



Farid ZEHAR

France, DAX

MISSA PAPAE MARCELLI (Kyrie) Palestrina, Giovanni Pierluigi da

A propos de l'artiste

Professeur de Cbasse/Musique de Chambre, et Direction des Orchestres Cordes, au CRD des Landes (40)
Vous trouverez ici des arrangements de pièces du répertoire ainsi que des oeuvres originales.

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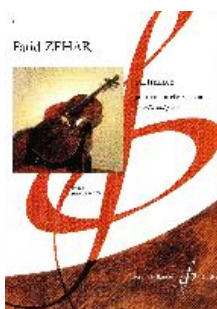
Certaines pièces éditées par "Gerard Billaudot", "Profs-Edition" (France), "Lantro Music" (Belgique)

Qualification : Diplôme d'Etat Professeur de Contrebasse
Diplôme d'Etudes Musicales de Chant

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A propos de la pièce



Titre : MISSA PAPAE MARCELLI
[Kyrie]

Compositeur : Palestrina, Giovanni Pierluigi da

Arrangeur : ZEHAR, Farid

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Editeur : ZEHAR, Farid

Instrumentation : Sextuor

Style : Religieux - Eglise

Commentaire : Transcription du KYRIE pour 2 Flûtes, 2 Hautbois & 2 Bassons

Farid ZEHAR sur [free-scores.com](https://www.free-scores.com)

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MESSE "PAPE MARCEL"

Kyrie

Giovanni Pierluigi da PALESTRINA

Flûte I

Flûte II

Hautbois I

Hautbois II

Basson I

Basson II

5

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

2 10

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

15

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

20

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

This musical score is for a woodwind and reed section, spanning measures 2 to 20. It is written in G major (one sharp) and 4/4 time. The section includes two Flutes (Fl. I and Fl. II), two Horns in B-flat (Htb. I and Htb. II), and two Bassoons (Bsn. I and Bsn. II). The notation is arranged in three systems. The first system (measures 2-10) shows the initial entries and development of the woodwinds. The second system (measures 11-19) continues the melodic and harmonic lines. The third system (measure 20) concludes the passage with sustained notes and rests. The score uses various musical notations including eighth, quarter, and half notes, rests, and slurs to indicate phrasing.

25

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

30

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

35

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

4 40

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

46

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

52

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

57

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

6 62

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

67

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

72

Fl. I

Fl. II

Htb. I

Htb. II

Bsn. I

Bsn. II

This musical score is for a woodwind and brass section, spanning measures 62 to 72. The instrumentation includes two Flutes (Fl. I and Fl. II), two Horns (Htb. I and Htb. II), and two Baritone Saxophones (Bsn. I and Bsn. II). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 62-66) shows the Flutes and Baritone Saxophones with more active parts, while the Horns have more rests. The second system (measures 67-71) features more complex rhythmic patterns and melodic lines across all instruments. The third system (measures 72-74) concludes the passage with sustained notes and some melodic movement. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings.