



# Mike Magatagan

États-Unis, SierraVista

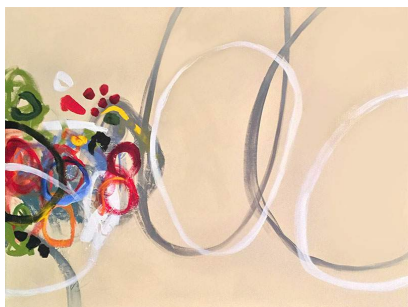
## Capriccio in D Major for String Quartet Paisiello, Giovanni

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

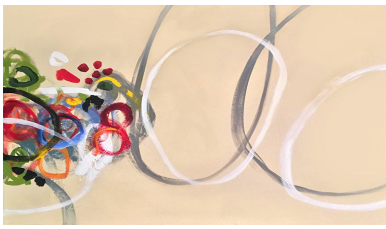


**Titre :** Capriccio in D Major for String Quartet  
**Compositeur :** Paisiello, Giovanni  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Quatuor à cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Capriccio in D Major

Giovanni Paisiello (1740 - 1816)

Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 65)

Violin 1  
*mf*

Violin 2  
*mf*

Viola  
*mf*

Cello  
*mf*

6

V1  
*f* *mf*

V2  
*f* *mf*

Va  
*f* *mf*

Vc  
*f* *mf*

12

V1

V2

Va

Vc

*f* *f* *f* *f*

3 3 3 3 3 3

Detailed description: This is a musical score for a string quartet. It is divided into three systems. The first system (measures 1-5) features Violin 1 and 2, Viola, and Cello. The second system (measures 6-11) features Violin 1 and 2, Viola, and Cello. The third system (measures 12-17) features Violin 1 and 2, Viola, and Cello. The score includes dynamic markings such as *mf*, *f*, and *sf*, and includes triplets in the Cello part. The tempo is marked 'Moderato' with a quarter note equal to 65 beats per minute. The key signature is D major and the time signature is 2/4.

18

V1

V2

Va

Vc

*cresc.*

*cresc.*

23

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

27

A

V1

V2

Va

Vc

*pizz.*

*f dim.*

30

V1

V2

Va

Vc

*p*

*mf*

33

V1

V2

Va

Vc

*arco.*

36

V1

V2

Va

Vc

39

V1  
V2  
Va  
Vc

*cresc.* *fz*

*cresc.* *fz*

*cresc.* *fz*

*cresc.* *fz*

43 **B**

V1  
V2  
Va  
Vc

*mf*

*mf*

*mf*

*mf*

49

V1  
V2  
Va  
Vc

3 3

3 3 3 3 3 3

55 C

V1

V2

Va

Vc

3 3 3 3 3 3

60

V1

V2

Va

Vc

3 3 3 3 3 3

64

V1

V2

Va

Vc

3 3 3 3 3 3 3 3

*cresc.* - - - - -

*cresc.* - - - - -

67 D

V1  
V2  
Va  
Vc

*fp*

76

V1  
V2  
Va  
Vc

*fp*

80

V1  
V2  
Va  
Vc

*f p mf*

85 **E**

V1 *mf* *f p*

V2 *mf* *f* *p cresc.* *3 3*

Va *mf* *f* *p cresc.*

Vc *mf* *f*

90

V1

V2 *(cresc.)* *mf* *mf* *mf* *sf*

Va *(cresc.)* *mf* *mf* *mf* *sf*

Vc *p* *mf* *mf* *sf*

95 **F**

V1 *mf* *mf* *mf* *mf* *sf*

V2 *mf* *mf* *mf* *mf* *sf*

Va *mf* *mf* *mf* *mf* *sf*

Vc *mf* *mf* *mf* *mf* *sf*



102

V1

V2

Va

Vc

*f* *mf*

107

**G**

V1

V2

Va

Vc

*mf* *f*

112

**H**

V1

V2

Va

Vc

*p* *mf*

117

V1

V2

Va

Vc

*p*

*mf*

*mf*

*mf*

*mf*

121

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

125

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

**I**

131

V1

V2

Va

Vc

135

V1

V2

Va

Vc

138

V1

V2

Va

Vc

141

V1

V2

Va

Vc

*p*

*mp*

*p*

*mp*

*p*

147 **J**

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

153

V1

V2

Va

Vc

*f*

*f*

*f*

*f*

*mf*

*mf*

*f*

*mf*

159 **K**

V1

V2

Va

Vc

*p*

*p*

*f*

*f*

*f*

164

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

169

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

*mf*

172

String quartet score for measures 172-174. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measure 172 features a rapid sixteenth-note pattern in V1 and a steady eighth-note accompaniment in V2, Va, and Vc. Measure 173 continues the V1 pattern with a key signature change to two sharps (F# and C#) and includes accents. Measure 174 shows a continuation of the V1 pattern and a more active V2 line with accents.

175

String quartet score for measures 175-177. Measure 175 features a rapid sixteenth-note pattern in V1 and a steady eighth-note accompaniment in V2, Va, and Vc. Measure 176 continues the V1 pattern with a key signature change to two sharps (F# and C#) and includes accents. Measure 177 shows a continuation of the V1 pattern and a more active V2 line with accents.

178

String quartet score for measures 178-180. Measure 178 features a rapid sixteenth-note pattern in V1 and a steady eighth-note accompaniment in V2, Va, and Vc. Measure 179 continues the V1 pattern with a key signature change to two sharps (F# and C#) and includes accents. Measure 180 shows a continuation of the V1 pattern and a more active V2 line with accents.

181 L

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. Measure 181 features a dynamic marking of *mf*. The section is marked with a box containing the letter 'L'. The music includes various rhythmic patterns and articulation marks such as accents and slurs.

187

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section continues the musical development with complex rhythmic textures and dynamic markings.

193 M

Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) staves. This section is marked with a box containing the letter 'M'. A dynamic marking of *mf* is present at the beginning of the section. The music features intricate rhythmic patterns and articulation.

199

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

205

**N**

V1

V2

Va

Vc

*f*

*f*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

211

**O**

V1

V2

Va

Vc

*cresc.*

*cresc.*

*cresc.*

*cresc.*



214

214

dim.

dim.

dim.

Violin I (V1) and Violin II (V2) parts feature melodic lines with slurs and dynamic markings. The Viola (Va) part is mostly silent with a few notes. The Violoncello (Vc) part provides a bass line with slurs and dynamic markings.

217

217

tr

Violin I (V1) part includes a trill (tr) in the first measure. The Viola (Va) part has a melodic line with slurs. The Violoncello (Vc) part has a rhythmic accompaniment with slurs.

220

220

P

p

p

p

Violin I (V1) part has a dynamic marking **P** in a box above the first measure. The Violin II (V2) part has a dynamic marking *p*. The Viola (Va) part has a dynamic marking *p*. The Violoncello (Vc) part has a dynamic marking *p*.

223

V1

V2

Va

Vc

226

V1

V2

Va

Vc

231

V1

V2

Va

Vc

*mf* *p*

*mf* *p*

*mf* *p*

237

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

241 **R**

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

248

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

253 **S**

V1

V2

Va

Vc

*f*

*f*

*f*

258 **T**

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*cresc.*

*cresc.*

*cresc.*

262 **U**

V1

V2

Va

Vc

*(cresc.)*

*(cresc.)*

*(cresc.)*

*p*

265

V1 *mp*

V2

Va *mf*

Vc

268 V

V1 *mf* *cresc.*

V2 *mf* *cresc.*

Va *cresc.*

Vc *mf*

271 W

V1 *(cresc.)*

V2 *(cresc.)* *mf*

Va *(cresc.)*

Vc

274

V1 *mf*

V2

Va *mf*

Vc

277

V1

V2

Va

Vc

280

V1 *rit.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

# Violin 1

# Capriccio in D Major

Giovanni Paisiello (1740 - 1816)

Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 65)

9 *mf* *f*

14 *f*

19

26 **A** 2 *mf*

33

38 **B** *cresc.* *fz* *mf*

45

52 **C**

58

63

66 **D** *fp*

73

80 **E** *f* *p* *mf* *mf*

86 *f* *p* *mf*

92 **F** *f* *p* *mf*

99 *f* *mf*

105 **G** *f* *mf*

112 **H** *f* *p* *mf*

117 *p* *mf*

122 **I**

129

137

141 **J** *p* *mp* *mf*



148

155 *mf* *f* **K** 3

164 *mf* *f* 3 3

171

173

175

178 **L**

184 *mf* **M**

194

201 *mf* **N**

207 *f* *mf* *cresc.* **O**

213 *(cresc.)* *dim.*

216 *tr*

219 **P** *p* *tr*

228 **Q** *mf* *p*

237 *mf*

241 **R** *mf*

250 *mf* **S**

256 *f* *mf* *cresc.* **T**

261 *(cresc.)* **U**

266 *mp* *mf* *cresc.* **V**

271 *(cresc.)* *mf* **W**

277 *rit.* *cresc.* **X**

Violin 2

# Capriccio in D Major

Giovanni Paisiello (1740 - 1816)

Moderato (♩ = 65)

Interpretation for String Quartet by Mike Magatagan 2019

The musical score for Violin 2 is presented in a single staff across ten systems. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Moderato, with a quarter note equal to 65 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet figures. Dynamics range from mezzo-forte (*mf*) to fortissimo (*ff*), with crescendos and decrescendos. Performance markings include *arco* (arco), *pizz.* (pizzicato), and various articulations such as accents and slurs. Section markers A through F are placed in boxes above the staff at measures 19, 38, 55, 64, 77, and 93 respectively. The piece concludes with a final *mf* dynamic.

102 *f* *mf* *mf* *f* **G**

111 *p* *mf* *mf* **H**

124 **I**

133

137 *p*

144 *mp* *mf* **J**

154 *f* *mf* *p* *f* **K**

163 *mf*

172 **L**

183

189 *mf* **M**

198 *mf* **N**

206 *f* *mf* *cresc.* **O**

214 P *p*

225 Q *mf*

233 *p* *mf*

239 R *mf*

248 S *f*

257 T *mf* *cresc.* U *p*

266 V *mf* *cresc.* W *mf*

275 X *rit.* *cresc.*

Viola

# Capriccio in D Major

Giovanni Paisiello (1740 - 1816)

Moderato (♩ = 65)

Interpretation for String Quartet by Mike Magatagan 2019

8

20

29

33

37

41

51

62

76

80

*mf*

*f*

*mf*

*f*

*cresc.*

*f dim.*

*(dim.)*

*mf*

*(cresc.)*

*fz*

*mf*

*cresc.*

*fp*

*f*

*mf*

*mf*

**A**

**B**

**C**

**D**

**E**

87 *f* *p cresc.* *mf* *sf* *mf* **F**

97 *f* *mf*

105 *mf* *f* **G** **H**

116 *p* *mf* *p* *mf* **I**

123

131 **4**

139 **2** **J**

152 *mp* *f* *mf* *mf*

159 **K** *p* *f* *mf*

166 *mf*

178

181 **L** **M** *mf*

194

201 *mf* **N**

208 *mf* **O** *dim.* 2

218 **P**

222

225 **Q**

231 *mf* *p* *mf* **R** *mf*

242 3 3 3 3 3 3

250 **S** *f* 3 3 3 3 *mf*

259 **T** **U** **V** **W** *cresc.* 2 *mf* *cresc.* 2

276 *mf*

279 **X** *rit.* *cresc.*



Cello

# Capriccio in D Major

Giovanni Paisiello (1740 - 1816)

Interpretation for String Quartet by Mike Magatagan 2019

Moderato (♩ = 65)

mf

6

f

3 3 3 3 3 3

mf

13

3

sf

3 3 3 3 3 3

20

23

A

2

30

6

p

mf

39

cresc.

41

B

(cresc.)

fz

mf

47

54

C

3

3 3 3 3 3 3

63

D

fp

74

84

96

105

113

120

143

152

163

168

174

184

194

203 N

212 M *mf*

215 *cresc.* *dim.* P 7

228 2

239 R *mf* *p* *mf*

248 S 3 *f*

258 T *mf*

262 U

265

268 V *mf*

271 W

274 4

280 X *rit.* *cresc.*