



Mike Magatagan

États-Unis, SierraVista

"Missa Papae Marcelli" for Wind Ensemble Palestrina, Giovanni Pierluigi da

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Missa Papae Marcelli" for Wind Ensemble
Compositeur :	Palestrina, Giovanni Pierluigi da
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Ensemble à vent
Style :	Renaissance

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"Missa Papae Marcelli"

Giovanni Pierluigi da Palestrina (1525 - 1594)
Interpretation for Wind Ensemble by Mike Magataagan 2019



I. Kyrie ($\text{♩} = 60$)

Flute
Oboe
 $\text{B} \flat$ Clarinet
English Horn
Horn in F
Bassoon

9

Fl
Ob
Cl
Eh
Fh
Ba

17

Flute (Fl) starts with a sixteenth-note pattern followed by eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) and Bassoon (Bass) play eighth-note pairs. Bass (Ba) has eighth-note pairs.

Oboe (Ob) has eighth-note pairs. Clarinet (Cl) and Bassoon (Bass) play eighth-note pairs. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

26

Flute (Fl) has eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has eighth-note pairs. Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

Bassoon (Bass) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

36

tr

Fl

Ob

Cl

Eh

Fh

Ba

47

Fl

Ob

Cl

Eh

Fh

Ba

60

Flute (Fl) plays a sixteenth-note pattern. Oboe (Ob) has sustained notes. Clarinet (Cl) and Bassoon (Bass) play eighth-note patterns. Bass (Ba) has sustained notes.

Fl
Ob
Cl
Eh
Fh
Ba

69

Flute (Fl) and Bassoon (Bass) play eighth-note patterns. Oboe (Ob) and Clarinet (Cl) play sixteenth-note patterns. Bassoon (Bass) has sustained notes. Bass (Ba) plays eighth-note patterns. A 'rit.' (ritardando) instruction is in measure 73.

Fl
Ob
Cl
Eh
Fh
Ba

II. Gloria ($\text{♩} = 55$)

Musical score for the first system of the II. Gloria section. The score includes parts for Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The key signature is common time (indicated by a 'C'). The tempo is $\text{♩} = 55$. Dynamics include *mf* (mezzo-forte) and *tr* (trill). Measure 1: Flute and Oboe play eighth-note patterns. B♭ Clarinet and English Horn play eighth-note patterns. Horn in F and Bassoon play eighth-note patterns. Measure 2: Flute and Oboe continue their patterns. B♭ Clarinet and English Horn play eighth-note patterns. Horn in F and Bassoon play eighth-note patterns. Measure 3: Flute and Oboe continue their patterns. B♭ Clarinet and English Horn play eighth-note patterns. Horn in F and Bassoon play eighth-note patterns. Measure 4: Flute and Oboe continue their patterns. B♭ Clarinet and English Horn play eighth-note patterns. Horn in F and Bassoon play eighth-note patterns.

Musical score for the second system of the II. Gloria section. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature is common time (indicated by a 'C'). The tempo is $\text{♩} = 55$. Dynamics include *mf* (mezzo-forte) and *tr* (trill). Measure 9: Flute and Oboe play eighth-note patterns. Clarinet and English Horn play eighth-note patterns. French Horn and Bassoon play eighth-note patterns. Measure 10: Flute and Oboe play eighth-note patterns. Clarinet and English Horn play eighth-note patterns. French Horn and Bassoon play eighth-note patterns. Measure 11: Flute and Oboe play eighth-note patterns. Clarinet and English Horn play eighth-note patterns. French Horn and Bassoon play eighth-note patterns.

17

Flute (Fl) has a sustained note followed by eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has sixteenth-note patterns. Bassoon (Ba) has eighth-note pairs.

tr

Trombone (Eh) has eighth-note pairs. Trombone (Fh) has eighth-note pairs. Trombone (Ba) has eighth-note pairs.

24

Flute (Fl) has eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has sixteenth-note patterns. Bassoon (Ba) has eighth-note pairs.

tr

Trombone (Eh) has eighth-note pairs. Trombone (Fh) has eighth-note pairs. Trombone (Ba) has eighth-note pairs.

Musical score for orchestra, page 30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music consists of six staves of musical notation on a five-line staff system. Measure 1 starts with Flute and Bassoon entries. Measures 2-3 show Oboe and Clarinet entries. Measures 4-5 show English Horn and French Horn entries. Measures 6-7 show Bassoon entries. Measure 8 concludes the section.

A musical score page for orchestra, numbered 38. It features six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The music is written in common time. The Flute and Oboe have melodic lines with various dynamics and articulations. The Clarinet, English Horn, and French Horn provide harmonic support with sustained notes and rhythmic patterns. The Bassoon provides a strong harmonic foundation with its deep bass notes.

45

Fl
Ob
Cl
Eh
Fh
Ba

53

Fl
Ob
Cl
Eh
Fh
Ba

61

Flute (Fl) plays eighth-note pairs. Oboe (Ob) has eighth-note pairs with a trill. Clarinet (Cl) has eighth-note pairs. Bassoon (Eh) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

tr

tr

69

Flute (Fl) has eighth-note pairs. Oboe (Ob) has eighth-note pairs with a trill. Clarinet (Cl) has eighth-note pairs. Bassoon (Eh) has eighth-note pairs. Bass (Ba) has eighth-note pairs.

77

Fl
Ob
Cl
Eh
Fh
Ba

rit.

f

III. Credo ($\text{♩} = 60$)

Flute
Oboe
 $B\flat$ Clarinet
English Horn
Horn in F
Bassoon

mf

tr

mf

mf

mf

mf

10

Fl

Ob

Cl

Eh

Fh

Ba

tr

19

Fl

Ob

Cl

Eh

Fh

Ba

tr

29

Fl
Ob
Cl
Eh
Fh
Ba

39

Fl
Ob
Cl
Eh
Fh
Ba

49

Musical score for measures 49-50. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), and French Horn (Fh). Measure 49 starts with a rest for Flute, followed by a rhythmic pattern of eighth and sixteenth notes. Oboe and Bassoon play eighth-note patterns. Clarinet and French Horn play sixteenth-note patterns. Measure 50 begins with a dynamic *tr* (trill) for Oboe. The parts continue their respective patterns.

58

Musical score for measures 58-59. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), and French Horn (Fh). Measure 58 features sustained notes from Flute, Oboe, Clarinet, and Bassoon. French Horn enters with a rhythmic pattern. Measure 59 continues with sustained notes and adds more dynamic entries from the instruments.

69

Flute (Fl) starts with eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has eighth-note pairs. Bassoon (Ba) has eighth-note pairs. Trombone (Tbn) has eighth-note pairs.

Flute (Fl) has eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has eighth-note pairs. Bassoon (Ba) has eighth-note pairs. Trombone (Tbn) has eighth-note pairs.

81

Flute (Fl) has eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has eighth-note pairs. Bassoon (Ba) has eighth-note pairs. Trombone (Tbn) has eighth-note pairs.

Flute (Fl) has eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has eighth-note pairs. Bassoon (Ba) has eighth-note pairs. Trombone (Tbn) has eighth-note pairs.

93

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Eh.)

French Horn (Fh.)

Bass (Ba.)

This musical score page contains six staves representing different wind instruments. The Flute (Fl.) and Bassoon (Eh.) staves begin with eighth-note patterns. The Oboe (Ob.) staff starts with eighth-note pairs. The Clarinet (Cl.) and French Horn (Fh.) staves feature sixteenth-note patterns. The Bass (Ba.) staff begins with eighth-note pairs. Measure 93 concludes with a dynamic instruction *tr* (trill) over the Oboe and Clarinet staves. Measures 94 through 103 show sustained notes or rests for most instruments, with the exception of the Clarinet and French Horn which continue their sixteenth-note patterns.

104

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Eh.)

French Horn (Fh.)

Bass (Ba.)

This continuation of the musical score shows the progression from measure 104 to 108. The Flute (Fl.) and Bassoon (Eh.) staves begin with eighth-note patterns. The Oboe (Ob.) staff starts with eighth-note pairs. The Clarinet (Cl.) and French Horn (Fh.) staves feature sixteenth-note patterns. The Bass (Ba.) staff begins with eighth-note pairs. Measures 104-107 show sustained notes or rests for most instruments, with the exception of the Clarinet and French Horn which continue their sixteenth-note patterns. Measure 108 concludes with a dynamic instruction *tr* (trill) over the Oboe and Clarinet staves.

116

This musical score page contains six staves for woodwind instruments. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score is divided into two systems. The first system (measures 116-120) includes dynamic markings such as f , mf , p , and tr . The second system (measures 121-125) includes dynamic markings such as f , mf , p , and tr . Measure 125 concludes with a repeat sign and a double bar line.

126

This musical score page contains six staves for woodwind instruments. The instruments are: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The score is divided into two systems. The first system (measures 126-130) includes dynamic markings such as f , mf , p , and tr . The second system (measures 131-135) includes dynamic markings such as f , mf , p , and tr .

134

This musical score excerpt shows five staves for woodwind instruments. The Flute (Fl) has a single note followed by a rest. The Oboe (Ob) plays a sixteenth-note pattern. The Clarinet (Cl) and Bassoon (Bass) play eighth-note patterns. The Bass (Ba) plays quarter notes.

143

This musical score excerpt shows five staves for woodwind instruments. The Flute (Fl) has a sixteenth-note pattern. The Oboe (Ob) and Bassoon (Bass) play eighth-note patterns. The Clarinet (Cl) and Bass (Ba) play quarter notes. The bassoon part includes a dynamic marking *tr*.

152

Flute (Fl) plays a sixteenth-note pattern. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has eighth-note pairs. Bassoon (Ba) has eighth-note pairs. French Horn (Fh) has eighth-note pairs.

160

Flute (Fl) has eighth-note pairs. Oboe (Ob) has eighth-note pairs. Clarinet (Cl) has eighth-note pairs. Bassoon (Ba) has eighth-note pairs. French Horn (Fh) has eighth-note pairs.

169

Flute (Fl) plays eighth-note patterns. Oboe (Ob) has eighth-note pairs followed by sixteenth-note pairs. Clarinet (Cl) and Bassoon (Ba) play eighth-note pairs. French Horn (Fh) rests. Measures 169-170.

179

Flute (Fl) plays eighth-note pairs. Oboe (Ob) has eighth-note pairs followed by sixteenth-note pairs. Clarinet (Cl) and Bassoon (Ba) play eighth-note pairs. French Horn (Fh) rests. Measures 179-180.

188

rit.

IV. Sanctus ($\text{♩} = 70$)

Flute

Oboe

B♭ Clarinet

English Horn

Horn in F

Bassoon

8

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), French Horn (Fh)

16

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Ba), French Horn (Fh)

25

Flute (Fl) has a continuous eighth-note pattern. Oboe (Ob) has a sixteenth-note pattern. Clarinet (Cl) has a eighth-note pattern. English Horn (Eh) has a eighth-note pattern. French Horn (Fh) has a eighth-note pattern. Bassoon (Ba) has a eighth-note pattern.

34

Flute (Fl) has a eighth-note pattern. Oboe (Ob) has a eighth-note pattern. Clarinet (Cl) has a eighth-note pattern. English Horn (Eh) has a eighth-note pattern. French Horn (Fh) has a eighth-note pattern. Bassoon (Ba) has a eighth-note pattern.

42

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Eh.)

Bass (Ba.)

tr

Musical score for measures 42. The score includes parts for Flute, Oboe, Clarinet, Bassoon, and Bass. Measure 42 begins with a dynamic of *tr*. The Flute has a sixteenth-note pattern. The Oboe plays eighth notes. The Clarinet has a steady eighth-note pattern. The Bassoon has a eighth-note pattern. The Bass part consists of sustained notes.

51

Flute (Fl.)

Oboe (Ob.)

Clarinet (Cl.)

Bassoon (Eh.)

Bass (Ba.)

tr

rit.

Musical score for measures 51. The score includes parts for Flute, Oboe, Clarinet, Bassoon, and Bass. Measure 51 begins with a dynamic of *tr*. The Flute has a sixteenth-note pattern. The Oboe has a eighth-note pattern. The Clarinet has a eighth-note pattern. The Bassoon has a eighth-note pattern. The Bass part consists of sustained notes. The score ends with a ritardando (rit.) instruction.

60

Hosanna ($\text{♩} = 90$)

This musical score page shows six staves for wind instruments. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature changes from common time to $\frac{3}{2}$ time at measure 60. Measure 60 starts with a forte dynamic. Measures 61-62 show sustained notes and eighth-note patterns. Measures 63-64 feature sixteenth-note patterns with grace notes. Measures 65-66 continue with sixteenth-note patterns. Measure 67 concludes with a forte dynamic and a trill instruction.

68

This musical score page shows six staves for wind instruments. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The key signature changes from $\frac{3}{2}$ time to common time at measure 68. Measures 68-70 show eighth-note patterns. Measures 71-72 feature sixteenth-note patterns. Measures 73-74 continue with sixteenth-note patterns. Measure 75 concludes with a ritardando (rit.) and a trill instruction.

V. Benedictus ($\text{♩} = 70$)

fr

Musical score for the first system of the Benedictus section. The score includes parts for Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The key signature is common time (C). The flute and oboe play eighth-note patterns, while the clarinet, English horn, and bassoon provide harmonic support. Measure 11 begins with a forte dynamic.

Musical score for the second system of the Benedictus section, starting at measure 11. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The instrumentation remains consistent with the first system, providing harmonic support to the flute and oboe.

20

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Eh), French Horn (Fh), Bass (Ba)

29

Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Eh), French Horn (Fh), Bass (Ba)

39

Flute (Fl) plays eighth-note pairs. Oboe (Ob) plays eighth-note pairs. Clarinet (Cl) plays eighth-note pairs. Bassoon (Eh) plays eighth-note pairs. Bass (Fh) rests. Bass (Ba) plays eighth-note pairs.

mf

53

Flute (Fl) plays eighth-note pairs. Oboe (Ob) plays eighth-note pairs. Clarinet (Cl) plays eighth-note pairs. Bassoon (Eh) plays sixteenth-note patterns. Bassoon (Fh) plays eighth-note pairs. Bass (Ba) plays eighth-note pairs.

rit. *tr*

VI. Agnus dei -- *Primo* ($\text{J} = 120$)

Musical score for the first section of the Agnus dei movement. The score consists of six staves: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The key signature changes between G major (two sharps) and A major (one sharp). Measure 1: Flute (mf), Oboe (mf), B♭ Clarinet (mf). Measure 2: Oboe (tr), B♭ Clarinet (mf). Measure 3: English Horn (mf). Measure 4: Horn in F (mf). Measure 5: Bassoon (mf).

Continuation of the musical score for the Agnus dei movement, starting from measure 6. The score includes six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The instrumentation remains the same, and the key signature is A major (one sharp). The score shows sustained notes and rhythmic patterns typical of Palestrina's style.

12

A musical score page for a wind ensemble. The page is numbered 12 at the top left. The instrumentation includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), and Bass (Ba). The music consists of six staves of musical notation. The Flute and Oboe have sustained notes with grace notes. The Clarinet has a continuous eighth-note pattern. The Bassoon and Bass provide harmonic support with sustained notes and bassline patterns.

18

A continuation of the musical score from page 12. The page is numbered 18 at the top left. The instrumentation remains the same: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), and Bass (Ba). The music continues with six staves of musical notation. The Flute and Oboe play eighth-note patterns. The Clarinet has a sustained note with a grace note. The Bassoon and Bass provide harmonic support with sustained notes and bassline patterns.

24

Fl
Ob
Cl
Eh
Fh
Ba

31

Fl
Ob
Cl
Eh
Fh
Ba

VII. Agnus dei -- Secondo ($\text{♩} = 60$)

Musical score for the first section of the Agnus dei movement. The score consists of six staves: Flute, Oboe, B♭ Clarinet, English Horn, Horn in F, and Bassoon. The key signature is common time (indicated by '3'). The flute has a melodic line with grace notes and dynamic markings 'mf' and 'tr'. The oboe, bassoon, and horn provide harmonic support with sustained notes. The clarinet and English horn play eighth-note patterns. The bassoon has a prominent rhythmic pattern in the lower register.

Musical score for the second section of the Agnus dei movement, starting at measure 6. The score includes six staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), English Horn (Eh), French Horn (Fh), and Bassoon (Ba). The instrumentation changes from the previous section, featuring woodwind instruments in both treble and bass clefs. The flute and oboe play eighth-note patterns. The clarinet and bassoon provide harmonic support. The English horn and French horn play sustained notes. The bassoon has a prominent rhythmic pattern in the lower register.

12

This musical score excerpt shows parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), and Bass (Ba). The music consists of six measures. Measures 12-13 feature the Flute and Bassoon playing eighth-note patterns. Measure 14 begins with a dynamic change, indicated by a crescendo symbol (tr) above the Flute's staff. Measures 15-16 show the Bassoon and Bass playing eighth-note patterns.

17

This musical score excerpt shows parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bass), and Bass (Ba). The music consists of five measures. Measures 17-18 feature the Flute and Bassoon playing eighth-note patterns. Measures 19-20 show the Bassoon and Bass playing eighth-note patterns. Measure 21 concludes with a dynamic change, indicated by a decrescendo symbol (tr) above the Flute's staff.

24

Flute (Fl) starts with a melodic line featuring grace notes and slurs. Oboe (Ob) has a sustained note followed by eighth-note pairs. Clarinet (Cl) plays eighth-note pairs with slurs. Bassoon (Bass) provides harmonic support with sustained notes. Bass (Ba) has rhythmic patterns primarily consisting of eighth and sixteenth notes.

30

Flute (Fl) begins with eighth-note pairs. Oboe (Ob) and Clarinet (Cl) provide harmonic support with sustained notes. Bassoon (Bass) has rhythmic patterns. Bass (Ba) continues its eighth-note patterns. The section concludes with a dynamic marking "rit." (ritardando) and a trill symbol over the final measure.

"Missa Papae Marcelli"

Flute

Giovanni Pierluigi da Palestrina (1525 - 1594)
Interpretation for Wind Ensemble by Mike Magataagan 2019

I. Kyrie ($\text{♩} = 60$)

12

27

41

56

69 rit.

II. Gloria ($\text{♩} = 55$)

12

23

34

45

55

64

tr

2

77

rit.

III. Credo ($\text{d} = 60$)

mf

15

tr

28

tr

40

tr

55

tr

69

tr

86

tr

100

tr

116

tr

130

tr

This section of the musical score for "Missa Papae Marcelli" by Giovanni Pierluigi da Palestrina, arranged for wind ensemble, begins at measure 55. The music is in common time and treble clef. The score consists of two staves. Measure 55 starts with a trill over a dotted half note. Measures 56 through 63 continue with a series of dotted half notes, each preceded by a fermata and followed by a trill over a dotted half note. Measure 64 begins with a trill over a dotted half note, followed by a fermata over a dotted half note. A dynamic marking '2' is placed above the staff. Measure 77 follows with a trill over a dotted half note, ending with a dynamic marking 'rit.'. The section concludes with a section titled 'III. Credo ($\text{d} = 60$)' marked 'mf'. The tempo changes to $\text{d} = 60$. Measures 15 through 28 continue with a series of dotted half notes, each preceded by a fermata and followed by a trill over a dotted half note. Measures 40 through 55 continue with a series of dotted half notes, each preceded by a fermata and followed by a trill over a dotted half note. Measures 69 through 86 continue with a series of dotted half notes, each preceded by a fermata and followed by a trill over a dotted half note. Measures 100 through 116 continue with a series of dotted half notes, each preceded by a fermata and followed by a trill over a dotted half note. Measures 116 through 130 conclude with a series of dotted half notes, each preceded by a fermata and followed by a trill over a dotted half note.

IV. Sanctus ($\text{J} = 70$)V. Benedictus ($\text{J} = 70$)

25

36

50

VI. Agnus dei -- Primo ($\text{J} = 120$)

10

20

30

VII. Agnus dei -- Secondo ($\text{J} = 60$)

7

15

23

30

"Missa Papae Marcelli"

Oboe

Giovanni Pierluigi da Palestrina (1525 - 1594)
Interpretation for Wind Ensemble by Mike Magataagan 2019

I. Kyrie ($\text{♩} = 60$)

15

29

44

56

69 rit.

II. Gloria ($\text{♩} = 55$)

12 tr

23 tr

33

44 tr

55

68

77

III. Credo ($\text{d} = 60$)

14

27

42

55

67

81

95

106

120

133



146



159



174



185



IV. Sanctus ($\text{♩} = 70$)



13



25



37



50



Hosanna ($\text{♩} = 90$)

60



68



V. Benedictus ($\text{J} = 70$)

Musical score for V. Benedictus. The score consists of four staves of music. Staff 1 (measures 1-14) starts with a measure of silence followed by a melodic line in common time. Staff 2 (measures 15-24) begins with a measure of silence followed by a rhythmic pattern of eighth and sixteenth notes. Staff 3 (measures 27-36) continues the melodic line. Staff 4 (measures 39-52) concludes the section with a melodic line, ending with a fermata and the instruction "rit."

VI. Agnus dei -- Primo ($\text{J} = 120$)

Musical score for VI. Agnus dei -- Primo. The score consists of five staves of music. Staff 1 (measures 1-9) starts with a measure of silence followed by a melodic line. Staff 2 (measures 10-19) continues the melodic line. Staff 3 (measures 20-29) concludes the section with a melodic line, ending with a fermata and the instruction "rit."

VII. Agnus dei -- Secondo ($\text{J} = 60$)

Musical score for VII. Agnus dei -- Secondo. The score consists of three staves of music. Staff 1 (measures 1-13) starts with a measure of silence followed by a melodic line. Staff 2 (measures 14-23) continues the melodic line. Staff 3 (measures 25-34) concludes the section with a melodic line, ending with a fermata and the instruction "rit."

B♭ Clarinet

"Missa Papae Marcelli"

Giovanni Pierluigi da Palestrina (1525 - 1594)
Interpretation for Wind Ensemble by Mike Magataagan 2019

I. Kyrie ($\text{♩} = 60$)

12
22
38
49
61
71

II. Gloria ($\text{♩} = 55$)

13
24
32

41



50



62



70



78

III. Credo ($\text{♩} = 60$)

15



29



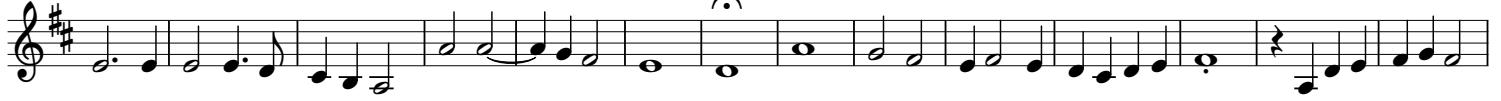
42



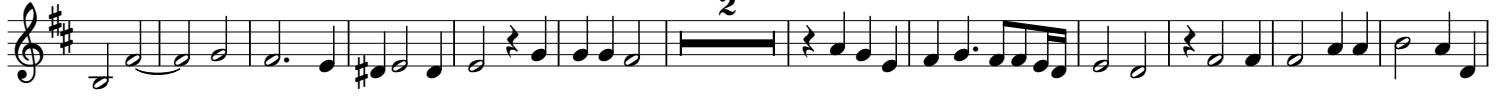
53



67



81



95



108



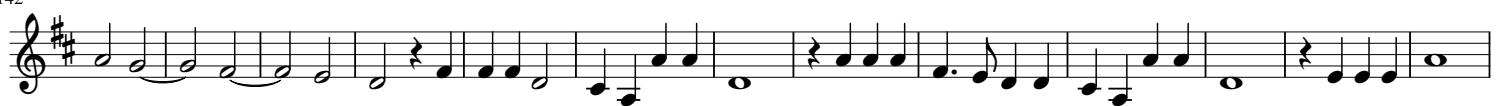
119



131



142



155



166



180



190



IV. Sanctus ($\text{J} = 70$)



13



25



37



48



60



68



V. Benedictus ($\text{♩} = 70$)



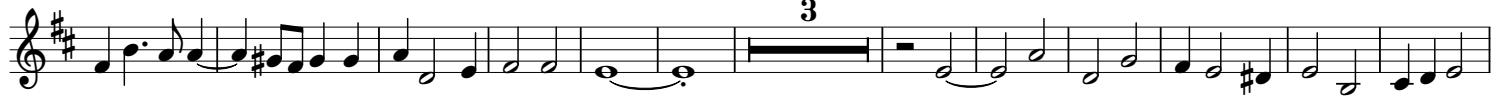
13



25



36



51



VI. Agnus dei -- Primo ($\text{♩} = 120$)





VII. Agnus dei -- Secondo ($\text{♩} = 60$)



rit.



"Missa Papae Marcelli"

English Horn

Giovanni Pierluigi da Palestrina (1525 - 1594)
Interpretation for Wind Ensemble by Mike Magataagan 2019

I. Kyrie ($\text{♩} = 60$)

16

31

42

58

rit.

69

II. Gloria ($\text{♩} = 55$)

14

26

35

48

III. Credo ($\text{♩} = 60$)

IV. Sanctus ($\text{♩} = 70$)V. Benedictus ($\text{♩} = 70$)

43



55



VI. Agnus dei -- Primo ($\downarrow = 120$)



11



20



31



VII. Agnus dei -- Secondo ($\downarrow = 60$)



14



29



"Missa Papae Marcelli"

Horn in F

Giovanni Pierluigi da Palestrina (1525 - 1594)
Interpretation for Wind Ensemble by Mike Magataagan 2019

I. Kyrie ($\text{♩} = 60$)

Musical score for Horn in F, Kyrie section. The score consists of six staves of music. Measure numbers 16, 31, 43, and 57 are indicated above the staves. Measure 16 starts with a dynamic *mf*. Measures 31 and 43 feature two-measure rests labeled '2'. Measure 57 ends with a *rit.* (ritardando). Measure 69 begins the II. Gloria section.

II. Gloria ($\text{♩} = 55$)

Musical score for Horn in F, Gloria section. The score consists of five staves of music. Measure numbers 13, 23, 35, and 47 are indicated above the staves. Measure 35 features a fermata over the first note of the measure.

59

73

III. Credo (♩ = 60)

17

30

44

59

77

100

118

133

147

160

175

2

190

rit.

IV. Sanctus ($\text{♩} = 70$)

17

34

2

rit.

48

Hosanna ($\text{♩} = 90$)

60

68

rit.

V. Benedictus ($\text{♩} = 70$)

41

54

rit.

VI. Agnus dei -- Primo ($\text{♩} = 120$)

Musical score for VI. Agnus dei - Primo. Key signature: G major (one sharp). Time signature: 6/4. Dynamics: *mf*. Measures 1-10 shown.

11

Measures 11-19 shown.

20

Measures 20-28 shown.

30

Measure 29 shown. Measure 30 starts with a dynamic *rit.* (ritardando).

VII. Agnus dei -- Secondo ($\text{♩} = 60$)

Musical score for VII. Agnus dei - Secondo. Key signature: G major (one sharp). Time signature: 3/2. Dynamics: *mf*. Measures 1-10 shown.

10

Measures 11-19 shown.

19

Measures 20-28 shown.

29

Measure 29 starts with a dynamic *rit.* (ritardando). Measure 30 concludes with a fermata over the final note.

"Missa Papae Marcelli"

Bassoon

Giovanni Pierluigi da Palestrina (1525 - 1594)
Interpretation for Wind Ensemble by Mike Magataagan 2019

I. Kyrie ($\text{♩} = 60$)

Musical score for Bassoon in the Kyrie section. The score consists of six staves of music. Staff 1 starts with a measure of common time (C), quarter note bassoon, followed by a series of eighth-note patterns. Staff 2 begins at measure 18 with a dynamic *mf*. Staff 3 begins at measure 30. Staff 4 begins at measure 45. Staff 5 begins at measure 66. Staff 6 continues from staff 5. Measure numbers 18, 30, 45, and 66 are indicated above the staves. Measure 66 includes a dynamic *rit.* Measure 27 includes a dynamic *mf*.

II. Gloria ($\text{♩} = 55$)

Musical score for Bassoon in the Gloria section. The score consists of six staves of music. Staff 1 starts with a measure of common time (C), quarter note bassoon, followed by a series of eighth-note patterns. Staff 2 begins at measure 16. Staff 3 begins at measure 27. Staff 4 begins at measure 41. Staff 5 begins at measure 52. Staff 6 continues from staff 5. Measure numbers 16, 27, 41, and 52 are indicated above the staves.

rit.III. Credo ($\text{J} = 60$)*f*

17

mf

3

3

35

2

2

49

2

3

2

67

15

96

8

2

2

2

123

137

150

165

3

3

183

3

rit.

IV. Sanctus ($\text{J} = 70$)

2

mf

17



37



50

*rit.***V. Benedictus ($\text{♩} = 70$)***rit.***VI. Agnus dei -- Primo ($\text{♩} = 120$)**

15

*rit.*

27

**VII. Agnus dei -- Secondo ($\text{♩} = 60$)**

13

*rit.*

27

