



# Samantha Enderes

## Pananatili Miranda, Noel

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### A propos de la pièce

**Titre :** Pananatili  
**Compositeur :** Miranda, Noel  
**Arrangeur :** Enderes, Samantha  
**Droit d'auteur :** Public Domain  
**Editeur :** Enderes, Samantha  
**Instrumentation :** Choeur SATB (div.)  
  
**Style :** A cappella

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# Pananatili

Arranged by: Samantha Enderes

Composed by: Noel Miranda

The musical score for "Pananatili" is arranged for five parts: Treble Solo, Treble Solo, Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of six measures. The first two parts, Treble Solo, are silent throughout. The vocal parts (Soprano, Alto, Tenor, Bass) all follow the same rhythmic pattern: "Dum dum Ahhh...". The Soprano and Alto parts have a melodic line starting on a quarter rest, followed by quarter notes, a half note, and a quarter note. The Tenor and Bass parts have a similar melodic line but include a fermata over the first measure. The lyrics "Dum dum Ahhh..." are written below each vocal line.

Treble Solo

Treble Solo

SOPRANO

ALTO

TENOR

BASS

Dum dum Ahhh...

Dum dum Ahhh...

Dum dum Ahhh...

Dum dum Ahhh...

7

Huwag mong na i sing li sa nin ki ta; wa la kong ha

Oohhh...

15

nga ring i ka 'y mag i sa...  
San man mag tu ngo, a ko'y sa sa bay,

Oohhh...

Oohhh...

22

Ma na na han sa ta ha nang si si long sa

Mag ka ba li kat sa pag la lak bay. Ma na na han sa ta ha nang si si long sa

Aahhh...

Pa ngi no on

Aahhh...

29

yo, Ya ya ka pin ang lan da sin at ba yan mo...

yo, Ya ya ka pin ang lan da sin at ba yan mo...

aahhh... Po on mo ay

na ri to a ko... at ba yan mo... Po on mo ay

Ahh... at ba yan mo... dap da

aahhh... Da

36

a king i pag bu bun yi, at i i bi gin nang bu ong\_ sa

a king i pag bu bun yi, at i i bi gin nang bu ong\_ sa

dap da dap da dap da dap da ahh...\_\_\_\_\_ bu ong\_ sa

Da Da Da Da Da Da

42

ri li. Aahhh... pag ha ha nap... Aahhh...

ri li. Aahhh... pag ha ha nap... Aahhh...

ri li. San man a bu tin ng pag ha ha nap\_ I kaw at a ko ay mag ka

San man a bu tin ng pag ha ha nap\_ I kaw at a ko ay mag ka

49

I pa hin tu lot na wa ng Pa ngi no

I pa hin tu lot na wa ng Pa ngi no

aahhh... tu lot oh na wa ng a king Pa ngi no

aahhh... tu lot oh na wa ng a king Pa ngi no

sa mang ga nap... tu lot na wa oh ng a king Pa ngi no

sa mang ga nap... tu lot na wa oh ng a king Pa ngi no

55

on; Ni ka ma ta ya'y mag la la\_\_ ho a ni no ng ka ha pon...

on; Ni ka ma ta ya'y mag la la\_\_ ho a ni no ng ka ha pon...

on\_\_ Doo...

on Doo...

on\_\_ Doo...

on\_\_ Doo...

61

Oh da hil sa i yong pag - i big oh\_Diyos ma na na ti

Da hil pag - i big ang a lay sa yo, \_\_\_\_\_ ma na na ti

dap da dap da da dap da dap da da Doo...

Da Da Da Da...\_\_\_\_\_ Doo...

66

li\_\_\_\_\_ a ko... Huwag nang na i sing ta yo'y ma wa lay. Huwag nang i

li\_\_\_\_\_ a ko... Huwag nang na i sing ta yo'y ma wa lay. Huwag nang i

Huwag nang na i sin na\_ ta yo'y ma wa\_ lay. Hin

Huwag nang na i sin...\_\_\_\_\_ Doo...\_\_\_\_\_ Hin

73

si ping mag wa wa kas... Ang pag la lak bay\_\_\_\_\_

si ping mag wa wa kas... Ang pag la lak bay\_\_\_\_\_

Ang pag la lak bay\_\_\_\_\_

Ang pag la lak bay\_\_\_\_\_

8 di mag wa wa kas... Doo...

di mag wa wa kas... Doo...

81

Doo...

Doo...

8 Doo...

Doo...



Musical score for measures 88-95. The score consists of six staves. The top two staves are empty. The third, fourth, and fifth staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of A major (three sharps). The music features vocal lines with lyrics "Doo..." and "Aahhh...".

Musical score for measures 96-103. The score consists of six staves. The top two staves are empty. The third, fourth, and fifth staves are in treble clef, and the bottom staff is in bass clef. All staves are in the key of A major (three sharps). The music features vocal lines with lyrics "Huwag mong na i sing li sa nin ki" and "Aahhh...".

ta.

ta.

aahhh...

aahhh...

aahhh...

aahhh...

aahhh...

The musical score consists of six staves. The first two staves are vocal lines, each starting with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first staff has a single note on the first beat, followed by rests. The second staff has a single note on the first beat, followed by rests. The third staff is a vocal line with a treble clef, starting with a rest, followed by a melodic phrase. The fourth staff is a vocal line with a treble clef, starting with a note on the first beat, followed by a melodic phrase. The fifth staff is a vocal line with a treble clef, starting with a note on the first beat, followed by a melodic phrase. The sixth staff is a vocal line with a bass clef, starting with a rest, followed by a melodic phrase. All vocal lines end with a double bar line.