



Ludovic Pain

France, Brest

Wonderlings (Extract)

A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

Page artiste : https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm

A propos de la pièce



Titre : Wonderlings
[Extract]

Compositeur : Pain, Ludovic

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Instrumentation : 3 Guitares, basse, batterie

Style : Metal - Hard Rock

Commentaire : Extract from "wonderlings", a recently finished track.
Check out velde.bancamp.com to hear it when it'll be live.

Ludovic Pain sur [free-scores.com](https://www.free-scores.com)



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Lead

Guitar 1

Guitar 2

Bass

Drums

5 $\frac{1}{2}$ 5 $\frac{1}{2}$ 6 6 6 6 6 5 6 $\frac{1}{2}$ 6

P.M. - - - - - 1 P.M. P.M.

11 11 X 11 11 11 11 15 11
10 10 X 10 10 10 10 10 10 11

P.M. - - - - - 1 P.M. P.M.

11 11 X 11 11 11 11 15 11
10 10 X 10 10 10 10 10 10 11

P.M. P.M. P.H. P.M.

4 4 X 4 4 X 4 X 4 7-8 (8) 4 4

(49) 57 57 49 49 (52) 49 (49) 49 (49) (57) (49) 57 49 (49) 49
35 35 40 35 35 40 35 35 35 40 35 35

Lead

Guitar 1

Guitar 2

Bass

Drums

The musical score is organized into five systems, each representing a different instrument. The Lead system features a single staff with a treble clef and a key signature of one sharp (F#). The Guitar 1 and Guitar 2 systems each have two staves: the top staff is a treble clef with musical notation and performance instructions (P.H., P.M., A.H.), and the bottom staff shows fret numbers. The Bass system has two staves: the top staff is a bass clef with musical notation and a key signature of one sharp (F#), and the bottom staff shows fret numbers. The Drums system has two staves: the top staff shows drum notation with a key signature of one sharp (F#), and the bottom staff shows drum part numbers in parentheses.

Lead

4 2 1 4 2 1 1 7 5 6

Guitar 1

P.H. P.M.

4 4 6 6 16 15 11 X-11-12 11 11
4 4 2 4 17 16 8 X-8-9 10 10
15 14 10 X-10-11 10 10

Guitar 2

P.H. P.M. P.H. A.H.

4 4 6 6 16 15 11 X-11-12 11 13 13
4 4 2 4 17 16 8 X-8-9 10 10
15 14 10 X-10-11 10 10

Bass

P.M.

2 0 4 1 2 4 6 1-2 2 4 6 6 6

Drums

49 (49) (57) (49) 49 (52) (49) (49) 49

43 (41) 45 43 (41) 43 40 41 (43) 43 40 35 35 35 35 40 35 35 35 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

Lead

Guitar 1

Guitar 2

Bass

Drums

The musical score is divided into five systems, each with a staff and a corresponding tablature line. The Lead part uses a six-string guitar with a capo on the 6th fret, indicated by a '6' at the start of the staff. The Lead staff contains melodic lines with slurs and accents, and the tablature below it shows fret numbers (5, 6) and techniques like half bends (1/2). Guitar 1 and Guitar 2 parts feature power chords (P.M.) and palm-muted notes (P.H.), with tablature showing fret numbers (9-11, 8-10, 11, 10, 15, 13) and techniques like A.H. (Artificial Harmonic). The Bass part includes a melodic line with a P.H. instruction and a tablature line with fret numbers (4, 11, 8) and 'X' marks for muted notes. The Drums part consists of a standard drum notation staff with a 6/8 time signature and a corresponding drum set tablature line with numbers (49, 57, 35, 40, 52) representing different drum sounds.

Lead

Guitar 1

Guitar 2

Bass

Drums

4 2 1 3 4 6 1 7 5 6

P.H. P.M.

P.H. P.M.

2 0 4 2 1 4 6 X-1-2 2

49 (49) 57 (49) 49 (52) (49) (49) 49

45 (43) 48 47 (41) 40 43 43 50 35 35 35 35 40 35 35 35 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35

Lead

P.H. P.H.

4 2 1 1 8 5 4

4 2 1 1 2

8

Guitar 1

P.M. P.H. P.M.

4 4 6 6 16 15 11 11 11 11

4 4 2 4 17 16 8 8 8 8

15 14 10 10 10 10

Guitar 2

P.M. P.H. P.M.

4 4 6 6 16 15 11 11 11 11

4 4 2 4 17 16 8 8 8 8

15 14 10 10 10 10

Bass

P.M. P.M.

2 0 4 2 1 2 6 1-2 2 4-6 6 6

Drums

55 55 49 (49) (57) (49) 49 (52) (49) (49) 49

43 (41) 43 41 43 40 43 40 35 35 35 40 35 35 35 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35

Lead

P.H.

5 $\frac{1}{2}$ 5 $\frac{1}{2}$ 6 6 6 13 6 6 6 6

Guitar 1

P.M.

P.M.

P.M.

11 11 11 11 11 15 11 11 11
10 10 10 10 10 10 10 10 10

Guitar 2

P.M.

P.M.

P.M.

11 11 11 11 15 11 11 11
10 10 10 10 10 10 10 10

Bass

P.H.

8 X 4 X 4 X 4 4 11 8 4

Drums

(49) 57 57 49 49 (52) 49 (49) 49 (49) (57) (49) 57 49 (49) 49

35 35 40 35 35 40 35 35 35 40 40 35 35 40

Lead

Guitar 1

Guitar 2

Bass

Drums

The score consists of five staves. The Lead staff shows a melodic line with fret numbers 10, 4, 2, 1, 9, 16, 12, 11, 1, 7, 5, 6. The Guitar 1 and 2 staves show chordal accompaniment with fret numbers 4, 4, 6, 6, 16, 15, 11, 11, 11, 11, 4, 4, 2, 6, 16, 15, 11, 11, 11, 11, 3, 10, 14, 2, 2, 5, 5. The Bass staff shows a bass line with fret numbers 4, 4, 2, 2, 9, 8, 5, 5, 4, 4. The Drums staff shows a drum pattern with various symbols and fret numbers 44, (46), (46), 46, 42, (46), (46), 46, (49), (57), (49), 49, (52), (49), (49), 49, 35, 35, 40, 35, 35, 35, 40, 35, 35, 35, 40.

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Lead

8 6 6 9 4 4 3 3

Guitar 1

P.M.

4 6 9 7 7 7 3 4
4 6 9 5 9 3 6 2

Guitar 2

P.M.

4 6 9 7 7 7 3 4
4 6 9 5 9 3 6 2

Bass

P.M.

4 4 3 5 2 10 9 X 8

Drums

(49) 57 57 49 49 (52) 49 (49) (49) (57) (49) 49 (49) (57) (49) (49)

35 35 40 35 35 40 35 35 40 35 35 35 40

Lead

Guitar 1

Guitar 2

Bass

Drums

13

7/16

Lead

2 1 3 1 2 4 16 14 14 14 16

Guitar 1

P.M. P.H.

4 4 6 6 15 13 13 9 6 6
4 4 2 4 16 11 11 7 6 4
16 14 3

Guitar 2

P.M. P.H.

4 4 6 6 15 13 13 9 6 6
4 4 2 4 16 11 11 7 6 4
16 14 3

Bass

4 4 2 4 (4) 9 11 11 X 11 11 11 X 9

Drums

51 55 (59) (59) 53 55 57 57 57 57 57 57 57 57 57 57 49
41 41 52
35 40 40 43 43 35 40 40 35 35 35 35 35 35 35 35 40

14

Lead

P.H. -----

7 5 8 8 6 9 9 8

Guitar 1

P.M. -----

6 9

4 3 3 3 3 3 3 7

3 3 3 3 1 1 6

Guitar 2

12 12 12 8 0 0 8 0 0 7 8 (8) 12 9

Bass

5 5 5 5 9 11 6

3 3 3 3 3 3

Drums

46 46 (46) 46 (46) 46 55 49 49

35 40 35 35 35 40 40 40 (40) 40 45 43

35 35 35 35

15

Lead

9 7
8 6
5

15

Guitar 1

9 4
7 4
6 2

15

Guitar 2

9 4
2 3

15

Bass

6 2—2

15

Drums

49 49 49
45 43 40 43 43 41
35 35 35 35 35 35 35 40