



# Pandu Pandu Dewa Nata

Arrangeur, Compositeur, Interprete

Indonésie, Jakarta

## A propos de l'artiste

Je suis Nata Dewa Pandu. Je suis de l'Indonésie. J'ai appris la musique de manière intensive depuis que je suis en première année de premier cycle du secondaire. Je apprendre la musique en particulier le piano, pour lequel j'ai étudié plus de 6 ans. Mon parcours musical est de classiques bien sûr. A côté de cela, j'ai également apprendre la musique populaire. Je suis aussi un arrangeur de musique et compositeur indépendant. Dans mes performances, compositions et / ou un arrangement je combiner la touche de musique classique et populaire. Le résultat est assez impressionnant. Ma plus grande influence musicale viennent de pianiste français Richard Clayderman. Il donne ainsi l'influence de nombreux pour moi. Mes compositeurs préférés sont Frédéric Chopin, Ludwig Van Beethoven, Wolfgang Amadeus Mozart, Johann Strauss, Johann Sebastian Bach, Brahms Johaness, Antonio Vivaldi, Franz Liszt, et Frank Schubert. J'ai aussi mon compositeur préféré et arrangeur en Indonésie, il est Addie MS. Il est le chef de l'Indonésie et plus célèbre orchestre de Twillight Orchestra

**Qualification:** sixième année (fin intermédiaire)

**Site Internet:** <http://www.pandu12dewa.blogspot.com>

## A propos de la pièce

**Titre:** Le Beau Soirire De Indita  
**Compositeur:** Pandu Dewa Nata, Pandu  
**Arrangeur:** Pandu Dewa Nata, Pandu  
**Licence:** Copyright © Pandu Pandu Dewa Nata  
**Editeur:** Pandu Dewa Nata, Pandu  
**Instrumentation:** Orgue, Piano  
**Style:** Contemporain  
**Commentaire:** J'ai eu l'inspiration de mon ex petite amie.

## Pandu Pandu Dewa Nata sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_pandu-dewanata12.htm](http://www.free-scores.com/partitions_gratuites_pandu-dewanata12.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

# Indita no utsukushii sumairu (Le Beau Soirire de indita)

Piano

Pandu Dewa Nata

Romanchikku, Ai No Tachi q = 100

Musical notation for the first system, measures 1-4. Treble and bass clefs, key signature of two sharps, common time. Includes 'PED.' and '\*' PED. markings.

Musical notation for the second system, measures 5-8. Treble and bass clefs, key signature of two sharps, common time. Includes '5', '\$', and 'PED.' markings.

Musical notation for the third system, measures 9-12. Treble and bass clefs, key signature of two sharps, common time. Includes '9', '3', and 'PED.' markings.

Musical notation for the fourth system, measures 13-16. Treble and bass clefs, key signature of two sharps, common time. Includes '13', '3', and 'PED.' markings.

8va 2-Barne no Jikan Nomi

Musical notation for the fifth system, measures 17-20. Treble and bass clefs, key signature of two sharps, common time. Includes '17', '8va', '3', and 'PED.' markings.

I.S.

2

Piano

21 (8)

Musical notation for measures 21-24. Treble clef with a dotted line above the staff. Bass clef. Measure 21 has a triplet of eighth notes in the bass. Measure 22 has a triplet of eighth notes in the bass. Measure 23 has a triplet of eighth notes in the bass. Measure 24 has a triplet of eighth notes in the bass.

25 (8)

\* PED. \* PED. To Coda \* PED. \* PED.

Musical notation for measures 25-28. Treble clef. Measure 25 has a triplet of eighth notes in the bass. Measure 26 has a triplet of eighth notes in the bass. Measure 27 has a triplet of eighth notes in the bass. Measure 28 has a triplet of eighth notes in the bass. A double bar line with a repeat sign is at the end of measure 25.

\* PED. \* PED. \* PED. \* PED.

29

Musical notation for measures 29-32. Treble clef. Bass clef. Measure 29 has a triplet of eighth notes in the bass. Measure 30 has a triplet of eighth notes in the bass. Measure 31 has a triplet of eighth notes in the bass. Measure 32 has a triplet of eighth notes in the bass.

\* PED. \* PED. \* PED. \* PED.

33

D.S. al Coda

Musical notation for measures 33-36. Treble clef. Bass clef. Measure 33 has a triplet of eighth notes in the bass. Measure 34 has a triplet of eighth notes in the bass. Measure 35 has a triplet of eighth notes in the bass. Measure 36 has a triplet of eighth notes in the bass. A double bar line with a repeat sign is at the end of measure 33.

\* PED. \* PED. \* PED. \* PED.

36



Musical notation for measures 36-39. The piece is in G major (one sharp). The right hand plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Pedal markings are present below the staff: \* PED. under measures 36, 37, 38, and 39. A 'rit.' marking is placed under measure 39.

40

Musical notation for measures 40-42. Measure 40 features a whole note chord in the right hand (G4, B4, D5) and a half note in the left hand (G3). Measure 41 has a whole rest in the right hand and a half note in the left hand (A3). Measure 42 has a whole note chord in the right hand (G4, B4, D5) and a half note in the left hand (A3). Pedal markings: \* PED. under measures 40, 41, and 42. Triplet markings (3) are present under the right hand in measures 41 and 42.

43

A tempo

Musical notation for measures 43-46. The right hand plays a sequence of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Pedal markings: \* PED. under measures 43, 44, 45, and 46. Triplet markings (3) are present under the right hand in measures 43 and 44.

47

Musical notation for measures 47-49. Measure 47 has a whole note chord in the right hand (G4, B4, D5) and a half note in the left hand (G3). Measure 48 has a whole note chord in the right hand (G4, B4, D5) and a half note in the left hand (A3). Measure 49 has a whole note chord in the right hand (G4, B4, D5) and a half note in the left hand (A3). Pedal markings: \* PED. under measures 47, 48, and 49. A 'rit.' marking is placed under measure 49.

50

Musical notation for measures 50-52. Measure 50 has a whole rest in the right hand and a half note in the left hand (G3). Measure 51 has a whole rest in the right hand and a half note in the left hand (A3). Measure 52 has a whole note chord in the right hand (G4, B4, D5) and a half note in the left hand (A3). Pedal markings: \* PED. under measures 50, 51, and 52. Triplet markings (3) are present under the right hand in measures 51 and 52.

53

A tempo

Musical notation for measures 53-56. The right hand plays a sequence of chords: G4-B4-D5, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Pedal markings: \* PED. under measures 53, 54, 55, and 56. Triplet markings (3) are present under the right hand in measures 53 and 54.

Piano

57

Rall 2-banme ni jikan nonu  
\* PED. \* PED. \* PED.

60

molto rall.

\* PED. \* PED. \* PED. \* PED.

64

\* PED. \* PED. \* PED. \* PED.

8<sup>va</sup>-----1