



# Ludovic Pain

France, Brest

## Wonderlings

### A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pain-ludovic.htm](https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm)

### A propos de la pièce



**Titre :** Wonderlings  
**Compositeur :** Pain, Ludovic  
**Droit d'auteur :** Copyright © Ludovic Pain  
**Style :** Metal - Hard Rock

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# Wonderlings

L.P  
The Virtual I

Bass  
Standard Tuning

- ① = C    ④ = A  
② = G    ⑤ = E  
③ = D    ⑥ = B

Moderate ♩ = 110

Acoustic

Lead

Guitar L

Guitar R

Bass

Drums

4

Lead

Guitar L

Guitar R

Bass

Drums

6/4 11/8 5/4

9-14 9 8-9-16 (16) 8 9-14

9 7-9-9 (9) 7 9-14

(55) 46 (53) 53  
49

7

Lead

7

Guitar L

9 8 9 16 (16) 8 9 14

7

Guitar R

9 7 9 9 (9) 7 7 12

7

Bass

7

Drums

Lead

*let ring* -----

Guitar L

Guitar R

Bass

Drums

The image shows a musical score for guitar and bass. The Lead part is a melodic line with a 'let ring' instruction. The Guitar L and R parts show complex fretting techniques including bends, slides, and double stops. The Bass and Drums parts are currently blank.

11

Lead

*let ring*

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 7

Guitar L

2 2 2 2

0 0 0 0

Guitar R

9 9 9 9

7 7 7 7

Bass

Drums

Lead

Guitar L

Guitar R

Bass

Drums

13

Lead

*let ring* -----

9 9 9 9 9 9 7

7 7

4 4

---

13

Guitar L

9 8 9 16 (16) 8 9 14

---

13

Guitar R

9 7 9 9 (9) 7 9 14 7 9 11 11 9

---

13

Bass

---

13

Drums

---



15 #

Lead

*let ring*

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 7

Guitar L

2 2 2 2

0 0 0 0

Guitar R

9 9 9 9

7 7 7 7

Bass

Drums

16

Lead

*let ring*

9 9 9 9 9 9 9 9 9 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar L

16

4 5 4 2

7 (4) 7 2 4 0

Guitar R

16

4 4 2 9

2 2 0 7

Bass

16

Drums

16

17

Lead

let ring ----- 4 let ring -----

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 7

17

Guitar L

2 2 2 2

0 0 0 0

17

Guitar R

9 9 9 9

7 7 7 7

17

Bass

17

Drums

18

Lead

let ring ----- 4 let ring -----

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar L

2 2 2 2

0 0 0 0

Guitar R

9 11 12 12

11 14 14

7

Bass

Drums

19

Lead

let ring ----- 1 let ring -----

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar L

2 2 X 2 2

0 0 X 0 0

Guitar R

12 12 12 12

14 9 9 9

Bass

Drums

20

Lead

let ring -----1 let ring -----

7 7 7 7 3 7 3 7 3 2 0 2 0 2 0 2 0 2 0 2 0

20

Guitar L

(2) 2 14 16

(0) 0 12 12

20

Guitar R

9 9 9 7

9 9 7

20

Bass

20

Drums

21

Lead

*let ring*

2 0 0 2 2 2 5 4 5 2 4 5 5 4 5 4

0 0 2 2 0 0 2 4 5 4 5 2 4 5 4 5 4

0 0

Guitar L

16 16 16 16

14 14 14 14

12 12 12 12

Guitar R

10 9 10 16 10

Bass

Drums

44 55 46 (42)

22

Lead

*let ring*

P.H.

P.H.

2 5 4 2 2 4 2 5 4 2 5 0 5 5 5

5 5 4 5 4 5 4 4 5 4 5 5 5 5

3 2 0

Guitar L

P.H.

7 7 7 4

9 5 5 2

7 7

Guitar R

10 9 10 16 14

-1/2

Bass

Drums

44 55 46 (42)



23

Lead

*let ring*

2 0 0 2 2 2 5 4 5 2 4 5 5 4 5 4

0 0 2 2 0 0 2 4 5 4 5 2 4 5 4 5 4

0 0

Guitar L

16 16 16 16

14 14 14 14

12 12 12 12

Guitar R

23

10 9 10 16 10

Bass

23

Drums

44 55 46 (42)

24

Lead

let ring -----1

2 2 4 5 2 5 2 5 5 2 5 5 5 5 5

24

Guitar L

4 (10) 4 4

2 2 2 2

24

Guitar R

10 17 (16) 14 14 12

24

Bass

24

Drums

44 55 46 (42)

40-40-40-40-40-40 (41) 41

25

Lead

*let ring*

7 7 7 7 7 7 6 6 6 6 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7

Guitar L

9 11 12 9

7 9

Guitar R

5

Bass

4 9 12 14

Drums

35 44 55 (42)

40-40-40-40-40-40

26

Lead

Guitar L

Guitar R

Bass

Drums

12 9 9 9 9 3 1/2 X 9 9 9

9 9 X 16 16 19 X 15 14 14 14

7 7 X 17 17 17 X 17 17 17 17 13

8 8 X 9 5 5 3-5 5 5

42 42 (42) 42 (42) 42 (42) 42 (42) 42 (42) 42 (42)

40 40 40 40 40 40 (40) (40) (40) (40) 37 (40) (40) (40) (40) (40) (40) (40) (40) 40 (37) (37) (37) (37) (37) 37 40

27

25/16

Lead

Guitar L

27

25/16

12 3 4 6 6 6 6 6 6

8 5 2 4 4 4 -1/2 4 4 -1/2

Guitar R

27

25/16

14 15 16 15 11 11 11 11 11

17 17 17 16 8 8 8 8 8

17 14 13 9 9 9 9 9

Bass

27

25/16

5 7 9 9 9 9 9 9

Drums

27

25/16

46 55 53-59 53 55 59 (59) 51 (51) (59) 55

35 40 35 35

28

Lead

Guitar L

Guitar R

Bass

Drums

P.H. -----|

3

Detailed description of the musical score: The score is for measures 28-35 in 4/4 time. The Lead part consists of eighth notes on a single line. Guitar L and R parts feature complex chordal textures with various fretting techniques like bends and palm mutes. The Bass part provides a rhythmic foundation with a mix of eighth and quarter notes. The Drums part uses a standard rock beat with various drum sounds indicated by numbers in parentheses.

29

Lead

P.M.-----4

6 11 9 13 8 8 8 8 9 8 7 9 6 6 9 9 8 8

Guitar L

P.M.-----1

14 15 16 18 11 11 11 11 7 9 16 16 15 11 11  
 17 17 17 16 8 8 8 8 11 9 17 16 16 11 11  
 17 14 16 9 9 9 9 9 7 14 14 13 9 9

Guitar R

P.M.-----4 P.M. P.H.

14 12 12 9 11 11 11 11 15 11 7 4 4 4 4 4  
 9 9 9 9 13 9 2 4 4 4 4 4

Bass

P.M.-----1

14 12 12 9 11 11 11 11 9 10 6 4 6 4 6 6 6 7

Drums

55 46 53 (53) 53 57 59 (51)(53) 51 59 55 (49) (49)  
 55 (55)

35 40 45 43 43 35 35 35 35 40 40 35 40 40 (43)(41) 45 38 (43) 35 (40) (40) 41 35

31  $\frac{25}{16}$

Lead

Guitar L

Guitar R

Bass

Drums

12 3 4 6 6 6 6 6 6

8 5 2 4 4 4 -1/2 4 4 -1/2

14 15 16 15 11 11 11 11 11

17 17 17 14 9 9 9 9 9

5 7 9 9 9 9 9

46 55 53-59 53 55 59 51 (51) (59) 55

35 35 40 35 40 35



32

Lead

Guitar L

Guitar R

Bass

Drums

The musical score consists of five staves, each with a standard musical staff and a guitar-specific fretboard diagram below it. The key signature is one sharp (F#) and the time signature is 4/4. Measure 32 is marked with a '32' above the staff. The Lead staff shows a melodic line with eighth notes and a triplet of eighth notes in measure 39. The Guitar L staff features a complex fretboard diagram with various techniques like bends and slides. The Guitar R staff includes a 'P.H.' (pick harmonics) section indicated by a dashed line. The Bass staff shows a bass line with a triplet of eighth notes in measure 39. The Drums staff uses a standard drum notation with various rhythmic patterns and a triplet of eighth notes in measure 39.

Electric

Lead

Guitar L

Guitar R

Bass

Drums

33

16

16

P.M.-----+

P.M.-----+ P.M.

P.M.-----+ P.M.

P.M.-----+ P.M.

6 11 9 13 8-8 8-8 X-9 8 7 | 9 9 9 6 8 8 8

14 15 16 15 11-11 11-11 15 11 7 | 9 9 16 16-16 15 11-11 11

17 17 16 8-8 8-8 16 11 7 | 9 9 17 17-17 16 11-11 11

17 14 13 9-9 9-9 9-9 9-13 9 | 7 7 14 14-14 13 9-9 9

14 7 7 15 11-11 11-11 16-15 11 7 | 2 2 4 2-0 4 4-4 4

5 5 13 9-9 9-9 13 9 | 2 2 4 2-0 4 4-4 4

14 12 12 8 11-11 11-11 16-19 18 16 | 4 X 4 4 4 6 6-6 6

$\text{♩} = 80 \text{ } \text{♩} = 110$

52 55 46 53 (53) 53 (53) (53) 53 (53) 57 57 | 44 44 46 44 44 55

45 43 43 40 43 41 4040 | 40 40 (41) 43 43 4343 4040 40 40

35 40 35 35 35 35 35 35 35 35 | 35 35 40 40 (41) 35 35 35 35 35



36

Lead

5  $\frac{1}{2}$  5  $\frac{1}{2}$  6-6 6-6-6 5 6  $\frac{1}{2}$  6

Guitar L

P.M. P.M. P.M.

11 11 11 11 15 11 11 11

9 9 9 9 9 9 9 9

Guitar R

P.M. P.M. P.M.

11 11 11 11 15 11 11 11

9 9 9 9 9 9 9 9

Bass

P.H.

4 X 4 4 X 4 X 4 7-8 (8) 4 4

Drums

(49) 57 57 49 49 (52) 49 (49) 49 (49) (57) (49) 57 49 57

35 40 35 35 40 35 35 35 40 35 40

Detailed description: This page contains a musical score for five instruments: Lead, Guitar L, Guitar R, Bass, and Drums. The score covers measures 36 to 45. The Lead part is in 4/4 time and features a melodic line with slurs and a half-note triplet. The Guitar L and R parts use palm muting (P.M.) and have fret numbers 11 and 9. The Bass part uses a pick (P.H.) and has fret numbers 4, 7-8, and 8. The Drums part has a complex rhythm with various note values and rests, indicated by numbers in parentheses and above the staff.

Lead

Guitar L

Guitar R

Bass

Drums

37

4 2 1 4 2 1 1 7 5 6

4 4 6 6 16 15 11 12 12 11 11

4 4 2 4 16 15 11 12 12 11 11

2 0 4 1 2 4 4 2 2 2 4 6 X 6

43 (41) 45 43 (41) 43 40 40 (43) 40 43 49 (49) 57 (49) 49 (52) (49) (49) 57

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

P.H. P.M. P.H. P.M. P.M. P.M.

38

Lead

5  $\frac{1}{2}$  5  $\frac{1}{2}$  6 6 6 6 6 5  $\frac{1}{2}$  6

Guitar L

11 11 11 11 11 15 11 11 11

9 9 9 9 9 9 9 9 9

P.M. P.M.

Guitar R

11 11 11 11 11 15 11 11 11

9 9 9 9 9 9 9 9 9

P.M. P.M.

Bass

4 X 4 4 X 4 X 4 7-8 4 4

P.H.

Drums

(49) 57 57 49 49 (52) 49 (49) 49 (49) (57) (49) 57 52 57

49 49

35 35 40 35 35 40 35 35 40 (40) (40) 40 40

35 35

Detailed description: This page of a musical score covers measures 38 to 47. It features five staves: Lead, Guitar L, Guitar R, Bass, and Drums. The Lead staff shows a melodic line with slurs and a half-note (1/2) marking. The Guitar L and R staves play a rhythmic accompaniment with palm mutes (P.M.) in measures 40 and 42. The Bass staff uses a pattern of '4' and 'X' (muted) notes, with a 'P.H.' (pick hit) in measure 40. The Drums staff shows a complex pattern of notes with various dynamics and articulations, including accents and slurs.

Lead

Guitar L

Guitar R

Bass

Drums

P.H.

P.M.

4 2 1 3 4 6 1 7 5 1/2 6

4 4 6 6 16 15 11 11-12 11 11

4 4 2 4 17 16 8 8-9 9 9

14 13 9 10-10 9 9

2 0 4 1 2 4 4 6 1-2 1 4-6 X 6

49 (49) 57 (49) 49 (52) (49) (49) 49

45 (43) 48 47 40 45(43) 43 43 50 35 35 35 35 40 35 35 35 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35

40

Lead

P.M. P.H. P.H.

4 2 1 1 7 5 1/2 4

Guitar L

P.M. P.H. P.M.-----

4 4 6 6 16 15 10 11 11 11

4 4 2 4 17 16 8 12 9 9 9

14 13 9 10 9 9

Guitar R

P.M. P.H. P.M.-----

4 4 6 6 16 15 11 11 11 11

4 4 2 4 17 16 8 12 9 9 9

14 13 9 10 9 9

Bass

P.M. P.H.

2 0 4 1 2 4 4 6 1 10 1 4-6 X 6

Drums

55 55 49 (49) 49 (49) 57 (52) (49) (49) 49

43 (41) 43 41 43 40 43 40 35 (49) 49 (49) 57 (52) (49) (49) 49

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 40



41

Lead

P.H.

4

5  $\frac{1}{2}$  5  $\frac{1}{2}$  6 6 6 6 5 1 6 6

---

41

Guitar L

P.M.

P.M.

P.M.

11 11 11 11 15 11

9 9 9 9 9 9 9

---

41

Guitar R

P.M.

P.M.

P.M.

11 11 11 11 15 11

9 9 9 9 9 9 9

---

41

Bass

P.H.

8 X 4 X 4 X 4 7-8 (8) 4 4

---

41

Drums

(49) 57 57 52 52 52 (49) 49 (49) (57) (49) 57 49 57

35 35 40 35 35 40 35 35 35 40-40 35 35

42

Lead

Guitar L

Guitar R

Bass

Drums

P.H. P.M. P.H. P.M. P.M.

4 2 1 9-16 12 11 1 7 5 1/2 6

4 4 6 6 16 15 11 8 11 11  
4 2 2 9 13 9 9 9 9

4 4 6 6 16 15 3 3 3 9 9  
4 2 2 9 13 4 4 4 4 4

4 4 2 2 4 8 9-11 8 4 4

44 (42) (46) 46 46 (46) 46 46 (49) (57) (49) 49 (52) (49) (49) 49  
(55) (55) (55)

35 40 35 35 40 35 40 35 40 35 35 (40) 40 35 35 40

43

Lead

8 6 6 9 4 4 3

Guitar L

P.M.

4 6 6 4 4 7 3 5 5 5 4

4 6 4 0 4 7 3 5 5 5 4

3 2 2 5 1 5 5 5 4

Guitar R

P.M.

4 6 6 4 4 7 3 6 6 7 6 6 6 7 1 4 4

4 6 4 0 4 7 3 6 6 7 6 6 6 7 1 4 4

3 2 2 5 1 5 5 5 4

Bass

P.M.

4 6 3 5 2 10 9 5 5 2 4

Drums

(49) 57 57 49 49 (52) 49 (49) (49) (57) (49) 49 (49) (57) 52 (55) 52 (55) 52

35 40 35 35 35 35 40 35 35 48 47 45 43 41 43 40 47 45 35 35 35

45

Lead

5 5 5

P.M. - - - - -

45

Guitar L

4 4 4 3 3 4 6 6 6 6 2 2 2

4 4 0 0 4 9 4 4 4 4 0 0

P.M. - - - - -

45

Guitar R

4 6 6 4 7 6 4 4 4 7 7 7

4 4 4 4 4 4 4 5 5 5

-4 1/2

P.M. - - - - -

45

Bass

4 4 3 3 4 7 6 6 4 5 5 8 5 8

-1/2

P.M. - 1

45

Drum s

52 57 57 52 49 46 44 46 44 55

40 (40) (40) 40 41 43 41 41 40 40 40 40 40 40 (40) (40) (40) (40)

35 35 40 43 41 35 35 40 35 40 35 35 35 35 35



49

Lead

P.M.-----+

10 8 5 4 5 4 5 4 5 4 5

Guitar L

P.M.-----+

3 3 2 2 3 3 3 3

0 0 2 2 0 0 0 0

2 2 2 0 0 2 X

Guitar R

P.M.-----+

7 7 7 2 2 2 2 2 2

4 5 4 4 5 4 5 5 5 0 0 0 2 X

Bass

P.M.-----+

0 0 5 8 12 0 0 0 0

♩ = 110

Drums

(46) 46 (46)(46) (46) 46 (46)(46) (46) 57 49 57 (49) 55 55 55 55 55

40 40 (40)(40) 40 40 40 40 43 40 35 40 35 40 35 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

51

Lead

P.M. P.H. -----|

4-5 4-5 4-5 5 4 5 4 5 2 (5) 3 5

Guitar L

P.M. -----| P.M.

3 0 0 5 5 3 X 3 5

Guitar R

2 4 4 2 4 4

3 7 7 3 7 7

0

Bass

P.M. -----|

0 0 7 10 7 3-5 5 3 3

Drums

55 55 55 (55) 55 55 53 (59) (53) 59 (53) (59) 55 55

45 (43) 40 43 40 41 41 35 35 40 35 48 47 43-43

35 35 35

52

Lead

P.H. ----- 1

5-2 10 5-7 2 5 3 5 3 2 0-5-7 (7) 5

Guitar L

P.M.

5-7 7-9 5-7 5 3 0 3 X 3  
 7-8 7-8 3 0 0 X 0  
 1 1 1

Guitar R

4-5 4-7 4-5 2 2 X  
 3 3 3 0 2 X 3  
 3

Bass

6-8 6-8 6-8 0 0 3 3 0 2 X 3

Drums

57 (42) 46 (49) 55 49 (55) 55 55 46 (57) (57) 57  
 41  
 43 40 (43) 35 (41) 43 40 35 40 35 35 40  
 35



53  $\frac{23}{16}$

Lead

P.H.

1-3 1-3 1-3 0 6 7 5 5 5 5

2 2

Guitar L

4-6 4-1 3-5 5 4-6 0 0

7 7

Guitar R

4-9 4-7 4-5 7 9 10-9 9 0 0

Bass

4-6 6-3 6-5 5 X 5 X-6-8 7 7 5

Drums

55 (42) 46 44 46 46 (40) 46 46 46 49 57

41 43 40 35 41 43 40 35 40 35 35 40

Detailed description: This page contains a musical score for five instruments: Lead, Guitar L, Guitar R, Bass, and Drums. The score is for measures 53 through 60. The time signature is 23/16. The Lead part features a melodic line with a 'P.H.' (Palm Heel) instruction at the end. The Guitar L and R parts provide harmonic support with various chord voicings and techniques like bends and slides. The Bass part provides a steady rhythmic foundation with some muting (X) and slides. The Drums part includes a complex pattern with various drum sounds and dynamics, indicated by circled numbers and 'x' marks.

54

Lead

Guitar L

Guitar R

Bass

Drums

4/4

4/4

P.H.-----1

P.H. P.H. A.H.----1

A A

♩ = 21

53 (53) 55 53 (53) 52 (52) 52 (52) 52 52 57 53 (53) 53 53 53 55 46 57 57

35 50 40 40 47 43 41 43 47 43 40 40 40 43 41 41 40 40 35 35 35 35 35 35 35

Lead

56

P.M. P.H. -----1

4 5 4 5 4 5 4 5 4 5 5 4 5 5 (5) 3 5

Guitar L

56

P.M. -----4

0 0 0 3 0 0 3 0 5 5 3 3 5 5

Guitar R

56

2 0 2 0 2 0 2 0 2 0 4 7 4 7 2 0 4 7 4 7

Bass

56

P.M. P.M.

5 5 0 8 5 5 X X 0 3 2-3 0-7 7 7-5 0-0 3 3 3-5

Drums

♩ = 110

56

(49) 55 55 55 55 55 55 (55) 55 55 (55) 55 55 (53) 59 (53) 59 (53) 59 55 55

35-35 40 35 35 35 40 35 45 (43) 40 43 40 (43) 41 35 35 40 43 47 43 43

58

Lead

P.H. Harm.

5-2 5 5-7 2 (5) 5 5-5 5 5 0-5-7 (7) 5

Guitar L

P.M.

5-7 5-7 5-7 X 3 0 3 X 3  
7-8 7-8 7-8 0 0 1 1 0 1

Guitar R

4-5 4-5 4-5 2 2 2 2 0 2 X 2  
3 3 3 3 3 3 3 3

Bass

P.M.

6-8 6-8 6-8 0 0 3 3 3 0 2 X 3

Drums

57 (42) 46 (49) 55 49 (55) 55 55 46 (57) (57) 57  
55 55  
41 43 40 (43) 35 (41) 43 40 35 40 35 35 35 40  
35 43 40 (43) 35 (41) 43 40 35 40 35 35 35 40

59  $\frac{23}{16}$

Lead

Guitar L

Guitar R

Bass

Drums

P.H.

The image shows a musical score for measures 59 through 66. It is divided into five systems, each representing a different instrument: Lead, Guitar L, Guitar R, Bass, and Drums. Each system consists of a musical staff with notation and a corresponding guitar or drum tablature staff. The key signature is two flats (B-flat and E-flat) and the time signature is 23/16. The Lead part includes a 'P.H.' (Palm Heel) instruction. The Guitar L and R parts use fret numbers and bar lines to indicate fingerings and string changes. The Bass part uses fret numbers and 'X' marks to indicate muted notes. The Drums part uses numbers to indicate specific drum hits and includes a double bar line at the end of the system.

60

Lead

Guitar L

Guitar R

Bass

Drums

P.H.

7/16

7

0

4-6

0

0

7

9

0

4-5

0

0

9

0

0

60

7/16

X-9

5-7

7-5

7

60

7/16

53

(53)

55

53

53

(53)

52

(55)

52

52

(46)

46

(46)

(46)

35

50

40

47

43

35

35

41

43

47

43

35

35

40

62

Lead

Guitar L

Guitar R

Bass

Drums

P.H. ----- 4

$\text{♩} = 110$

Detailed description of the musical score:  
 - **Lead:** Three measures of music with notes and rests. Tablature below shows fret numbers:  $\frac{2}{3} \frac{2}{3} 2 \frac{2}{3} \frac{2}{3} 0 \frac{2}{3} \frac{2}{3} X$ .  
 - **Guitar L:** Measures 62-64 with notes and rests. Tablature includes:  $7-7 \quad 5-5 \quad \frac{7}{5} \quad \frac{7}{5} \quad \frac{7-9}{7-7} \quad \frac{7-9}{7-7}$ ;  $9 \quad -14 \quad - - \quad 3 \quad 3 \quad - - \quad -1 \frac{0}{2}$ ;  $0-3-5 \quad -1 \frac{1}{2} \quad - - \quad - - \quad 3 \quad 3 \quad 0 \quad 3 \quad 3 \quad 5 \quad 0$ .  
 - **Guitar R:** Measures 62-64 with notes and rests. Tablature includes:  $9-12 \quad 9(9) \quad 9-8 \quad 12 \quad 12$ ;  $7-9 \quad 10-12 \quad -12 \quad - - \quad - - \quad - - \quad 0 \quad 0 \quad 0 \quad 3 \quad 0 \quad 5 \quad 0$ .  
 - **Bass:** Measures 62-64 with notes and rests. Tablature includes:  $7-12 \quad 10-10 \quad 12 \quad 12 \quad 12-14$ ;  $8 \quad 10-12 \quad 9 \quad 7 \quad - - \quad - - \quad 5 \quad 5 \quad 0 \quad 8 \quad 5 \quad 5 \quad X \quad X$ .  
 - **Drums:** Measures 62-64 with drum notation and numeric values. Values include:  $55 \quad 42 \quad 46 \quad 46 \quad 46$ ;  $55 \quad 49 \quad 55 \quad 42 \quad 57$ ;  $(49) \quad 46 \quad (46)46 \quad (46)46 \quad (46)55 \quad (46)46$ ;  $45 \quad 43$ ;  $43 \quad 41 \quad 43-43$ ;  $43 \quad 41 \quad 41 \quad 37 \quad 40 \quad 38 \quad 40 \quad 40 \quad 40$ ;  $35 \quad 35 \quad 35 \quad 35 \quad 35 \quad 35 \quad 35 \quad 35 \quad 35 \quad 35 \quad 35 \quad 35 \quad 35 \quad 35$ ;  $43 \quad 35 \quad 40 \quad 35 \quad 35 \quad 35 \quad 40$ .

Lead

2/3 4/7 7/X 4/7 2/3 0/2/3 7/5/4

Guitar L

P.M.-----|

3/0 3/3 7/5 X 8 0/5 5/5 5/5 5/3 4/2/0

Guitar R

P.M.-----|

0/0 3/3 7/5 X 7/8 0/5 5/5 5/5 5/3 4/2/0

Bass

P.M.-----|

8 5 0 X 5 5 5 (5) 5 (5) 5 5 3

Drums

46 44 46 52 (55) 55 49 (59) (55) 55 (53) 59 (53) (59) 55 55  
 45 (43) 40 43 43 40 41 35 (37) (45) 37 (37) (37) 37-40 (37) 37  
 35 35 35 35 35 35 35 35 35 35 35 35 35 35



66

Lead

P.H. - - - - -

8-10 X 7 X 9 6-5

Guitar L

P.M.

5-7 5-7 5-7 X 7 4 4 7-8 7-5 4-6 0 5 0 1 X X 2 X X 2 0 -1

Guitar R

P.M.

4-5 4-5 4-5 2 4 4 X 2 6-7 7-7 7-7 3 0 3 0 0 2 X X 0 X

Bass

P.M. - - - P.M. - - - -

7-8 7-8 0-5 8-0 X 3-0 (0) 3 0 7 X X 0

Drums

51 (42) 46 (49) 55 52 (52) 52 52 (52) 46 46 (52) (52) 57

41 43 40 35-35 35 40 (40) 40 40-40 43 43 43 45 43 44 40

35 43 40 35-35 35 40 (40) 40 40-40 35 43 45 35 35

68

Lead

Guitar L

Guitar R

Bass

Drums

4-5 4-5 4-5 4-5

3 0 3 0 0 3 3 X

2 3 2 3 2 2 3 0 2 X

3 0 0 0 0 0 0 7 X

♩ = 110

(49) 55 55 52 55 55

43 35 40 35 40 35 35 40

P.M.

69

Lead

P.H. T.H. P.M. P.H. -----|

4-5 8-10 8 5 10 10 4-5 5 5 10 8 7  
4 4 4 4 7

12

Guitar L

P.M. -----|

3 2 0 0 5 5 3 3  
0 10 0 5 5 5 5

Guitar R

P.M.

2 4 7 4 2 4 4  
3 7 7 X 7 3 5 5 7 7

Bass

P.M. -----|

3 5 0 3 3 3 5 5 X X 5 3 0 5

Drums

55 52 55 (55) 55 55 53 (59) (55) 55 (53) (59) 55 55  
45 (43) 40 43 43 40 41 40 40 35 48 47 45 40 40  
35 35 35 35 35 35 35 35 35 35

79

Lead

P.H. P.H.

5-3 5-7 3 5 5 (5) 5 8 5 7 5

7-5 3-5 4 2 2 2 5 4 5 8 5 7 5

70

Guitar L

P.M.

5-7 5-7 5-7 X 3 5 5 7 3

7-8 7-8 7-8 0 0 0 0 0 1

70

Guitar R

P.M.

4-5 4-5 4-5 2 5 4 3 0 0

0 0 0 0 5 0 0 0

70

Bass

6-8 6-8 6-8 0 0 (0) 3 0

70

Drums

57 (42) 46 (49) 55 49 55 (55) 55 46 (57) (57) 57

41 35 43 40 43 47 35 40 35 43 47 40 35 35 35 40 35

35 43 40 43 47 35 40 35 43 47 40 35 35 35 40 35

71

**Lead**  
P.H. P.H.  
15 17 15 15 10 3 7 9 5 7 5 5 5 0-5 7 (7) 5  
5 5 8 10 (10) 8

**Guitar L**  
P.M. - - -  
P.M.  
9 14 14 9 11 14 12 7 12 9 17 12 9  
-1 1/2 -1 1/2 -1  
5 3 1 0 2 1 1 0 0 0 1 1 1 1  
1-X 0 0  
1-X 0 (1)

**Guitar R**  
P.M.  
5 5 7 7 12 5 7 0 2 17 14 12 12  
-1 -1  
2 2 4 2 3 2 3 0 0  
2 2 2 0 X  
X X 0

**Bass**  
P.M. - - - P.M.  
5 3 1 5 5 3 5 7 12 X X 7 0 2 X  
X 0

**Drums**  
59 (51) (59) 53 49 49 49 57 52 (52) (52) 57  
40-40 43 4 40-40 (40) 40 40 40 (40) 40 (40) 43 40 40 (40) 45 47 (40) (43) 43 (40) 41 45 43 4  
35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

73  $\frac{23}{16}$

Lead

A.H.-----4

5-7 5-7 5-7 3 5 10 5 10 5 4 5  
1-3 1-0 1-3 5 10 5 2 2 2

Guitar L

D B

4-6 4-1 3-5 0 7 7  
8 6 6-5 5-6 0

Guitar R

9-12 4-7 7-9 7 9 10-9 7 5  
2

Bass

4-6 1 3-5 5 X 5 X-6-5 7 7  
5

Drums

55 (42) 46 44 46 46 (52) 52 (52) (52) 46 49 57  
41 41 40  
43 35 35 41 40 35 35 40-40 40 40 35 35 43-43

74

Lead

5 7 10 7 5 3 3 0 10 8 12 10 9 9

P.M.-----|

Guitar L

5 5 5 5 5 3 5 5 4 2 7 9 9

7 7 7 7 7 5 5 2 2 7 9 7

5 5 5 5 5 3 5 5 4 2 7 9 9

7 7 7 7 7 5 5 2 2 7 9 7

Guitar R

74<sup>^</sup>

(4) 4 4 4 7 2 2 4 4 4

(2) 2 2 2 7 7 7 2 2 2

7 7 7 7 7 5 5 2 2 2

0 0 0 0 0 2 2 0 0

Bass

X X 7 7 7 5 5 7 7 9

7 7 7 5 5 7 7 9

Drums

(59) 59 (57) 57 46 57 49 49 57

(48) 47 43 43 40 43 41 40 40 (40) (40) (40) 40 (40) 40

35 35 35 35 35 35 35 35 35 35 35

75

Lead

P.H.

12 10 10  
12 12 12

Guitar L

75

7

10 5  
7

Guitar R

75

9 10 9 5 2 2 2 4

Bass

75

10 2

Drums

(57) 57 (57) (57) (57) (57) (46) 49 (46) 46 (46) (49)

35 35 (40) 40 35 35 35 40 41 43 35 35 35 40 40



Lead

76

P.H. ----- 1 P.H.

7 -5 -2 X 3 X-10 7-8 3 5

-1/2 -1/2

Guitar L

76

P.M.

5-7 2 7 X-5 0-3 X-3 2 7

7-8 0 5 X-3 1-1 X-0 0 0

-1 -2

Guitar R

76

3 4 X-5 X-5 3 4 2 0

5-7 7-5 2-4 X-0 2 X-2 2 0

Bass

76

7-8 7-5 5 X5-3 0 1 X-5 (5) 5 X

Drums

76

49 49 57 49 57 49 57 49 46 46 (46)(46) 46

35 40 35 40 35 40 35 41 41 41 41 40 35 35 40 35

41 43 41

78

Lead

Guitar L

Guitar R

Bass

Drums

P.H. - - - - - 4

P.H. - - - - - 4

Lead frets: 1 4 2 | 4 2 | 5 4 5 | 10 10

Guitar L frets: 7 7 | 4 6 0 0 7 8 3 7 | 5 7 | 4 4 7 7 | 5 5

Guitar R frets: 9 4 5 7 9 (7) 2 7 5 | 2 2 0 | X X X 7 7 | 5 5 5

Bass frets: 9 5 7 | 7 5 7 | 7 8 3 X 5 | 0 | X 5 5

Drums: 53 (53) 55 53 | 53 (53) 52 | (52) 52 (52) 52 (52) 46 | 53 59 (59) (51) (59) (55) 59 (59) (59) 55 55 (46) | 50 0 40 47 43 35 | 41 43 47 43 35 | 40 40 40 43 41 41 40 40 40 | 35 (48) (47) 47 (43) (41) 43 45 (43) 40 | 35 35 35

80

Lead

Guitar L

Guitar R

Bass

Drums

9-4 4-8

4 2 1 1 7 5 6

7

4 4 6 6 16 15 11 9 11 11

4 4 2 6 11 16 11 9 9 11 11

7 5 5 9 9 6 2 11 15 4 4 6 6

5 9 9 7 2 9 13 2 2 4 4

X 5 4 4 2 2 4 8 5 5 4 4

46 (46) 46 (46) (42) (44) 42 44 (42) (46) 46 46 (46) 46 46 (49) (57) (49) 49 (52) (49) (49) 49

(55) (55) (55)

35 35 35 35 40 35 35 35 40 35 35 35

82  $\frac{24}{16}$

Lead

P.H.

8 6 6 7 4 13

Guitar L

4 6 4 4 6  
4 6 4 4 6  
3 7

Guitar R

4 6 9 9 6  
4 6 9 5 6  
4 7

Bass

4 4 4 5 4

Drums

(49) 57 57 49 49 (52) 49 (49) (49) 57 57 57

35 35 40 40 35 40 40 40 40 40 35 35 40 35 40 40 35 35

83

Lead

S.H. P.H.-----|

8 11 13 11 8 9

Guitar L

6 4 4 6 4 6

Guitar R

4 2 2 4 1 4

Bass

4 2 2 4 1 4

Drum s

46 (46) (46) 46 (46) (46) 52 49 49 (59) 51 59

57

(41) 45 41 43 40 43 45 40-40 (40) (40) 40 35 40 40 35 35

40 43 35 35 35 35 35 35 35 35 40 35 40 40 35 35

84

Lead

10 7

Guitar L

7 4

Guitar R

4 4

Bass

5 4

Drums

3 3 3 3

59 53 59 (59) 59 59 59 51 51 (51)

35 45 43 40 41 35 43 41 41 40 (40)

35 35

85

Lead

7 7-12 9

85

Guitar L

4 2 1

85

Guitar R

4 5 2-4

85

Bass

4 5 5-4

85

Drums

3 3 3 3

59 (59) 53 59 (59) 59 59 51 51 (51)

35 48 47 40 (40) 43 35 35 45 40 40 (40) (40) 40

35 35 35 35

86

Lead

1 1/2 1 1/2

9 9 7 5 4 1 1

86

Guitar L

3 4 6 (4) 2 2 4

86

Guitar R

5 2 2 4 1 1

86

Bass

4 4 2 4 2 2 4

86

Drums

3 3 3 3 3 3 3 3

59 (59) (53) 53 59 (59) 59 (51) 59 59 (59) 51 51 (51)

(48) 45 43 41 40 41 41 35 (43) 45 41 (40) (40) 40 (40) (40)

35 35 35 35 35 35 35 35



87

Lead

Guitar L

Guitar R

Bass

Drums

The image shows a musical score for measures 87 through 94. The score is arranged in five systems, each with a staff and a corresponding tablature line. The key signature is one sharp (F#) and the time signature is 4/4. The Lead part is currently blank. The Guitar L part features a melodic line with a mix of eighth and quarter notes, including a triplet. The Guitar R part provides a harmonic accompaniment with a mix of eighth and quarter notes, also including a triplet. The Bass part follows a similar rhythmic pattern with eighth and quarter notes. The Drums part consists of a steady eighth-note pattern with various dynamics and articulations indicated by diamond symbols and slurs.

87

2 1 1 1 1 2 3 4 6

87

2 4 7 7 5 4 4

87

5 6 6 6 6 6 3 4 6

87

59 53 59 (59) 59 59 55 55 55 (59) 59 59 51 51 (51)

(52) 55

48 47 40 (40) 43 35 35 45 40 43 41 43 41 41 (40)(40) 40 (40)(40)

35

88 **15**/**16**

Lead

Guitar L

Guitar R

Bass

Drums

6 6 6 3 4 4

4 4 9 4 4 6

6 6 6 3 4 4

3

49 (49) 55

35 45 43 40 41 43 35 43 41 35 40 40 35 40

89

Lead

Guitar L

Guitar R

Bass

Drums

The musical score consists of five staves for measures 89 through 94. The key signature has one sharp (F#) and the time signature is 4/4. The Lead staff is empty. The Guitar L staff shows a melodic line with fret numbers 9, 7, 7 (with a -1/2 bend), 7, 6, 4, 6, 4, and 4. The Guitar R staff shows a rhythmic accompaniment with fret numbers 4, 4 (with a 6th fret bend), 6, 5, 6, 4, 4, 4, 4, and 4. The Bass staff shows a melodic line with fret numbers 7, 4, 7, 9, 9, 4, and 4. The Drums staff shows a pattern of eighth notes with triplet markings, with drum part numbers 59, 53, 59, (59), 59, 59, 59, 51, 51, and (51) on the top line, and 35, 45, 43, 40, 41, 43, 35, 43, 41, 41, 40, and (40) on the bottom line.

90

Lead

Guitar L

Guitar R

Bass

Drums

6/4 4/4 6/4 6/4 6/4 6/4

4 4 1 4 2 1 0 2 1 0 2 1 2 4 2

4 4 4 4 4 4

3 3 3 3 3 3

59 53 59 (59) 59 59 59 55 51 (51)

35 48 47 40 (40) 41 43 35 35 45 40 40 (40) 40 (40) (40) 40

91  $\frac{24}{16}$  #

Lead

P.M.

Guitar L

Guitar R

Bass

Drums

4 9 9 9 14 9 4 4

6 6 6 6 11 6 X X 6 6 6

4 6 6 2 2 2 2

4 4 4 4 4 4 X X 4 4 4

4 4 4 4 4 4 X X 4 4 4

4 4 6 2 4 X X X 4 4

57 55 46 49

52

43 41 40 40 43 41 40 43 47 43 45 43 40 45 43 43 40 47 43 41 40

35 35 35 35 35 35

92

**Lead**

7 7 5 9 9 9 9 11 11 11 11 9 9 4 5 4

9 9 2 9

**Guitar L**

P.M. - - | P.M. - - - |

6 4 4 9 9 9 8 X

4 4 1 1 6 6 6 6

4 4 4 4 4 4 4 4

**Guitar R**

P.M. - - | P.M. - - - |

7 7 5 4 4 9 9 9 X

9 9 2 1 1 6 6 6

4 4 4 4 4 4 4 4

**Bass**

P.M. P.M. P.M. - - - - | P.M. - - - - - |

4 4 4 6 4 6 6 6 X

4 4 4 4 4 4 4 4

**Drums**

55 52 46 55 52 46 42 46 42 49 (49)

41 40 41 40 41 43 41 40 43 47 41 40 45 43 41 45 43 43 40 47 43 41 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Acoustic

93

Lead

Guitar L

Guitar R

Bass

Drums

P.H.

♩ = 97

7 7 7 7 7 7 7 7 4 4 6 6 4 4 6 6 -1 -1

7 5 7 9 9 7 14

9 6 4 6 4 6 4 6

9 4 2 4 7 9 9 4

49 57 52 (52) 52

40 (43) 40 40 (43) 40 (41) 4 4 0 4 0

35 35 35 35 35 35 35 35 35 35

96

Lead

96

Guitar L

96

Guitar R

96

Bass

96

Drums



99

Lead

5-5 4-5 2-2-2 1-2 7-7-7-7 7-7-7-7 4-4-6-6 4-4-6-6

-1 -1

Guitar L

Guitar R

Bass

99

Drums

35 35 40-40 35 35 48

102

Lead

7 7 7 7 7 7 7 7 4 4 4 6 9 4 4 4 6 9 7 7 7 7 7 7 7 7

-1 -1 1/2 -1 -1 1/2

102

Guitar L

102

Guitar R

102

Bass

102

Drums

49 44 46 (46) (55) 46 55 (55) 49 (55) 44

41 43 (43) 40 40 (43) (41) 43 45 41 43 (43) 40 40

35 35 35 35 35 35 35 35 35 35

105

Lead

P.M.-----1

5-5 4-5 2-2-2-2 1-2 4-4-5 5

2 2 2 3 3 3 3 3-3-3 3

2 2 2 2-2 2 2-0-0 3

105

Guitar L

17 3/4

105

Guitar R

17 3/4

105

Bass

17 3/4

105

Drums

52 (52)55 49 (55) 59 (51)59(53)51)59 (59)59 59 59(53)55 46 (49)(49) (49)(49) 49 49

(43) 35 (41)43 35 35 40 35 35 40 35 (50) (48) (47) 35 41 40

accel.-----

108

Lead

Guitar L

Guitar R

Bass

Drums

108

108

108

108

108

7 7 8 7 7 4 7 6 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 X 2 X 2 2 2 2 X 2 X 2 2 2

57 44 (44)(44) 44 (44)(44)(46)(44)(46)(44)(46)(44) 44 (44)(44) 44 (44)(44)(46)(44)(46)(55)(46)(44)

35 37 35 35 35 35 37 35 35 35

♩ = 110

111

Lead

Guitar L

Guitar R

Bass

Drums

The musical score is divided into five systems, each representing a different instrument. The 'Lead' system consists of two empty staves. The 'Guitar L' system shows a melodic line with notes and a fret number '4' with a slur over it, and a second line with fret numbers '4', '6', '6', '9', '(9)', '9', '11', '9', '11'. The 'Guitar R' system features a complex melodic line with many notes, a fret number '4' with a slur, and a second line with fret numbers '4', '4', '2', 'X', 'X', 'X', '5', '4', '3', '5', '4', '3', '9', 'X', '7', 'X', '7', '9', '9', '7', '7'. The 'Bass' system consists of two empty staves. The 'Drums' system shows a drum line with 'x' marks for snare and 'o' marks for cymbals, and a second line with fret numbers '44', '(44)', '(44)', '44', '(44)', '(44)', '(55)', '(44)', '(44)', '(55)', '(44)', '(44)', '44', '(44)', '(46)', '46', '(44)', '(46)', '44', '(44)', '(44)', '59', '(44)', '59', '(44)', '(44)', '35', '(43)', '37', '41', '41', '35', '35', '37', '35', '37', '(37)', '37'.

113

Lead

9 12 14 14 12-12

1 1/2 1/2- 2 P.M.

Guitar L

9 9 5 5 6 4 4 4 4 8 7 8 7

-1 2 3 3 2

Guitar R

9 9 4 4 6 5 5 5 7 7 8 7 7 7 8 7 4 4 6 4 6

X X X 4 4 3 3

Bass

Drums

(44) 46 46 (57) (42) (42) 46 (46) 55 59 (59)59 (59)59 (59)59 (59)59 (59)59 (59)59 (53)59

37 43 40 (45) 48 (43) 40 (40)40(40)40 35 37 35 35

35 35

115 **15**  
**16**

**Lead**

12 (12) 14 9 7 6 14 12 10 12 7 9 9

**Guitar L**

9 7 6 4 X X 7 6 4 9 11 11 11 11 12 11 9 9

**Guitar R**

9 9 7 4 4 2 9 7 7 9 9 7 9 5 7 5 5 8 8 7 8

**Bass**

115 **15**  
**16**

**Drums**

(51) (59) 51-59 (55) (59) 51 (59) 59 (51) (55) 44 (44) (44) 44 (44) (44) (46) (44) (46) (44) (46) (44) 46 44 (44)

35 43 40 (37) 43 (37) 45 41 (37) 35 37 (37) 35 35 (37) 35 37 35

Electric

Lead

Guitar L

Guitar R

Bass

Drums



120

Lead

9 12 14 14 12 12 12 (12) 14 7

1 1/2 1/2 2 P.M.

Guitar L

7 7 8 7 7 8 7 7 8 7 7 8 0 (0) 2 0 (0) 2 0 (0) 2 0 (0) 2

Guitar R

4 4 6 4 4 6 4 4 6 4 4 6 4 6 4 6 4 6 6

Bass

7 X 7 X 7 X 7 X 7 9 7 7 9 5 7

Drums

57 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46)

35 35 35 40 35 35 35 35 35 35 40 35 35 35 35 40 35 (40) 35 (40) (40) 40 35 35

121

Lead

8 8 8 14 8 8 14 8 8 14 14 17 7 7 8 7 7 8 7 7 8 7

Guitar L

121

P.M. P.M. - - - -

5 5 5 5 5 5 5 4

7 7 7 9 (9) 10 9 (9) 10 9 (9) 10 9

5 5 5

Guitar R

121

9 9 9 6 6 6 2 2 2 4 4 6 4 7 7 7 9 7 11 12

Bass

121

9 7 7 7

8 8 8 8 7 (7) 8 7 (7) 8 7 (7) 8 7

Drums

121

55 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 49 (46) (46)

35 35 35 40 35 (40) 35 35 35 40 (40) (40) 40 35 35 (40) 35 (40) 40 (40) (40) 43 45 35 35 35





124

Lead

P.M. P.H. P.H.

9 9 9 12 9 7 7 7 2 4-7

6 4 4 6 6

Guitar L

124

7 7 8 7 7 8 7 7 8 7 7 8 0 (0) 2 0 (0) 2 0 (0) 2 0 (0) 2

Guitar R

124

4 4 6 4 4 6 4 4 6 4 4 6 4 6 4 6 4 6 6

Bass

124

7 X 7 X 7 X 7 X 7 9 7 7 9 5-7

Drums

124

49 46 55 57 46 (46) 46 (46) 55 46 49 (49) 55 (46) 55 (46) (46)

35 35 40 35 35 35 40 35 35 40 35 35 40 40 35 40

Lead

9 9 9 12 12 14 14 14 12 12 12 9 7 7 9 5 7

P.H. P.M. - - - 4

Guitar L

5 5 5 5 5 5 5 4

7 7 7 9 (9) 10 9 (9) 10 9 (9) 10 9

5 5 5

Guitar R

9 9 9 6 2 2 2 4 4 6 4 7 7 7 9 7

7 9 11 11

5

Bass

9 7 7 7

8 8 8 8 7 (7) 8 7 (7) 8 7 (7) 8 7

Drums

49 (49) 53 57 53 46 55 49 57 52 (52) 52

35 35 35 40 35 35 35 35 35 35 35 35 40 35 (43) 40 35 (43) 40 35 35 (41) 41 40 (40) (40)

35 35 35

126

Lead

S.H. P.H. P.M. - - - - | P.H. P.M. - - - - | P.H. P.M. P.H. - - - - | P.H.

7 7 7 9 7 15 9 9 9 9 12 9 12 12

X X 6 4 6 6 6 14

Guitar L

126

P.M.

4 4 4 5 4 6 6

4 4 4 4 4 4 4

3 3 3 3 2 2 2

Guitar R

126

P.M.

7 5 14

4 4 4 10 9 9 7 7 7

3 3 3 8 9 9 7 7 7

Bass

126

9 12 9 9 8 8 8 7 7 7 12 12 12 12 14 12

Drums

3 3 3

55 55 52 46 55 46 49 (49) 49

(40)(40) 40 (40)(40) 40 41 43 41 40 43 47 43 45 43 40 45 43 43 40 47 43 41 40

35 35 35 35 35 35 35 35 35 35 35 35

127

Lead

12 0 0 12 0 0 15 17 15 14 2 2 9 2 2 9 2 2 9 12 12 9

Guitar L

7 0 0 7 5 5 10 3 3 14 2 2 14 2 2 12 2 2 14 2 2 0 2 3

Guitar R

7 4 4 7 3 3 10 5 5 10 0 0 10 0 0 6 9 9 6 9 9 6 4 6

Bass

2 2 7 7 10 10 12 10 5 5 7 7 2 2 2 2 2 2 2 2

Drums

49 49 57 49 49 49 (59) (59) 55

35 (40) (40) 40 35 35 40 (40) (40) 40 40 43 35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35 35 35 35



128

Lead

14 2 2 14 2 2 14 2 2 15 2 2 14 2 2 14 2 2 19 21 15 14 19 14 2 2

Guitar L

17 14 14 17 14 14 12 14 14 12 14 7 14 7 6 12 14 12 12 12 14 11 12 11 6 6

Guitar R

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 4

2 2 7 7 2 2 2 2 2 2 2 2 2 2

Bass

2 2 2 2 2 2 7 7 7 7 9 2 2 2 2 2 2 2 (2) 4 2

Drums

49 (46) 49 (55) 57 49 (49) 49 (57) 49 (59) (59) 52

35 (40) (40) 40 35 35 35 40 (40) (40) 40 40 43 35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35 35 35

129

Lead

19 21  $\frac{1}{2}$  21 21 21 21 21 21 21 21 21 21 19 15 15 15 15 15 12 9 9 9 9 9

Guitar L

7 5 7 8 8 8 8 8 8 8 12 12 12 14 14 14 14 14 12 12 9 9

Guitar R

P.M.

7 7 0 5 4 2 7 9 7 7 9 7

3 2 2 5 9 7 7 7 7 7 7

0 0 X X X 5 7 7 0 0 0

Bass

7 5 8 7 X 7 9 11 7 7 7 X

Drums

52 (52) 55 52 (52) 52 55 (55) (55) (55) 55

47 45 43 40 47 45 43 40 40 (40) (40) 40 40 40

35 35 43 43 35 35 35 35 35 43 43 35 35 35 35 35 35 35 35 35 35

Lead

9  
 12  
 11 11 11 11 11 11 9 9 9 9 11 11 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

---

Guitar L

130

P.M.-----1

10 10 10 10 10 14 14 14 10  
 7 7 7 7 7 12 12 12 7  
 8 8 8 8 8 8 8 8

---

Guitar R

130

P.M.-----1

10 10 10 10 10 14 14 14 10  
 7 7 7 7 7 12 12 12 7  
 8 8 8 8 8 8 8 8

---

Bass

130

3

10 10 10 7 8 X X X 8

---

Drums

130

3 3 3

49 57 49 55 46 49 49  
 46 47 46 52 46 49 49  
 47 45 45 43 41 40 40 43 41 40 43 45 43 40 45 43 43 40 47 43 41 40  
 35 35 35 35 35 35 35 35

**L lead**

131

9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—7—7—7—7

8—7

9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—9—6—6—6—6

**Guitar L**

131

10 10 10 10 X—X—X—7

7 7 7 7 X—X—X—7

8 8 8 8 X—X—X—7

**Guitar R**

131

10 10 10 10 X—X—X—7

7 7 7 7 X—X—X—7

8 8 8 8 X—X—X—7

**Bass**

131

8 8 8 8 X—X—X—7

**Drums**

131

49 55 46 49 (49) 49

46 52 43 47 41 40 45 43 41 40 45 43 40 47 43 41 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

132

Lead

P.H.-----1

9 5 12 12 11 7 7 8 6 11

Guitar L

P.M.-----1 P.M.-----1

5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

Guitar R

132

12 12 12 8 0 0 8 0 0 7-8 (8) 12 10 10 10 7 0 0 7 0 0 7-7 (7) 10

Bass

132

P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1 P.M.-----1

5 5 5 5 9-11 5 5 5 9-11

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Drums

132

46 46 (46) 46 (46) 46 55 46 46 (46) 46 (46) 46 55

35 35 35 40 35 35 35 35 35 40 40 (40) 40 35 35 35 40 35 35 35 35 35 40 40 (40) 40 35 35 35

133

Lead

Guitar L

P.M.-----1 P.M.----1 P.M. P.M.-----1

Guitar R

P.M.----1 P.M.----1 P.M. P.M.-----1 P.M.-----1

Bass

P.M.-----1 P.M.----1 P.M. P.M.-----1 P.M.

Drums

46 46 46 46 46 46 46 55

35 35 35 40 35 35 35 35 35 35 35 35 35 40 35 35 35 40 35 40 40 40 35 35



135

Lead

Guitar L

Guitar R

Bass

Drums

The image shows a musical score for five instruments: Lead, Guitar L, Guitar R, Bass, and Drums, covering measures 135 to 140. The score is written in 4/4 time and includes standard musical notation (staves with notes, rests, and accidentals) as well as guitar-specific notation (fingerings, bends, and effects like P.M., P.H., and X). The Lead part features a melodic line with a 1/2 note bend and a 1 1/2 note bend. The Guitar L and R parts play a rhythmic pattern of chords, with P.M. (pick mute) and P.H. (pick hit) markings. The Bass part plays a simple bass line with a 7-8 (8) bend. The Drums part provides a steady beat with specific drum kit notations like (49), (57), and (52).



136

Lead

P.H.

6 6 4 6 4 6 6 6 2 1 1 1 1/2 6

Guitar L

P.H. - - - - 1 P.M. - - - - - - - -

4 4 9 6 6 7 11 6 5 11 8 9 11 12 11 11 X11-12 X8-9 X9-10 9 9

Guitar R

P.M. P.H.A.H.

9 9 9 7 5 7 6 9 14 13 11 8 9 X11-12 X8-9 X9-10 9 11 13 13 C#

Bass

P.M. - - - - - - - -

2 4 4 2 2 4 2 4 2 4 6 4 6 4 6 6 6

Drums

59 59 49 (49) (57) (49) 49 (52) (49) (49) 49

43 45 48 43 (41) 40 40 35 35 35 40 35 35 35 40

137

Lead

Guitar L

Guitar R

Bass

Drums

5  $\frac{1}{2}$  5  $\frac{1}{2}$  6 6 6 6 6 5  $\frac{1}{2}$  6

P.M. P.M. P.M.

9-11 7-9 11 11 11 11 15 11 11 11

P.H. P.H. P.M. P.H. A.H. P.M.

12-11 9-11 11 11 11 11 13 13 11 11

8-9 9 9 9 9 C# 9 9

P.H.

4 X 4 4 X 4 X 4 4 11 8 4

(49) 57 57 49 49 (52) 49 (49) 49 (49) (57) (49) 49 57 (49) 49

35 35 40 35 35 40 35 35 35 40 35 35

138

Lead

Guitar L

Guitar R

Bass

Drums

P.H. P.M. P.M. P.M.

4 4 6 6 16 15 11 X-11-12 11 11  
 4 4 2 4 17 16 8 X-8-9 9 9  
 14 13 9 X-8-10 9 9

4 4 6 6 16 15 11 X-11-12 11 11  
 4 4 2 4 17 16 8 X-8-9 9 9  
 14 13 9 X-9-10 9 9

2 0 4 1 2 4 6 X-1-2 2 4-6 6 6

49 (49) 57 (57) 49 (52) (49) (49) 49  
 45 (43) 48 47 (41) 40 43 43 50 40 40 35 40  
 35 35 35 35 35 35 35 35 35 35 35 35 40

139

Lead

P.H.

P.H.

Guitar L

P.M.

P.H.

P.M.

Guitar R

P.M.

P.M.

Bass

P.M.

P.M.

Drums

55 55 49 (49) (57) (49) 49 (52) (49) (49) 49

43 (41) 43 41 43 40 43 40 35 35 41 43 40 35

35 35 35 35 35 35 35 35 35 35 35 35 35

140

Lead

P.H.

4

5  $\frac{1}{2}$  5  $\frac{1}{2}$  6 6 9 11 13 11 6 6

---

140

Guitar L

P.M.

P.M.

P.M.

11 11 11 11 10 11

9 9 9 9 9 9 11 11 11

---

140

Guitar R

P.M.

P.M.

P.M.

11 11 11 11 15 11

9 9 9 9 9 9 11 11 11

---

140

Bass

P.H.

8 X 4 X 4 X 4 4 11 8 4

---

140

Drums

(49) 57 57 49 49 (52) 49 (49) 49 (49) (57) (49) 57 49 (57) (57) 57

35 35 40 35 35 40 35 35 35 40-40 35 35

141

Lead

Guitar L

Guitar R

Bass

Drums

The musical score consists of five staves. The Lead staff shows a melodic line with notes and a tablature line below it. The Guitar L and Guitar R staves show chordal accompaniment with notes and tablature. The Bass staff shows a bass line with notes and tablature. The Drums staff shows a drum pattern with notes and a tablature line below it.

Lead Tablature: 4-2-1-9-16-12-11-1-7-5-6

Guitar L Tablature: 4-4-6-4-11-10-7-7-6-6, 4-4-2-2-11-11-4-4-6-6, 9-9-7-2-4-13-10-9-10-4-4

Guitar R Tablature: 9-9-7-2-4-13-10-9-10-4-4, 6-6-15-12-12-6-6, 4-4-16-9-9-4-4

Bass Tablature: 4-4-2-2-9-8-5-5-4-4

Drums Tablature: 44(55), (46)(55), (46)(55), 46(55), 42, (46), (49), 57, 49, (52), (49), (49), 49, 35, 40, 35, 40, 35, 40, 43, 35, (40), 40, 35, 40, 35, 40

142

Lead

Guitar L

Guitar R

Bass

Drums

The image shows a musical score for five instruments: Lead, Guitar L, Guitar R, Bass, and Drums, covering measures 142 to 149. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Lead part features a melodic line with a bend in measure 148. The Guitar L and R parts play a similar melodic line with palm mutes (P.M.) and include fret numbers and bends. The Bass part provides a rhythmic accompaniment with fret numbers and a bend. The Drums part shows a complex drum pattern with various note values and rests.

Lead fret numbers: 4, 6, 6, 6, 2, 4, 3, 3

Guitar L fret numbers: 4, 6, 5, 4, 4, 7, 3, 4

Guitar R fret numbers: 4, 6, 5, 4, 4, 7, 3, 4

Bass fret numbers: 4, 4, 3, 1, 1, 10, 9, X, 8

Drums: (49) 57, 57 49 49 (52) 49, (49) (49) 52, (42) 44 (42) (42) 44 44, 44

Drums (bottom line): 35, 40, 40, 47, 43, 41, 40, 43, 43, 41, 43, 43, 35, 35

143

Lead

P.H.

2-4 6 6 3 4 6 1 1 1 1 1/2 6

9 9 6

2

143

Guitar L

P.H. P.M.

4 4 6 6 16 15 11 12 12 11 11

4 4 17 16 8 9 9 9 9

14 13 9 10 10 9 9

143

Guitar R

P.M.

4 4 2 4 2 4 11 12 12 11 11

4 4 9 10 10 9 9

143

Bass

P.M.

2 5 4 1 2 4 4 6 5 5 5 4-6 6

143

Drums

49 (49) 57 (49) 49 (52) (49) (49) 49

45 (43) 48 47 (41) 40 43 41 (43) 43 50 35 35 35 40 35 35 35 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35



144

Lead

Guitar L

Guitar R

Bass

Drums

The image shows a musical score for five instruments: Lead, Guitar L, Guitar R, Bass, and Drums, covering measures 144 to 153. The tempo is 144 BPM and the time signature is 7/16. The key signature has one sharp (F#).

- Lead:** Features a melodic line with slurs and a final double bar line. Fret numbers 1, 2, 4, 16, 14, 14, 14, 16 are indicated below the staff.
- Guitar L:** Includes a P.M. (Palm Mute) section in measures 144-145 and a P.H. (Pick Harmonic) section in measures 146-147. Fret numbers 9, 9, 6, 6, 16, 11, 11, 7, 6, 4, 2 are shown.
- Guitar R:** Includes a P.M. section in measures 144-145. Fret numbers 9, 9, 7, 9, 11, 11, 13, 13, 9, 6, 6, 7, 6, 4, 2 are shown.
- Bass:** Includes a P.M. section in measures 144-145. Fret numbers 4, 4, 2, 4, (4), 9, 11, 11, X, 11, 11, 11, 11, X, 9 are shown.
- Drums:** Shows a complex rhythmic pattern with various drum sounds. Drum numbers 51, 55, (59), (59), (53), 55, 52, 57, 57, 57, 57, 57, 57, 57, 57, 57, 57, 49 are indicated.

145

Lead

P.H. -----

7 5 8 8 6 9 9

Guitar L

P.M. -----

6 4 2 3 3 3 3 3 3 11 9 9

Guitar R

12 12 12 8 0 0 8 0 0 7 8 (8) 12 9

Bass

5 5 5 5 9 11 6

3 3 3 3 3 3 3 3

Drums

46 46 (46) 46 (46) 46 55 49 49

40 40 40 48 47 45

35 35 35 35 35 35 35 43

146

19/16

Lead

Guitar L

Guitar R

Bass

Drums

9 8 5

9 5 4 2

7 5

9 5 4 2

9 4 2 2

6 2

3 49 49 49

35 45 43 35 40 35 41 43 41 35 35 40

147

Lead

9 12 14 14 12 12 12 (12) 14 7

1 1/2 1/2 2 P.M.

Guitar L

7 7 8 7 7 8 7 7 8 7 7 8 0 (0) 2 0 (0) 2 0 (0) 2 0 (0) 2

Guitar R

4 4 6 4 4 6 4 4 6 4 4 6 4 6 4 6 4 6 6

Bass

7 X 7 X 7 X 7 X 7 9 7 7 9 5 7

Drums

57 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46)

35 35 35 40 35 35 35 35 35 40 35 35 35 35 35 40 35 (40) 35 (40) (40) 40 35 35

148

Lead

8 8 8 14 8 8 14 8 8 14 14 17 7 7 8 7 7 8 7 7 8 7

Guitar L

148

P.M. P.M. - - - -

5 5 5 5 5 5 4

7 7 7 9 (9) 10 9 (9) 10 9 (9) 10 9

5 5 5

Guitar R

148

9 9 9 5 6 6 6 7 7 7 4 4 6 4 7 7 7 9 7 11 12

Bass

148

9 7 7 7

8 8 8 8 7 (7) 8 7 (7) 8 7 (7) 8 7

Drums

148

55 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 46 (46) (46) 49 (46) (46)

35 35 35 40 35 (43) 35 35 35 40 (40) (40) (40) 35 35 40 (40) (40) 40 (40) 43 45 35 35 35

149  $\frac{24}{16}$

Lead

7 — 5 — 5 — 2 — 4

1 — -1 -1/2 — 2 — 5 — 5 — -1/2 — 0 — 2 — 4

Guitar L

0 — 3 — 3 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 2 — 7

4 — 4 — 7 — 9 — 9 — 7 — 7 — 9 — 4 — 4 — 4 — 7

P.M. — — — — — 1 P.M. — — — — —

Guitar R

7 — 14 — 12 — 12 — 2 — 12 — 12 — 12 — 14 — 12 — 12 — 7 — 7 — 9 — 7 — 0

P.M.

Bass

5 — X — X — X — 2 — 4 — 0 — 2 — 4 — 0 — 2 — 4 — 4 — 4 — 2

P.M. — — — — —

Drums

49 — 57 — 52 — (52) — 46 — 49 — (49) — 57 — (57) — 52 — (52)

40 — (43) — 40 — (43) — 40 — (41) — 40 — (40) — (40) — 40 — (43) — 40 — 40 — 40 — (41)

35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35 — 35



151

Lead

P.M.

9 12 14 14 19 15 12 (12) 14 19

1 1/2 1/2 2

Guitar L

7 7 8 7 7 8 7 7 8 7 7 8 0 (0) 2 0 (0) 2 0 (0) 2 0 (0) 2

Guitar R

4 4 6 4 4 6 4 4 6 4 4 6 4 6 4 6 4 6 6

Bass

7 X 7 X 7 X 7 X 7 9 7 7 9 5 8

Drums

49 46 55 57 44 46 55 46 49 (49) 49 55 57

35 35 40 35 35 35 40 35 35 40 40 40 35 35 (40) 35 40 35



152

Lead

8 8 8 14 15 17 14 12 8 5 5 7 8 8 12 12 12 8 7

Guitar L

P.M. P.M. - - - -

5 5 5 5 5 5 5 4 7 7 7 7 9 (9) 10 9 (9) 10 16 16 19 9 5 5 5

Guitar R

9 9 9 6 6 6 2 2 2 4 4 6 4 9 7 7 9 7 11 14

Bass

9 7 7 7 7 7 7 7 (7) 8 7 (7) 8 7 (7) 8 7

Drums

3

59 59 59 59 53 (59) (59) 53 (59) (59) 53 51 55 59 (59) (51) 53 (51) 53 53 59 59 49 (49)

35 (40) (40) (40) 40 35 35 35 (40) 40 (40) 40 35 35 35 40 35 35 40 40 35 40







156

Lead

P.H. ----- |

2  
7  
6

Guitar L

156

X-4

2 X 2  
2 X 2

Guitar R

156

7

-6

Bass

156

P P  
P.M. - - - |

2 2 2

Drums

156

49 49 49 49

353535353535 40

353535353535

Detailed description: This page contains a musical score for five instruments: Lead, Guitar L, Guitar R, Bass, and Drums. The score is for measures 156 through 160. The key signature has one sharp (F#) and the time signature is 4/4. The Lead part features a melodic line with a phrasing slur and a 'P.H.' (Piercing Harmonic) instruction. The Guitar L part has a rhythmic accompaniment with 'X' marks for mutes and fret numbers 4 and 2. The Guitar R part has a single note on the 7th fret with a phrasing slur and a '-6' instruction. The Bass part has a simple bass line with 'P' (Piano) and 'P.M.' (Piercing Mute) instructions. The Drums part has a complex rhythmic pattern with specific drum notation and fret numbers 49 and 40.