



David David Padgett

Royaume-Uni, Barnsley

La Paloma (Habanera) Yradier, Sebastian

A propos de l'artiste

I am a freelance working musician. I teach and run a community music organisation Strings Attached Music. We are a registered charity that is 'not for profit'. We try to get donations for scores and have some good quality low cost ebooks that can be downloaded from stringsattachedmusic.org site for a small donation. Any donation for scores would be greatly appreciated as we need all the help we can get to keep the organisation going. Donations help us with venue hire, free lessons and resources.

Thanks
Dave
Strings Attached Music

Page artiste : https://www.free-scores.com/partitions_gratuites_strings-attached-music.htm

A propos de la pièce



Titre : La Paloma
[Habanera]
Compositeur : Yradier, Sebastian
Arrangeur : David Padgett, David
Instrumentation : Guitare seule (notation standard)
Style : Tango

David David Padgett sur free-scores.com



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LA PALOMA

Habanera

Composed By Tradier after visiting
Cuba in 1863
Transcribed & Edited by D. Padgett
Strings Attached Music
stringsattachedmusic.org

Moderato

The musical score is written for piano and bass. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The piano part starts with a forte (*ff*) dynamic. The bass part includes a section labeled "Pizzicato Bass". The score is divided into five systems, with measure numbers 5, 9, 13, and 17 marking the beginning of each system. Dynamics vary throughout, including *mp*, *p*, and *pp*. There are also triplets and a repeat sign in the later systems.

2

21

25

29

33

37

41

45

3 3 3 3 3

49

3 3 3 3

53

3 3 7 Pizzicato

57

61

3 7 3

65

3 3 3 3

4

69

1. 2.

73

77

81

Pizzicato con pulgar

85

89

93

Musical notation for measures 93-96. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The melodic line features eighth notes with stems pointing down, often accompanied by a '7' indicating a natural harmonium. The bass line consists of eighth notes with stems pointing up.

97

Musical notation for measures 97-100. The key signature is two sharps (F# and C#). The notation consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. Measure 97 has a '7' in the treble staff. Measure 98 has a dynamic marking of *f* in the bass staff. Measure 99 has a dynamic marking of *Pizz!* above the treble staff. The piece concludes with a double bar line in measure 100.