



Pandu Pandu Dewa Nata

Arrangeur, Compositeur, Interprete

Indonésie, Jakarta

A propos de l'artiste

Je suis Nata Dewa Pandu. Je suis de l'Indonésie. J'ai appris la musique de manière intensive depuis que je suis en première année de premier cycle du secondaire. Je apprendre la musique en particulier le piano, pour lequel j'ai étudié plus de 6 ans. Mon parcours musical est de classiques bien sûr. A côté de cela, j'ai également apprendre la musique populaire. Je suis aussi un arrangeur de musique et compositeur indépendant. Dans mes performances, compositions et / ou un arrangement je combiner la touche de musique classique et populaire. Le résultat est assez impressionnant. Ma plus grande influence musicale viennent de pianiste français Richard Clayderman. Il donne ainsi l'influence de nombreux pour moi. Mes compositeurs préférés sont Frédéric Chopin, Ludwig Van Beethoven, Wolfgang Amadeus Mozart, Johann Strauss, Johann Sebastian Bach, Brahms Johaness, Antonio Vivaldi, Franz Liszt, et Frank Schubert. J'ai aussi mon compositeur préféré et arrangeur en Indonésie, il est Addie MS. Il est le chef de l'Indonésie et plus célèbre orchestre de Twillight Orchestra

Qualification: sixième année (fin intermédiaire)

Site Internet: <http://www.pandu12dewa.blogspot.com>

A propos de la pièce

Titre:	Ma Gloire
Compositeur:	Pandu Dewa Nata, Pandu
Arrangeur:	Pandu Dewa Nata, Pandu
Licence:	Copyright © Pandu Pandu Dewa Nata
Editeur:	Pandu Dewa Nata, Pandu
Instrumentation:	Orgue, Piano
Style:	Latin
Commentaire:	La chanson représente vraiment le moment de bonheur dans ma vie. J'adore cette chanson.

Pandu Pandu Dewa Nata sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_pandu-dewanata12.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Pandu Dewa Nata

My Glory

free-scores.com

Oboe

Clarinet in G

Saxophone

Bassoon

Horn in F

Trumpet in F

Flugelhorn

Trombone

Tuba in F

Timpani

Cymbals

Piano

Violin I

Violin II

Viola

Violoncello

Electric Guitar

2nd time No Repeat

f

ff

3

3

free-scores.com

This musical score is for a jazz ensemble. It features a saxophone part with a melodic line in the first measure, followed by a rest. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The string section consists of Violin I, Violin II, Viola, and Violoncello, all playing a steady eighth-note accompaniment. The woodwinds (Horn, Trumpet, Flugelhorn, Trombone, Bass Trombone) and percussion (Drum, Tympani) parts are currently silent, indicated by rests.

Sax. Treble clef, key signature of one flat. Melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Dynamics: *p*.
3sn. Bass clef, key signature of one flat. Rest.

Hn. Treble clef, key signature of one flat. Rest.
Tpt. Treble clef, key signature of one flat. Rest.
Flug. Treble clef, key signature of one flat. Rest.
Tbn. Bass clef, key signature of one flat. Rest.
Tba. Bass clef, key signature of one flat. Rest.

Drum. Bass clef. Rest.
Tym. Double bar line. Rest.

Pno. Treble and Bass clefs, key signature of one flat. Treble clef: quarter notes G4, A4, Bb4, C5. Bass clef: half notes G3, Bb3. Dynamics: *p*.
Violin I. Treble clef, key signature of one flat. Quarter notes: G4, A4, Bb4, C5. Dynamics: *p*.
Violin II. Treble clef, key signature of one flat. Quarter notes: G4, A4, Bb4, C5. Dynamics: *p*.
Viola. Alto clef, key signature of one flat. Quarter notes: G4, A4, Bb4, C5. Dynamics: *p*.
Vc. Bass clef, key signature of one flat. Quarter notes: G4, A4, Bb4, C5. Dynamics: *p*.

free-scores.com

This musical score is for a jazz ensemble. It features a saxophone part with a melodic line in the first measure, followed by rests. The piano part provides a harmonic accompaniment with chords and moving bass lines. The double bass part has a walking bass line. The other instruments (3sn., Hn., Tpt., Flug., Tbn., Tba., Imp., and Tym.) are currently silent, indicated by rests on their staves. The score is in a key with one flat (B-flat) and a common time signature.

Sax.

3sn.

Hn.

Tpt.

Flug.

Tbn.

Tba.

Imp.

Tym.

Pno.

Trn. I

Trn. II

Vla.

Vc.

free-scores.com

This musical score is for a jazz ensemble. The instruments listed are Saxophone (Sax.), Trombones (Tbn.), Trumpets (Tpt.), Horns (Hn.), Piano (Pno.), Double Bass (Vc.), and Drums (Dm.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Saxophone part features a melodic line with triplet eighth notes. The Piano part provides harmonic accompaniment with chords and moving bass lines. The Double Bass part has a simple bass line. The Drums part is indicated by a double bar line. The Horns, Trombones, and Trumpets parts are currently blank, suggesting they are to be filled in by the performer.

Sax.

3sn.

Hn.

Tpt.

lug.

Tbn.

Tba.

mp.

ym.

Pno.

ln. I

ln. II

Vla.

Vc.

free-scores.com

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.

Refrain

free-scores.com

Sax.

3sn.

Hn.

Tpt.

Tug.

Tbn.

Tba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.

3

3

Detailed description: This is a page of a musical score for a large ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments are arranged in a standard orchestral layout. The Saxophone and Snare Drum parts are active, with the Snare Drum featuring triplet patterns. The Horns, Trumpets, Trombones, Basses, Piano, and Strings are mostly silent, indicated by rests. The Piano part provides harmonic support with chords and moving lines. The string section includes Violins I and II, Viola, and Violoncello. The score is marked with a '3' for a triplet in the Snare Drum and another '3' for a triplet in the bottom-most staff.

free-scores.com

This musical score is for a large ensemble, including Saxophone (Sax.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Double Bass (Db.), Piano (Pno.), and Violins (Vn. I and Vn. II). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Saxophone and Bassoon parts are active in the first two measures, with the Saxophone playing a melodic line and the Bassoon providing a rhythmic accompaniment. The Piano part features a complex rhythmic pattern with triplets and a fermata. The Violin I and II parts play a melodic line with triplets. The Double Bass part provides a steady bass line. The Horns, Trumpets, and Trombones are currently silent, indicated by rests.

This musical score is for a full orchestra and includes the following parts:

- Sax.**: Saxophone part, mostly rests.
- 3sn.**: Snare drum part, featuring two triplet patterns.
- Hn.**: Horns part, starting with a forte (*f*) dynamic.
- Tpt.**: Trumpets part, mostly rests.
- Tug.**: Trombones part, starting with a forte (*f*) dynamic.
- Tbn.**: Tenor trombones part.
- Tba.**: Bass trombones part.
- mp.**: Mellophone part, mostly rests.
- ym.**: Tympani part, with specific rhythmic markings.
- Pno.**: Piano part, including a section marked *8va* (8va) with a dashed line.
- In. I**: Violin I part, including triplet markings.
- In. II**: Violin II part.
- Vla.**: Viola part, including triplet markings.
- Vc.**: Violoncello part.

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

ln. I

ln. II

Vla.

Vc.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sax. (Saxophone):** Treble clef, key signature of one flat. The part consists of whole rests throughout the visible section.
- 3sn. (Snare Drum):** Bass clef, key signature of one flat. The part consists of whole rests throughout the visible section.
- Hn. (Horn):** Treble clef, key signature of one flat. The part features a melodic line with quarter and eighth notes.
- Tpt. (Trumpet):** Treble clef, key signature of one flat. The part consists of whole rests throughout the visible section.
- Tug. (Trombone):** Treble clef, key signature of one flat. The part features a melodic line with quarter and eighth notes.
- 3bn. (Tenor Trombone):** Bass clef, key signature of one flat. The part features a melodic line with eighth and sixteenth notes.
- 3ba. (Bass Trombone):** Bass clef, key signature of one flat. The part features a melodic line with eighth and sixteenth notes, including triplet markings.
- mp. (Bass Drum):** Bass clef, key signature of one flat. The part consists of whole rests throughout the visible section.
- ym. (Cymbal):** Indicated by a double bar line (||) throughout the visible section.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. The right hand features chords and melodic fragments, with a dynamic marking of *8va* (octave up) and a fermata. The left hand features bass notes and chords.
- ln. I (Clarinet I):** Treble clef, key signature of one flat with a sharp sign (F#). The part features a melodic line with quarter and eighth notes.
- ln. II (Clarinet II):** Treble clef, key signature of one flat with a sharp sign (F#). The part features a melodic line with quarter and eighth notes.
- Vla. (Viola):** Alto clef, key signature of one flat with a sharp sign (F#). The part features a melodic line with quarter and eighth notes.
- Vc. (Violin):** Bass clef, key signature of one flat. The part features a melodic line with quarter and eighth notes.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sax. (Saxophone):** Treble clef, rests throughout.
- 3sn. (3 Snare Drums):** Bass clef, rests throughout.
- Hn. (Horn):** Treble clef, rests in the first measure, then plays a series of quarter notes.
- Tpt. (Trumpet):** Treble clef, starts with a forte (*f*) dynamic, playing quarter notes.
- Tug. (Trombone):** Treble clef, rests throughout.
- Tbn. (Trombone):** Bass clef, plays eighth-note triplets.
- Tba. (Bass Trombone):** Bass clef, plays eighth-note triplets.
- mp. (Maracas):** Bass clef, rests throughout.
- ym. (Timpani):** Indicated by a double bar line (||) and rests throughout.
- Pno. (Piano):** Grand staff (treble and bass clefs), plays chords and single notes.
- In. I (Flute I):** Treble clef, starts with a forte (*f*) dynamic, playing quarter notes.
- In. II (Flute II):** Treble clef, starts with a forte (*f*) dynamic, playing quarter notes.
- Vla. (Viola):** Alto clef, starts with a forte (*f*) dynamic, playing quarter notes.
- Vc. (Violin):** Bass clef, starts with a forte (*f*) dynamic, playing quarter notes.

This musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The score is divided into three measures by vertical bar lines. The first measure contains the initial notation for each instrument. The second measure begins with a double bar line, indicating a section change or a new phrase. The third measure continues the notation. The piano part is written in grand staff notation. The string section includes Violin I, Violin II, Viola, and Violoncello. The woodwind section includes Saxophone, Clarinet, Flute, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Euphonium. The percussion section includes Snare Drum, Cymbals, and other percussion instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics marking 'f' (forte) is present in the second and third measures of the string section.

This musical score is arranged for a full orchestra and includes the following parts:

- Sax. (Saxophone):** Treble clef, key signature of one flat (Bb).
- 3sn. (Snare Drum):** Bass clef, key signature of one flat (Bb).
- Hn. (Horn):** Treble clef, key signature of one flat (Bb).
- Tpt. (Trumpet):** Treble clef, key signature of one flat (Bb).
- Tug. (Trumpet):** Treble clef, key signature of one flat (Bb).
- Tbn. (Trombone):** Bass clef, key signature of one flat (Bb).
- Tba. (Tuba):** Bass clef, key signature of one flat (Bb).
- mp. (Maracas):** Bass clef, key signature of one flat (Bb).
- ym. (Timpani):** Indicated by a double bar line symbol (||).
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat (Bb). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes. An 8va (octave) marking is present in the right hand.
- Ln. I (Violin I):** Treble clef, key signature of one flat (Bb).
- Ln. II (Violin II):** Treble clef, key signature of one flat (Bb).
- Vla. (Viola):** Alto clef, key signature of one flat (Bb).
- Vc. (Violoncello):** Bass clef, key signature of one flat (Bb).

free-scores.com

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

ln. I

ln. II

Vla.

Vc.

free-scores.com

Sax.

3sn.

Hn.

Tpt.

Tug.

Tbn.

Tba.

mp.

ym.

Pno.

ln. I

ln. II

Vla.

Vc.

3

3

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into two systems by a double bar line. The first system contains staves for Saxophone, Snare Drum, Horns, Trumpets, Trombones, Basses, Percussion, and Cymbals. The second system contains staves for Piano, Clarinet I, Clarinet II, Viola, and Violoncello. The key signature is one flat (B-flat), and the time signature is common time (C). The Percussion part includes a dynamic marking of 'f' and a triplet of eighth notes. The Clarinet parts feature a 12-measure phrase with a 'v' marking. The Viola and Violoncello parts have a triplet of eighth notes at the end of the page. The score is presented in black ink on a white background.

free-scores.com

This musical score is for a jazz ensemble. It features a saxophone part with a melodic line in the first measure, followed by rests. The piano part provides harmonic support with chords and a bass line. The bottom of the page shows a bass line with triplet figures. The score is written in G major and 4/4 time.

Sax. (Saxophone) - Melodic line in the first measure, followed by rests.

3sn. (3 Snare Drums) - Rests throughout the first three measures.

Hn. (Horn) - Rests throughout the first three measures.

Tpt. (Trumpet) - Melodic line in the first measure, followed by rests.

lug. (Lug) - Rests throughout the first three measures.

bn. (Bass Trombone) - Rests throughout the first three measures.

ba. (Baritone) - Rests throughout the first three measures.

mp. (Mellophone) - Rests throughout the first three measures.

ym. (Yamaha) - Rests throughout the first three measures.

Pno. (Piano) - Harmonic support with chords and a bass line.

ln. I (Clarinet I) - Rests throughout the first three measures.

ln. II (Clarinet II) - Rests throughout the first three measures.

Vla. (Viola) - Rests throughout the first three measures.

Vc. (Violoncello) - Rests throughout the first three measures.

Bottom Staff: Bass line with triplet figures (3) and other rhythmic patterns.

free-scores.com

This image shows a page of a musical score for a band or orchestra. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are Saxophone (Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Db.), Piano (Pno.), Clarinet in Bb (Cl. Bb.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The Saxophone part has a melodic line with eighth and quarter notes. The Trumpet part has a similar melodic line. The Piano part provides harmonic support with chords and moving bass lines. The other instruments (Bsn., Hn., Tbn., Db., Cl. Bb., Vn. I, Vn. II, Vla., Vc.) are currently silent, indicated by rests on their staves. A watermark 'free-scores.com' is visible at the top of the page.

free-scores.com

This image shows a page of a musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- Sax. (Saxophone):** Plays a melodic line in the treble clef, consisting of eighth and quarter notes.
- 3sn. (3 Snare Drums):** Indicated by a flat line, suggesting it is silent or has a specific drum pattern not shown.
- Hn. (Horn):** Indicated by a flat line, suggesting it is silent.
- Tpt. (Trumpet):** Plays a melodic line in the treble clef, mirroring the saxophone's line.
- lug. (Lug):** Indicated by a flat line, suggesting it is silent.
- bn. (Baritone):** Indicated by a flat line, suggesting it is silent.
- ba. (Bass):** Indicated by a flat line, suggesting it is silent.
- mp. (Mellophone):** Indicated by a flat line, suggesting it is silent.
- ym. (Yamaha):** Indicated by a flat line, suggesting it is silent.
- Pno. (Piano):** Plays a harmonic accompaniment in both treble and bass clefs, using chords and single notes.
- ln. I (Violin I):** Indicated by a flat line, suggesting it is silent.
- ln. II (Violin II):** Indicated by a flat line, suggesting it is silent.
- Vla. (Viola):** Indicated by a flat line, suggesting it is silent.
- Vc. (Violoncello):** Indicated by a flat line, suggesting it is silent.

The score is divided into three measures. The saxophone and trumpet parts are the most active, while the other instruments are mostly silent.

free-scores.com

This musical score is for a symphony orchestra and includes the following parts:

- Sax. (Saxophone):** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- 3sn. (3 Snare Drums):** Bass clef, key signature of one sharp (F#). The part is silent.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). The part is silent.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- lug. (Lug):** Treble clef, key signature of one sharp (F#). The part is silent.
- bn. (Bassoon):** Bass clef, key signature of one sharp (F#). The part is silent.
- ba. (Bassoon):** Bass clef, key signature of one sharp (F#). The part is silent.
- mp. (Mandolin/Pedal):** Bass clef, key signature of one sharp (F#). The part is silent.
- ym. (Timpani):** Indicated by a double bar line (||) and is silent.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The accompaniment features chords and moving lines in both hands.
- ln. I (Violin I):** Treble clef, key signature of one sharp (F#). The part is silent until the third measure, where it begins with a melodic line featuring triplets.
- ln. II (Violin II):** Treble clef, key signature of one sharp (F#). The part is silent until the third measure, where it begins with a melodic line featuring triplets.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). The part is silent until the third measure, where it begins with a melodic line.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The part is silent until the third measure, where it begins with a melodic line.

This musical score is arranged for a large ensemble. The instruments are listed on the left side of the page: Sax. (Saxophone), 3sn. (Snare), Hn. (Horn), Tpt. (Trumpet), Flug. (Flugelhorn), Tbn. (Trombone), Tba. (Tuba), mp. (Maracas), ym. (Yambouka), Pno. (Piano), In. I (Violin I), In. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is divided into three measures. The first measure shows rests for most instruments. The second measure features a piano (p) dynamic marking and a drum pattern with a yambouka. The third measure is marked as the 'Refrain' and contains more active musical notation for several instruments, including saxophone, snare, horns, trumpets, trombones, basses, maracas, yambouka, piano, violins, viola, and cello. A double bar line is present at the end of the second measure.

free-scores.com

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sax. (Saxophone):** Treble clef, key signature of one flat. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4.
- 3sn. (3 Snare Drums):** Bass clef, rests throughout.
- Hn. (Horn):** Treble clef, rests throughout.
- Tpt. (Trumpet):** Treble clef, key signature of one flat. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4.
- lug. (Lug):** Treble clef, rests throughout.
- bn. (Bassoon):** Bass clef, rests throughout.
- ba. (Baritone):** Bass clef, rests throughout.
- mp. (Maracas):** Bass clef, rests throughout.
- ym. (Tympani):** Double bar line, rests throughout.
- Pno. (Piano):** Grand staff, key signature of one flat. Part 1: Chords G4-A4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. Part 2: Chords G4-A4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. Part 3: Chords G4-A4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4.
- In. I (Violin I):** Treble clef, key signature of one flat. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4.
- In. II (Violin II):** Treble clef, key signature of one flat. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4.
- Vla. (Viola):** Alto clef, key signature of one flat. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4.
- Vc. (Violoncello):** Bass clef, key signature of one flat. Part 1: Quarter notes G4, A4, Bb4, A4, G4. Part 2: Quarter notes G4, A4, Bb4, A4, G4. Part 3: Quarter notes G4, A4, Bb4, A4, G4.

At the bottom of the page, there is a musical staff with a triplet of eighth notes marked with the number '3' above it.

free-scores.com

This musical score is arranged for a Saxophone, Trombone, Trumpet, Piano, and String Ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The Saxophone part features a melodic line with eighth and quarter notes, including a triplet in the final measure. The Trombone and Trumpet parts play a similar melodic line. The Piano part provides harmonic support with chords and moving bass lines. The String Ensemble parts are primarily sustained notes, with the Violoncello part featuring a triplet in the final measure.

free-scores.com

This musical score is for a section of a piece, featuring several instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Sax. (Saxophone):** Plays a melodic line in the first two measures, consisting of quarter notes and a half note, followed by rests.
- 3sn. (3 Snare Drums):** Indicated by a flat line, suggesting a drum pattern or rests.
- Hn. (Horn):** Remains silent in the first two measures, then enters in the third measure with a forte (*f*) dynamic, playing a short melodic phrase.
- Tpt. (Trumpet):** Plays a melodic line in the first two measures, consisting of quarter notes and a half note, followed by rests.
- lug. (Lugano):** Indicated by a flat line, suggesting a drum pattern or rests.
- bn. (Bassoon):** Indicated by a flat line, suggesting a drum pattern or rests.
- ba. (Bass):** Indicated by a flat line, suggesting a drum pattern or rests.
- mp. (Maracas):** Indicated by a flat line, suggesting a drum pattern or rests.
- ym. (Cymbal):** Indicated by a flat line, suggesting a drum pattern or rests.
- Pno. (Piano):** Features a complex accompaniment with triplets in both hands. The right hand includes a *8va* (octave) marking. The left hand provides a steady bass line.
- ln. I (Violin I):** Plays a melodic line with triplets, mirroring the saxophone and trumpet parts.
- ln. II (Violin II):** Plays a similar melodic line with triplets, mirroring the saxophone and trumpet parts.
- Vla. (Viola):** Plays a melodic line with triplets, mirroring the saxophone and trumpet parts.
- Vc. (Violoncello):** Plays a melodic line with triplets, mirroring the saxophone and trumpet parts.

This musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Sax. (Saxophone):** Treble clef, key signature of one flat. Part is mostly rests.
- 3sn. (Snare Drum):** Bass clef, key signature of one flat. Part is mostly rests.
- Hn. (Horn):** Treble clef, key signature of one flat. Active melodic line.
- Tpt. (Trumpet):** Treble clef, key signature of one flat. Part is mostly rests.
- lug. (Trombone):** Treble clef, key signature of one flat. Part is mostly rests.
- bn. (Trombone):** Bass clef, key signature of one flat. Part is mostly rests.
- ba. (Bass Trombone):** Bass clef, key signature of one flat. Part is mostly rests.
- mp. (Maracas):** Bass clef, key signature of one flat. Part is mostly rests.
- ym. (Cymbals):** Double bar line symbol.
- pno. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Active accompaniment.
- Fl. I (Flute I):** Treble clef, key signature of one flat and one sharp. Part is mostly rests.
- Fl. II (Flute II):** Treble clef, key signature of one flat and one sharp. Part is mostly rests.
- Vla. (Viola):** Alto clef, key signature of one flat and one sharp. Part is mostly rests.
- Vc. (Violin):** Bass clef, key signature of one flat. Active melodic line.

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

In. I

n. II

Vla.

Vc.

free-scores.com

Sax.

Bsn.

Hn.

Tpt.

Tug.

Tbn.

Tba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.

8va

f

f

f

f

3

3

3

3

3

3

3

This musical score is arranged for a large ensemble. The instruments are listed on the left side of the page: Sax. (Saxophone), 3sn. (3 Trumpets), Hn. (Horn), Tpt. (Trumpet), Flg. (Flute), Tbn. (Trombone), Tba. (Tuba), Imp. (Percussion), Tym. (Timpani), Pno. (Piano), In. I (Violin I), In. II (Violin II), Vla. (Viola), and Vc. (Violoncello). The score is divided into three measures. The first two measures are marked with a repeat sign (double bar line with two dots). The third measure is marked with a double bar line and a repeat sign. The piano part (Pno.) features a melodic line in the right hand and a bass line in the left hand. The string parts (In. I, In. II, Vla., Vc.) feature a rhythmic pattern of eighth notes, with triplets indicated by a '3' above the notes. The woodwind and brass parts (Sax., 3sn., Hn., Tpt., Flg., Tbn., Tba.) are mostly silent, indicated by a horizontal line with a bar below it.

free-scores.com

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

In. I

n. II

Vla.

Vc.

Refrain

12

12

12

3

3

3

3

free-scores.com

This musical score is for a symphony orchestra and includes parts for Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Piano (Pno.), and strings (Violin I, Violin II, Viola, and Violoncello). The score is written in G major (one sharp) and 4/4 time. The Saxophone part has a melodic line with rests. The Trombone, Trumpet, and Piano parts have rhythmic accompaniment. The Piano part features a complex texture with chords and moving lines in both hands. The string parts provide harmonic support with sustained notes and a triplet figure in the Cello part.

Sax.

3sn.

Hn.

Tpt.

lug.

Tbn.

Tba.

mp.

ym.

Pno.

ln. I

ln. II

Vla.

Vc.

3

free-scores.com

This musical score is for a concert band or orchestra. It features the following instruments and parts:

- Sax. (Saxophone):** Treble clef, key signature of one sharp (F#). The part consists of a melodic line with some rests.
- 3sn. (3 Snare Drums):** Bass clef, key signature of one sharp (F#). The part is mostly rests.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). The part is mostly rests.
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). The part consists of a melodic line.
- lug. (Lug):** Treble clef, key signature of one sharp (F#). The part is mostly rests.
- bn. (Baritone):** Bass clef, key signature of one sharp (F#). The part is mostly rests.
- ba. (Bass):** Bass clef, key signature of one sharp (F#). The part is mostly rests.
- mp. (Maracas):** Bass clef, key signature of one sharp (F#). The part is mostly rests.
- ym. (Cymbal):** Treble clef, key signature of one sharp (F#). The part is mostly rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#). The part includes chords and melodic lines, with some triplets.
- ln. I (Violin I):** Treble clef, key signature of one sharp (F#). The part includes chords and melodic lines, with some triplets.
- ln. II (Violin II):** Treble clef, key signature of one sharp (F#). The part includes chords and melodic lines, with some triplets.
- Vla. (Viola):** Alto clef, key signature of one sharp (F#). The part includes chords and melodic lines, with some triplets.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). The part includes chords and melodic lines, with some triplets.

free-scores.com

This musical score is for a full orchestra and includes parts for Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Horn (Hn.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The score is written in G major (one sharp) and 4/4 time. The Saxophone part has a melodic line in the first measure, followed by rests. The Trombone and Trumpet parts have similar melodic lines. The Horn part has a melodic line starting in the second measure, marked with a forte (f) dynamic. The Piano part has a complex accompaniment with triplets in the first two measures and a section marked *8va* (octave up) in the third measure. The Violin I and II parts have melodic lines with triplets in the first two measures. The Viola part has a melodic line with triplets in the first two measures. The Violoncello part has a melodic line with triplets in the first two measures. The score is divided into three measures, with the first measure containing the most complex musical activity.

free-scores.com

This image shows a page of a musical score for a symphony orchestra. The score is written for several instruments: Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Horn (Hn.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. The Saxophone, Trombone, Trumpet, Horn, Piano, Violoncello, and Viola parts are mostly silent, indicated by rests. The Horn part has a melodic line. The Piano part has a complex accompaniment with a dotted line in the right hand. The Violin I and II parts have a simple harmonic accompaniment. The Violoncello part has a simple harmonic accompaniment. The Viola part has a simple harmonic accompaniment.

Sax.

Tbn.

Tpt.

Hn.

Pug.

Tbn.

Tba.

mp.

ym.

Pno.

Vn. I

Vn. II

Vla.

Vc.

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

In. I

n. II

Vla.

Vc.

This musical score is arranged for a large ensemble. The instruments and parts are as follows:

- Sax. (Saxophone):** Treble clef, key signature of one sharp (F#).
- 3sn. (Snare Drum):** Bass clef, key signature of one sharp (F#).
- Hn. (Horn):** Treble clef, key signature of one sharp (F#).
- Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#).
- lug. (Trumpet):** Treble clef, key signature of one sharp (F#).
- bn. (Trombone):** Bass clef, key signature of one sharp (F#).
- ba. (Trombone):** Bass clef, key signature of one sharp (F#).
- mp. (Percussion):** Bass clef, key signature of one sharp (F#).
- ym. (Percussion):** Double bar line, key signature of one sharp (F#).
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of one sharp (F#).
- In. I (Violin I):** Treble clef, key signature of one sharp (F#).
- In. II (Violin II):** Treble clef, key signature of one sharp (F#).
- Vla. (Viola):** Alto clef, key signature of one sharp (F#).
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#).

The score is divided into three measures. The first measure contains rests for most instruments. The second measure features a piano (p) dynamic marking and a fermata over a note in the percussion part. The third measure is the start of a **Refrain**, indicated by a box above the piano part. The piano part in the refrain consists of a series of chords and single notes. The strings (Violins I and II, Viola, and Cello) play a melodic line in the refrain, with a slur and the number '12' above the first two staves, indicating a 12-measure phrase.

free-scores.com

This musical score is for a piece in the key of A major (three sharps) and 4/4 time. The score is arranged for a saxophone, trombone, trumpet, piano, and violin. The saxophone and trumpet parts feature a melodic line with eighth and quarter notes, while the trombone and piano parts provide harmonic support. The violin part includes a triplet in the final measure.

Sax. (Saxophone): Treble clef, A major key signature. Melodic line with eighth and quarter notes.

3sn. (3 Snare Drums): Bass clef, A major key signature. Rested throughout the score.

Hn. (Horn): Treble clef, A major key signature. Rested throughout the score.

Tpt. (Trumpet): Treble clef, A major key signature. Melodic line with eighth and quarter notes.

lug. (Lug): Treble clef, A major key signature. Rested throughout the score.

bn. (Bass Trombone): Bass clef, A major key signature. Rested throughout the score.

ba. (Baritone Trombone): Bass clef, A major key signature. Rested throughout the score.

mp. (Mellophone): Bass clef, A major key signature. Rested throughout the score.

ym. (Yamaha): Treble clef, A major key signature. Rested throughout the score.

Pno. (Piano): Grand staff (treble and bass clefs), A major key signature. Accompanying chords and bass line.

ln. I (Violin I): Treble clef, A major key signature. Melodic line with eighth and quarter notes.

ln. II (Violin II): Treble clef, A major key signature. Melodic line with eighth and quarter notes.

Vla. (Viola): Bass clef, A major key signature. Melodic line with eighth and quarter notes.

Vc. (Violoncello): Bass clef, A major key signature. Melodic line with eighth and quarter notes.

3 (Triplet): A triplet of eighth notes in the final measure of the score.

free-scores.com

This musical score is for a symphony orchestra and includes parts for Saxophone (Sax.), Trombone (Tbn.), Trumpet (Tpt.), Piano (Pno.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), and Violoncello (Vc.). The score is written in the key of A major (three sharps) and 4/4 time. The Saxophone part has a melodic line with some rests. The Trombone and Trumpet parts have similar melodic lines. The Piano part provides harmonic support with chords and moving lines in both hands. The Violin and Viola parts have melodic lines, and the Violoncello part has a bass line. The Percussion part (Pym.) is marked with a double bar line, indicating it is silent. The string parts (Vn. I, Vn. II, Vla., Vc.) play a rhythmic pattern of eighth notes.

Sax.

3sn.

Hn.

Tpt.

Tug.

Tbn.

Tba.

mp.

Pym.

Pno.

Vn. I

Vn. II

Vla.

Vc.

3

This musical score is written in the key of A major (three sharps: F#, C#, G#) and features a dynamic marking of *p* (piano) at the beginning of the piece. The instrumentation includes:

- Saxophone (Sax.):** Treble clef, playing a melodic line with eighth notes.
- 3sn. (3 Snare Drums):** Bass clef, marked with a dash, indicating no part.
- Hn. (Horn):** Treble clef, marked with a dash.
- Tpt. (Trumpet):** Treble clef, playing a melodic line similar to the saxophone.
- Tug. (Trombone):** Treble clef, marked with a dash.
- bn. (Baritone):** Bass clef, marked with a dash.
- ba. (Bass):** Bass clef, marked with a dash.
- mp. (Maracas/Hand Percussion):** Bass clef, marked with a dash.
- ym. (Timpani):** Single line with a double bar line and a dash.
- Pno. (Piano):** Grand staff with treble and bass clefs. The right hand features intricate triplets in the first two measures and octaves in the final measure. A *8va* (octave up) marking is present above the final measure.
- In. I (Violin I):** Treble clef, playing triplets.
- n. II (Violin II):** Treble clef, playing triplets.
- Vla. (Viola):** Alto clef, playing triplets.
- Vc. (Violoncello):** Bass clef, playing a simple harmonic line.

The score is divided into three measures by vertical bar lines. The first measure contains the primary melodic material for the saxophone and trumpet. The second measure continues these lines with some rests. The third measure concludes the section with a repeat sign and a dynamic change to *f* (forte). The piano part is highly active throughout, providing harmonic support and rhythmic drive with its triplets and octaves.

free-scores.com

This musical score is for a jazz ensemble. It features a saxophone section (Sax. and 3sn.), a horn section (Hn., Tpt., Trg., Tbn., Tba.), a piano (Pno.), and a string section (Violins I and II, Viola, and Violoncello). The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The saxophone and snare drum parts are mostly rests. The horn section has a melodic line in the first measure. The piano part has a complex accompaniment with a dotted eighth note in the right hand and a dotted quarter note in the left hand. The string section provides harmonic support with sustained notes and a walking bass line.

Sax.

3sn.

Hn.

Tpt.

Trg.

Tbn.

Tba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.

This musical score is for a full orchestra and includes the following parts:

- Sax.** (Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Rested throughout.
- 3sn.** (Snare Drum): Bass clef, key signature of three sharps. Rested throughout.
- Hn.** (Horn): Treble clef, key signature of three sharps. Melodic line with notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.
- Tpt.** (Trumpet): Treble clef, key signature of three sharps. Rested throughout.
- Tug.** (Trombone): Treble clef, key signature of three sharps. Rested throughout.
- bn.** (Baritone): Bass clef, key signature of three sharps. Rested throughout.
- ba.** (Bass): Bass clef, key signature of three sharps. Rested throughout.
- mp.** (Maracas): Bass clef, key signature of three sharps. Rested throughout.
- ym.** (Timpani): Double bar line symbol. Rested throughout.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. Features a piano accompaniment with chords and moving bass lines. A first ending bracket with a circled 8 is present in the first measure of the piano part.
- ln. I** (Violin I): Treble clef, key signature of three sharps. Sustained notes: F#4, G4, A4, B4.
- ln. II** (Violin II): Treble clef, key signature of three sharps. Sustained notes: F#4, G4, A4, B4.
- Vla.** (Viola): Bass clef, key signature of three sharps. Sustained notes: F#3, G3, A3, B3.
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Sustained notes: F#2, G2, A2, B2.

free-scores.com

Sax.

3sn.

Hn.

Tpt.

Tug.

Tbn.

Tba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.

The image shows a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments: Saxophone, Snare Drum, Horns, Trumpets, Trombones, Basses, Percussion, Cymbals, Piano, and Strings. The Piano part includes a section marked 'Sva' (Soprano) with a dashed line indicating a melodic line. The string parts include First and Second Violins, Viola, and Violoncello. The score is divided into measures by a vertical bar line, and there are repeat signs in several places. The watermark 'free-scores.com' is visible at the top.

free-scores.com

Sax.

Bsn.

Hn.

Tpt.

Tug.

Tbn.

Tba.

mp.

ym.

Pno.

Fl. I

Fl. II

Vla.

Vc.

The image shows a page of a musical score for a symphony orchestra. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and piano. The piano part is particularly detailed, showing both hands with chords and moving lines. The woodwinds and brass parts are mostly silent in this section, indicated by rests. The strings play a rhythmic pattern of eighth notes. The score is divided into two measures, with a repeat sign at the end of the second measure. The watermark 'free-scores.com' is visible at the top.

free-scores.com

Sax.

3sn.

Hn.

Tpt.

lug.

bn.

ba.

mp.

ym.

Pno.

In. I

In. II

Vla.

Vc.