



Pandu Pandu Dewa Nata

Arrangeur, Compositeur, Interprete

Indonésie, Jakarta

A propos de l'artiste

Je suis Nata Dewa Pandu. Je suis de l'Indonésie. J'ai appris la musique de manière intensive depuis que je suis en première année de premier cycle du secondaire. Je apprendre la musique en particulier le piano, pour lequel j'ai étudié plus de 6 ans. Mon parcours musical est de classiques bien sûr. A côté de cela, j'ai également apprendre la musique populaire. Je suis aussi un arrangeur de musique et compositeur indépendant. Dans mes performances, compositions et / ou un arrangement je combiner la touche de musique classique et populaire. Le résultat est assez impressionnant. Ma plus grande influence musicale viennent de pianiste français Richard Clayderman. Il donne ainsi l'influence de nombreux pour moi. Mes compositeurs préférés sont Frédéric Chopin, Ludwig Van Beethoven, Wolfgang Amadeus Mozart, Johann Strauss, Johann Sebastian Bach, Brahms Johannes, Antonio Vivaldi, Franz Liszt, et Frank Schubert. J'ai aussi mon compositeur préféré et arrangeur en Indonésie, il est Addie MS. Il est le chef de l'Indonésie et plus célèbre orchestre de Twillight Orchestra

Qualification: sixième année (fin intermédiaire)

Site Internet: <http://www.pandu12dewa.blogspot.com>

A propos de la pièce

Titre: Le Beau Soirire De Indita
Compositeur: Pandu Dewa Nata, Pandu
Arrangeur: Pandu Dewa Nata, Pandu
Licence: Copyright © Pandu Pandu Dewa Nata
Editeur: Pandu Dewa Nata, Pandu
Instrumentation: Orgue, Piano
Style: Contemporain
Commentaire: J'ai eu l'inspiration de mon ex petite amie.

Pandu Pandu Dewa Nata sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_pandu-dewanata12.htm

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Indita no utsukushii sumairu (Le Beau Soirire de indita)

Piano

Pandu Dewa Nata

Romanchikku, Ai No Tachi q = 100

Musical notation for measures 1-4. The piece is in G major (one sharp) and common time. The melody in the right hand is simple, while the left hand has a more active accompaniment. Pedal markings are present at the end of each measure.

1 PED. * PED. * PED. * PED.

Musical notation for measures 5-8. Measure 5 starts with a fermata over the first two notes. A section marker '\$' is placed above measure 6. Pedal markings are present at the end of each measure.

5 * PED. * PED. * PED. * PED.

Musical notation for measures 9-12. Measure 9 features a triplet of eighth notes in the right hand. Pedal markings are present at the end of each measure.

9 * PED. * PED. * PED. * PED.

Musical notation for measures 13-16. Measure 13 features a triplet of eighth notes in the right hand. Pedal markings are present at the end of each measure.

13 * PED. * PED. * PED. * PED.

8va 2-Barne no Jikan Nomi

Musical notation for measures 17-20. Measure 17 features a triplet of eighth notes in the right hand. A section marker '8va' with a dashed line is placed above measure 18. Pedal markings are present at the end of each measure.

17 * PED. 8va * PED. * PED. * PED.

I.S.

2

Piano

21 (8)

Musical notation for measures 21-24. Treble clef with a dotted line above. Bass clef. Measure 21 has a triplet of eighth notes in the bass. Measure 22 has a triplet of eighth notes in the bass. Measure 23 has a triplet of eighth notes in the bass. Measure 24 has a triplet of eighth notes in the bass.

25 (8)

* PED. * PED. To Coda * PED. * PED.

Musical notation for measures 25-28. Treble clef. Measure 25 has a triplet of eighth notes in the bass. Measure 26 has a triplet of eighth notes in the bass. Measure 27 has a triplet of eighth notes in the bass. Measure 28 has a triplet of eighth notes in the bass. A double bar line with a coda symbol is at the end of measure 26.

29

Musical notation for measures 29-32. Treble clef. Bass clef. Measure 29 has a triplet of eighth notes in the bass. Measure 30 has a triplet of eighth notes in the bass. Measure 31 has a triplet of eighth notes in the bass. Measure 32 has a triplet of eighth notes in the bass.

33

* PED. * PED. * PED. * PED. D.S. al Coda

Musical notation for measures 33-36. Treble clef. Bass clef. Measure 33 has a triplet of eighth notes in the bass. Measure 34 has a triplet of eighth notes in the bass. Measure 35 has a triplet of eighth notes in the bass. Measure 36 has a triplet of eighth notes in the bass. A double bar line with a coda symbol is at the end of measure 36.

36



Musical notation for measures 36-39. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with slurs. The left hand plays a steady eighth-note accompaniment. Pedal markings are present below the staff.

* PED. * PED. * PED. rit. * PED.

40

Musical notation for measures 40-42. Measure 40 contains a whole rest in the right hand. Measure 41 features a triplet of eighth notes in the right hand. Measure 42 continues with eighth-note patterns in both hands. Pedal markings are present.

* PED. * PED. * PED.

43

A tempo

Musical notation for measures 43-46. The tempo is marked 'A tempo'. The right hand features a triplet of eighth notes in measure 43. The left hand continues with eighth-note accompaniment. Pedal markings are present.

* PED. * PED. * PED. * PED.

47

Musical notation for measures 47-49. Measure 47 features a triplet of eighth notes in the right hand. The left hand continues with eighth-note accompaniment. Pedal markings are present.

* PED. * PED. * PED. rit.

50

Musical notation for measures 50-52. Measure 50 contains a whole rest in the right hand. Measure 51 features a triplet of eighth notes in the right hand. Measure 52 continues with eighth-note patterns in both hands. Pedal markings are present.

* PED. * PED. * PED.

53

A tempo

Musical notation for measures 53-56. The tempo is marked 'A tempo'. The right hand features a triplet of eighth notes in measure 53. The left hand continues with eighth-note accompaniment. Pedal markings are present.

* PED. * PED. * PED. * PED.

Piano

57

Rall 2-banme ni jikan nonu
* PED. * PED. * PED.
molto rall.

60

64

* PED. * PED. * PED. * PED. * PED. * PED.
8^{va} 1

PED. PED. PED. PED. PED. PED.