



Chris G. Pantazelos

États-Unis, Lowell

Ricercar Primo Tono (Ricerca sopra li tuoni) Palestrina, Giovanni Pierluigi da

A propos de l'artiste

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980's he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece. He has been working as a professional Luthier (maker of stringed instruments) since the late 1980's. Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Gree... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_cgp-music.htm

A propos de la pièce



Titre : Ricercar Primo Tono
[Ricerca sopra li tuoni]
Compositeur : Palestrina, Giovanni Pierluigi da
Arrangeur : Pantazelos, Chris G.
Droit d'auteur : - Copyright © Chris G. Pantazelos
Editeur : Pantazelos, Chris G.
Instrumentation : Guitare seule (notation standard)
Style : Renaissance

Chris G. Pantazelos sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ricercar Primo Tono

Arranged by
Chris G. Pantazelos

G.P. da Palestrina ?
(1525-1594)

Guitar

③ =F#

4

3

7

9

10

2 4 3 2 3

13

3 4 3

16

4 1 4

19

2 4 3

21

Musical staff 1: Treble clef, 8/8 time signature. Measures 21-23. Includes fingering numbers 4 and 1.

24

Musical staff 2: Treble clef, 8/8 time signature. Measures 24-26. Includes fingering number 2.

27

Musical staff 3: Treble clef, 8/8 time signature. Measures 27-29. Includes fingering numbers 2, 4, 2, 3.

30

Musical staff 4: Treble clef, 8/8 time signature. Measures 30-32. Includes fingering numbers 3, 0, 2, 1.

35

Musical staff 5: Treble clef, 8/8 time signature. Measures 35-37. Includes fingering numbers 3, 4, 4, 7.

38

Musical staff 38, measures 38-40. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of chords and melodic lines, with some notes beamed together. A fermata is placed over the final measure of this system.

41

Musical staff 41, measures 41-43. The staff continues with the same key signature and time signature. It features a mix of eighth and quarter notes, with some chords. A fermata is placed over the final measure of this system.

44

Musical staff 44, measures 44-45. The staff continues with the same key signature and time signature. It features a mix of eighth and quarter notes, with some chords. A fermata is placed over the final measure of this system.

46

Musical staff 46, measures 46-47. The staff continues with the same key signature and time signature. It features a mix of eighth and quarter notes, with some chords. A fermata is placed over the final measure of this system.

48

Musical staff 48, measures 48-50. The staff continues with the same key signature and time signature. It features a mix of eighth and quarter notes, with some chords. A fermata is placed over the final measure of this system.