



José Luis Munoz lopez

Espagne

A propos de l'artiste

Comienza sus estudios musicales en Madrid de la mano de la pianista Carmen Rosa Capote, continuandolos en los conservatorios de Bilbao y Alicante que es donde reside actualmente.

A propos de la pièce



Titre: EL panal
[El Zángano 3º mto]
Compositeur: Munoz lopez, José Luis
Licence: Public domain
Editeur: José Luis, Munoz Lopez
Instrumentation: Clarinette, Piano
Style: Classique moderne

José Luis Munoz lopez sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jose-luis-munoz.htm

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EL ZÁNGANO

JOSÉ L. MUÑOZ

Allegro (M.M. ♩ = c. 120)

Clarinet in B♭

mf

Allegro (M.M. ♩ = c. 120)

Piano

mf

B♭ Cl.

f

Pno.

B♭ Cl.

Pno.

EL ZÁNGANO

2
13

B \flat Cl.

mf

Pno.

17

B \flat Cl.

ff

3 3 3 3 3 3 3

Pno.

ff

ff

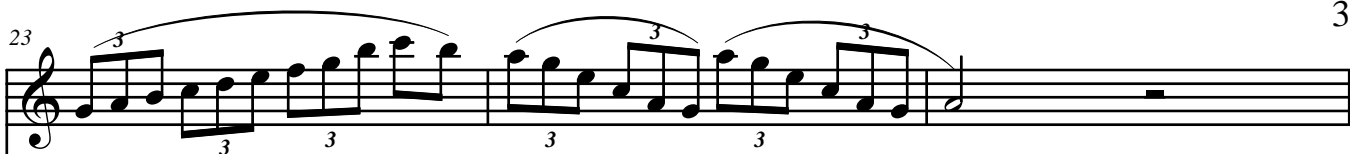
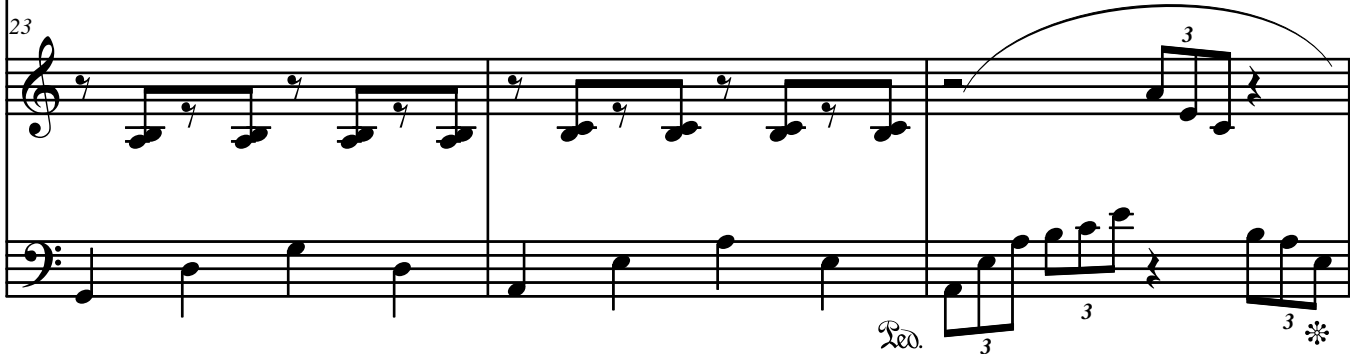
20

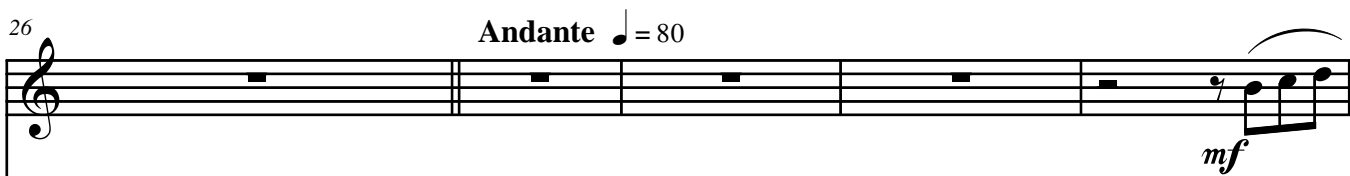
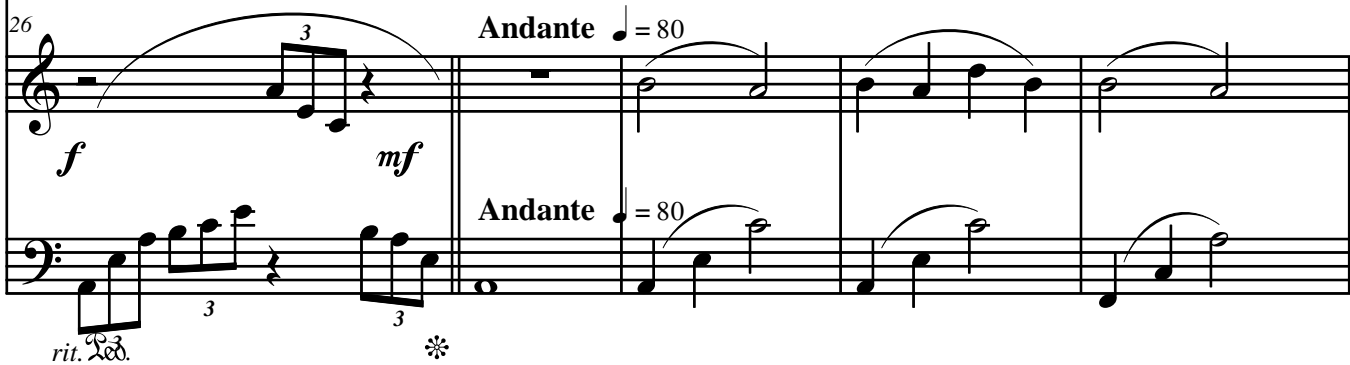
B \flat Cl.

3 3 3 3 3 3 3

Pno.

EL ZÁNGANO

B \flat Cl. 
Pno. 

B \flat Cl. 
Pno. 

B \flat Cl. 
Pno. 

EL ZÁNGANO

4

B \flat Cl. 37

Pno.

This system contains measures 37 through 41. The B \flat Clarinet part (top staff) features a melodic line with a slur over measures 37-40 and a fermata over measure 41. The Piano part (bottom staff) provides accompaniment with a similar slur and fermata structure.

B \flat Cl. 42

Pno.

This system contains measures 42 through 45. The B \flat Clarinet part continues the melodic line with a slur and fermata. The Piano part continues its accompaniment with a slur and fermata.

B \flat Cl. 46

mf **Allegro**

Pno. 46

mf **Allegro**

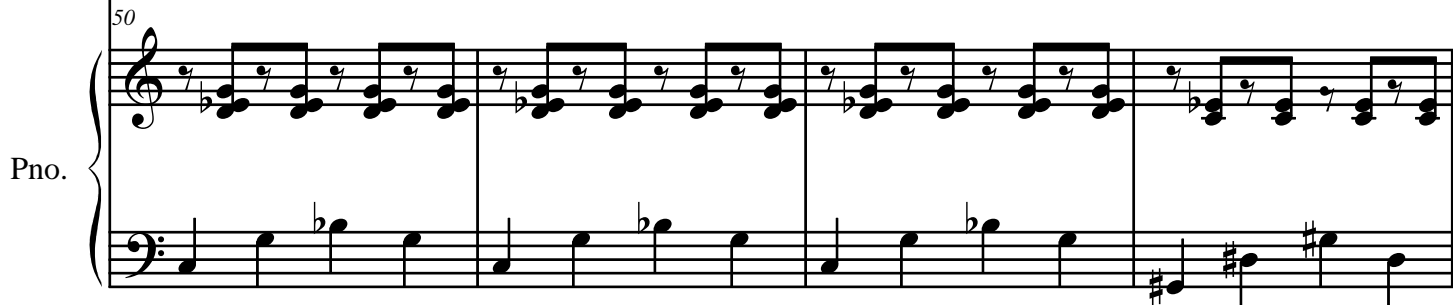
mf

This system contains measures 46 through 49. The B \flat Clarinet part begins with a slur and fermata over measures 46-47, then rests. The Piano part begins with a slur and fermata over measures 46-47, then continues with a rhythmic accompaniment. The tempo and dynamics markings *mf* and **Allegro** are present for both parts.

B \flat Cl. 50



Pno. 50



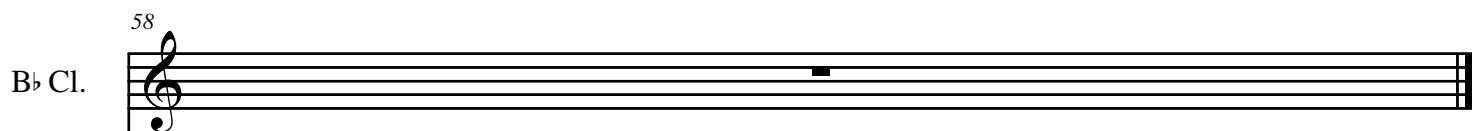
B \flat Cl. 54



Pno. 54



B \flat Cl. 58



Pno. 58

