 18 has quarter notes A4, G4, and F#4. Measure 19 has quarter notes E4, D4, and C4. Measure 20 has quarter notes B3, A3, and G3. Chords are indicated below the bass line: SI7, MIm, SI7, and MIm. The system ends with a double bar line and the instruction 'D.C.'.