



MAURIZIO MACHELLA

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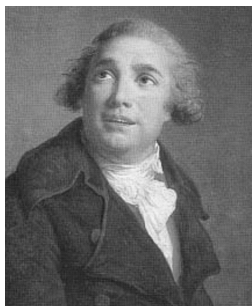
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A propos de la pièce



Titre: INNO DEL REGNO DELLE DUE SICILIE - Two Sicilies Kingdom
Compositeur: Paisiello, Giovanni
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Hymnes Nationaux

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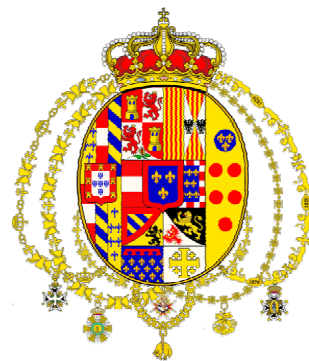




Inno del Regno delle due Sicilie

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella



Giovanni Paisiello

(1740-1816)



Maestoso

1

mf

Ped.

5

9

The recording is left to the intelligence and good taste of the organist.
La registrazione è lasciata all'intelligenza e al buon gusto dell'organista.

13

Musical score for measures 13-16. The piece is in D major (two sharps) and 4/4 time. Measure 13 features a treble clef with a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass clef has a dotted half note G2. Measure 14 has a treble clef with a dotted quarter note A4, an eighth note B4, and a quarter note C5. The bass clef has a dotted half note A2. Measure 15 has a treble clef with a dotted quarter note B4, an eighth note C5, and a quarter note D5. The bass clef has a dotted half note B2. Measure 16 has a treble clef with a dotted quarter note C5, an eighth note D5, and a quarter note E5. The bass clef has a dotted half note C3.

17

Musical score for measures 17-20. Measure 17 has a treble clef with a dotted quarter note D5, an eighth note E5, and a quarter note F5. The bass clef has a dotted half note D2. Measure 18 has a treble clef with a dotted quarter note E5, an eighth note F5, and a quarter note G5. The bass clef has a dotted half note E2. Measure 19 has a treble clef with a dotted quarter note F5, an eighth note G5, and a quarter note A5. The bass clef has a dotted half note F2. Measure 20 has a treble clef with a dotted quarter note G5, an eighth note A5, and a quarter note B5. The bass clef has a dotted half note G2. A piano (*p*) dynamic marking is present in measure 17.

21

Musical score for measures 21-24. Measure 21 has a treble clef with a dotted quarter note A5, an eighth note B5, and a quarter note C6. The bass clef has a dotted half note A2. Measure 22 has a treble clef with a dotted quarter note B5, an eighth note C6, and a quarter note D6. The bass clef has a dotted half note B2. Measure 23 has a treble clef with a dotted quarter note C6, an eighth note D6, and a quarter note E6. The bass clef has a dotted half note C3. Measure 24 has a treble clef with a dotted quarter note D6, an eighth note E6, and a quarter note F6. The bass clef has a dotted half note D3. A forte (*f*) dynamic marking is present in measure 21.

25

Musical score for measures 25-28. Measure 25 has a treble clef with a dotted quarter note E6, an eighth note F6, and a quarter note G6. The bass clef has a dotted half note E3. Measure 26 has a treble clef with a dotted quarter note F6, an eighth note G6, and a quarter note A6. The bass clef has a dotted half note F3. Measure 27 has a treble clef with a dotted quarter note G6, an eighth note A6, and a quarter note B6. The bass clef has a dotted half note G3. Measure 28 has a treble clef with a dotted quarter note A6, an eighth note B6, and a quarter note C7. The bass clef has a dotted half note A3. A fortissimo (*ff*) dynamic marking is present in measure 25. A triplet of eighth notes (F6, G6, A6) is marked in measure 25.

29

34

38

L'Inno al Re era l'inno nazionale del Regno delle Due Sicilie, scritto e musicato da Giovanni Paisiello, che venne adottato nel 1816. Non si sa con certezza quale fosse il testo esatto che nel tempo subì diverse modifiche, ma venne ritrovata una partitura che conteneva anche il testo dell'inno datata tra il 1835 e il 1840. La partitura prevede l'esecuzione con due parti di canto: soprano e basso, mentre gli strumenti utilizzati sono: flauti, clarinetti in do, oboi, corni in fa, trombe in do, fagotto e serpentone. [Wikipedia]

