



Ludovic Pain

France, Brest

Introduction

A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

Page artiste : https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm

A propos de la pièce



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Arrangeur : Pain, Ludovic
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Editeur : Pain, Ludovic
Instrumentation : Orgue et Instrument
Style : Contemporain

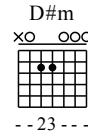
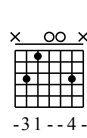
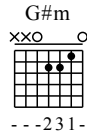
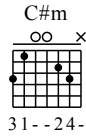
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- Acoustic Guitar
- ① = D# ⑤ = G#
 - ② = A# ⑥ = D#
 - ③ = F# ⑦ = A#
 - ④ = C#

- Solo 1
- ① = D# ⑤ = G#
 - ② = A# ⑥ = D#
 - ③ = F# ⑦ = A#
 - ④ = C#

- Solo 2
- ① = D# ⑤ = G#
 - ② = A# ⑥ = D#
 - ③ = F# ⑦ = A#
 - ④ = C#

- Organ
- ① = D# ⑤ = G#
 - ② = A# ⑥ = D#
 - ③ = F# ⑦ = A#
 - ④ = C#

- Atmo
- ① = D# ⑤ = G#
 - ② = A# ⑥ = D#
 - ③ = F# ⑦ = A#
 - ④ = C#

- Bass
Standard Tuning
- ① = C ④ = A
 - ② = G ⑤ = E
 - ③ = D ⑥ = B

Moderate ♩ = 110

Riff 1

C#m

Acoustic Guitar

Solo 1

Solo 2

Organ

let ring

TAB

TAB

TAB

TAB

1

Aimo

Bass

Drum

4/4

T
A
B

4/4

T
A
B

4/4

48-48

47-45-45

43

C#m

The image shows a musical score for a piece in the C#m key. The score is arranged in a system with six staves. The top staff is for Acoustic Guitar, featuring a melodic line with a '5' at the beginning and a 'let ring' instruction. The second staff is for Solo 1, the third for Solo 2, and the fourth for Organ, all of which are currently blank. The fifth staff is for Atmo, also blank. The bottom staff is for Bass, showing a bass line with a '5' at the beginning and various fret numbers. The Acoustic Guitar staff includes a guitar tablature below the staff with fret numbers (0, 2, 4, 3, 0, 0, 0, 0, 4, 3, 1, 0, 0, 2, 3, 3, 1, 3, 1, 4) and a 'let ring' instruction. The Organ staff includes a guitar tablature below the staff with fret numbers (0, 2, 0, 2, 0, 0, 3, 0, 3, 2).

Drum

The image shows a musical score for a drum part. It consists of a main staff with notes and rests, and three staves below it representing fret numbers. The fret numbers are 57, 46, and 35. The notes and rests are marked with 'x' and 'o' symbols. The fret numbers are written as follows:

57	46	42	42	46	46	42	46	42	42	46	42	42	46	42	42	46	42	42	46	46	46	42	42	46	42	46	
35	35	40	35	40	35	35	35	40	35	40	35	35	40	40	35	40	35	35	40	40	40	35	35	35	35	40	40

C#m

The image displays a musical score for a piece in the key of C#m. The score is arranged in six staves, each with a label on the left side: Acoustic Guitar, Solo 1, Solo 2, Organ, Atmo, and Bass. The Acoustic Guitar staff includes a melodic line with a '9' above the first measure and a '4' above the last measure, and a fretboard diagram below it with the instruction 'let ring'. The Solo 1 and Solo 2 staves are currently empty. The Organ staff features a melodic line with a '9' above the first measure and a fretboard diagram below it. The Atmo staff has a complex melodic line with a '9' above the first measure and a fretboard diagram below it. The Bass staff contains a melodic line with a '9' above the first measure and a fretboard diagram below it. The fretboard diagrams for the guitar and bass parts show specific fingerings and techniques such as bends and slides.

Drum

The image shows a musical score for a drum part. It consists of a main staff with notes and rests, and two staves of fret numbers below it. The notes in the main staff are marked with 'x' and 'o' symbols. The fret numbers are arranged in two staves, with the top staff containing numbers 46, 42, and 40, and the bottom staff containing numbers 35, 40, and 35. The notation is organized into four measures.

46 42 42 46	46 42	46 42 42 46 42 42 46	42 42 46 46 46	42 42 46 42 46
35 35 35 35	40 35 35	40 35 35 40 40 35	40 40 40 35 35	35 35 40 35 35

C#m

Acoustic Guitar

let ring

Solo 1

Solo 2

Organ

Atmo

Bass

13

Drum

46 42 42 46 46 42 46 42 42 46 42 42 46 42 42 46 46 46

35 35 40 35 40 35 35 35 40 35 35 40 40 35 40 35 35 40 40 35 35

16

Acoustic Guitar

let ring ----- *let ring* -----

3 1 3 1 4 0 2 2 4 3 0 0 0 0 4

0 2 2 4 3 0 0 0 0 4

16

Solo 1

16

Solo 2

16

Organ

3 2 0 2 0 2 2

0 0 0 0

16

Atmo

0 2 3 2 0 7 5 7 0 5 7 8 7 5

0 2 0 2 0

16

Bass

4 4 1 2 1 3 1 3 3 1 3 3 1 3

4 1 1 3 1 1 1 1

C#m

The image displays a musical score for six instruments: Acoustic Guitar, Solo 1, Solo 2, Organ, Atmo, and Bass. The key signature is C#m. The score is divided into measures, with a measure number '19' at the start of each instrument's part. The Acoustic Guitar part includes a 'let ring' instruction. The Organ part features complex chordal textures. The Atmo part has a dense, layered sound. The Bass part provides a rhythmic foundation.

Acoustic Guitar
19
let ring - - - - - | *let ring* - - - - -
3 1 0 0 2 3 | 3 1 3 1 4 | 0 2 4 3 0 | 0 0 0 0 4

Solo 1
19

Solo 2
19

Organ
19
0 0 3 0 | 3 2 | 0 2 0 | 2 2
1 1 | 3 0 | 0 0 | 0 0
3 3 | 0 0 | 0 0 | 0 0

Atmo
19
1 3 1 0 | 0 7 5 7 0 | 5 7 8 7 5
3 3 | 0 2 3 2 | 2 0 | 0 0
0 0 | 0 0 | 0 0 | 0 0
1 1 | 0 0 | 0 0 | 0 0

Bass
19
1 4 3 1 | 4 2 4 | 4 4 1 2 1 | 1 1 3 3 1 3 | 3 1 3
4 2 4 | 4 4 1 2 1 | 1 1 3 3 1 3 | 3 1 3
4 4 | 4 4 1 2 1 | 1 1 3 3 1 3 | 3 1 3

Drum

The image shows a musical score for a drum set. It consists of two main parts: a melodic line and a bass line. The melodic line is written on a single staff with a treble clef and a key signature of one flat. It starts at measure 19 and contains 16 measures. The notes are mostly quarter notes, with some eighth notes. Above the notes are 'x' and 'o' symbols, which typically represent cymbal and tom hits, respectively. The bass line is written on a single staff with a bass clef and contains 16 measures. It consists of fret numbers for the left hand and right hand. The fret numbers are: 42, 42, 46, 46, 46, 42, 42, 46, 42, 46, 49, 46, 42, 42, 46, 46, 42, 46, 46, 42, 46, 42, 42, 46, 42, 42, 46. The right hand fret numbers are: 40, 35, 35, 40, 40, 35, 35, 35, 35, 40, 40, 35, 35, 35, 35, 35, 35, 35, 35, 35, 40, 40, 40, 35, 35, 35, 35.

C#m

The image displays a multi-staff musical score for the C#m chord. The score is organized into six systems, each with a label on the left and a staff with musical notation and guitar-specific instructions.

- Acoustic Guitar:** The top staff shows a melodic line with notes and rests. Below it, a dashed line contains the instruction "let ring" twice. The bottom staff of this system contains guitar fretting numbers: 3-1-0-0-2-3, 3-1-3-1-4, 0-2-2-4-3-0, and 0-0-0-4.
- Solo 1:** An empty six-line staff.
- Solo 2:** An empty six-line staff.
- Organ:** The staff shows a complex organ-style accompaniment with many notes and ties. Below it, fretting numbers are: 0-0-3-0, 3-2, 0-2-0, and 2-2.
- Atmo:** The staff shows a melodic line with notes and rests. Below it, fretting numbers are: 1-3-1-0, 0-7-5-7-0, 5-7-8-7-5, 0-2-3-2, 2-0, and 1-1.
- Bass:** The staff shows a bass line with notes and rests. Below it, fretting numbers are: 1-4-3-1, 4-2-4, 4-4-1-2-1, 1-1-3-3-1-3, and 3-1-3-1-1.

C#m

The image shows a musical score for a guitar-based piece in the key of C#m. The score is divided into six parts: Acoustic Guitar, Solo 1, Solo 2, Organ, Atmo, and Bass. The Acoustic Guitar part starts at measure 27 and includes the instruction "let ring" in two places. The Solo 1 and Solo 2 parts are currently blank. The Organ part features a melodic line with sustained notes. The Atmo part consists of a complex, multi-layered texture. The Bass part provides a rhythmic and harmonic foundation with a specific fingering pattern.

Acoustic Guitar

Solo 1

Solo 2

Organ

Atmo

Bass

let ring

let ring

Drum

27

35 35 35 35 35 35 35 45 35 35 35 35 49 46 42 42 46 46 42 35 35 35 35 35 35 45 35 43 35 40 35 35 40 35 35

C#m

The image displays a musical score for six instruments: Acoustic Guitar, Solo 1, Solo 2, Organ, A timo, and Bass. The score is organized into six systems, each with a staff and a corresponding tablature line. The Acoustic Guitar part includes a melodic line with a '30' fret marker and a 'let ring' instruction. The Organ part features a complex melodic line with many beamed notes and a '30' fret marker. The A timo and Bass parts include intricate fingerings and a '30' fret marker. The Solo 1 and Solo 2 parts are currently blank. The tablature lines provide specific fret numbers for each instrument.

Drum

The image shows a musical score for a drum part. It consists of two staves. The top staff is a standard musical notation staff with a treble clef and a key signature of one flat. It contains a sequence of notes, some of which are marked with a circled 'x' above them, indicating specific techniques or accents. The bottom staff is a tablature staff with six lines, containing fret numbers for each string. The fret numbers are: 46, 42, 42, 46, 42, 42, 46, 42, 42, 46, 46, 46, 57, 47, 35, 48, 45, 43, 41, 57. The tablature is organized into measures, with some fret numbers spanning across multiple strings.

Fill 1

The musical score is divided into six systems, each with a staff and a guitar-specific staff below it. The systems are: Acoustic Guitar, Solo 1, Solo 2, Organ, Atmo, and Bass. The Acoustic Guitar staff includes a melodic line with notes and a fretboard diagram above it, and a rhythm staff with fret numbers (3, 2, 0, 2, 0, 0, 0, 2) and the instruction "let ring" with a dashed line. The Solo 1 and Solo 2 staves are empty. The Organ staff has a melodic line with notes and a rhythm staff with fret numbers (0, 0, 1, 3, 0, 0, 0, 3, 1, 0, 3). The Atmo staff has a melodic line with notes and a rhythm staff with fret numbers (1, 3, 2, 0, 0, 1, 3, 2, 0, 0, 1, 3). The Bass staff has a melodic line with notes and a rhythm staff with fret numbers (8, 8, 8, 8, 8, 8, 8, 8, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 6, 2, 4, 4, 4, 6).

Drum

The image shows a musical score for a drum set. The top staff is a melody line with notes and stems. Above the notes are circled 'x' and 'o' symbols, indicating specific techniques or accents. The bottom three staves show fret numbers for electric guitar, with some numbers connected by lines to indicate bends or slides. The fret numbers are: 42-46, 42-46, 42-46, 46, 42-46, 48-45, 49, 40, 35-35, 35-35, 40, 35-35, 35-35.

Riff 2
G#m

The musical score is divided into six systems, each with a staff and a guitar-specific staff below it. The Acoustic Guitar staff shows a melodic line starting at measure 37 with notes G#4, A4, B4, C5, D5, E5, F#5, G5, and A5. The Solo 1 and Solo 2 staves are empty. The Organ staff features a complex chordal texture with notes G#4, A4, B4, C5, D5, E5, F#5, and G5. The Atmo staff shows a series of chords: G#m (2 0 0 1), G#m (0 1 3 3), G#m (2 0 0 1), and G#m (0 1 3 3). The Bass staff provides a rhythmic accompaniment with notes G#2, A2, B2, C3, D3, E3, F#3, and G3.

Acoustic Guitar

Solo 1

Solo 2

Organ

Atmo

Bass

37

let ring -----

0 2 2 1 0 1 2

0 3 0 3 1 0 0 3 0 0

2 0 0 1 0 1 3 3 2 0 0 1

4 2 4 4 4 4 6 4 2 4 4

Drum

37

45 48 45 43 47 45 40 35 35 35 35

57 59 42 59 42 57 42

35 40 35 35 40 35 35

Acoustic Guitar

let ring

G#m G#m

Solo 1

Solo 2

Organ

Atmo

Bass

40

3 1 0 0 3 0 2

0 2 2 1 0 1 2

3 1 0 0 3 0 2

0 2 2 1 0 1 2

40

40

40

3 1 0 0 3 0 2

0 2 2 1 0 1 2

3 1 0 0 3 0 2

0 2 2 1 0 1 2

40

0 1 3 3

0 0 3 0 0

3 1 0 0 3 0 2

0 0 3 0 0

0 1 3 3

0 0 3 0 0

40

0 1 3 3

0 0 3 0 0

0 1 3 3

0 0 3 0 0

40

4 4 4 6

4 2 4 4

4 4 4 6

4 2 4 4

Acoustic Guitar

G#m G#m

let ring

Solo 1

Solo 2

Organ

Atmo

Bass

44

3 1 0 0 3 0 2 0 2 2 1 0 1 2 3 1 0 0 3 0 2 0 2 2 1 0 1 2

44

1 2 1 2

44

1 0 2 1 0 2

44

3 1 0 0 3 0 2 0 2 2 1 0 1 2 3 1 0 0 3 0 2 0 2 2 1 0 1 2

44

0 1 3 3 2 0 0 1 0 0 3 0 2 0 2 2 1 0 1 2 0 0 3 0 2 0 2 2 1 0 1 2

44

0 1 3 3 2 0 0 1 0 0 3 0 2 0 2 2 1 0 1 2 0 0 3 0 2 0 2 2 1 0 1 2

44

4 4 4 6 4 2 4 4 4 4 6 4 2 4 4

44

Drum

The musical score consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests. Above the staff, there are 'x' marks above certain notes and diamond symbols above others. Below the staff, there are four lines of fret numbers corresponding to the notes above. The first line contains fret numbers 42, 59, 42, 42, 59, 59, 42, 59, 42, 59, 42, 57, 42, 59, 42, 49, 42, 59, 57, 42, 59, 42, 59, 42. The second line contains 40, 40. The third line contains 35, 35. The fourth line contains 35, 35.

48

Drum

42	59	42	42	59	59	42	59	42	59	42	49	53	53	53	42	59	59	42	59	42	59	42	59	42
40		40	40		40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40	40
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35

Riff 3

Acoustic Guitar

52

let ring

Solo 1

Solo 2

Organ

Atmo

Bass

Drum

52

59 59 42 46 44 46 44 49 51 51 42 51 46 42 51 51

40 40 40 40 40 48 47 45 43 41 40 35 35 40 35 35

54

Acoustic Guitar

Solo 1

Solo 2

Organ

Atmo

Bass

The musical score consists of six staves. The top staff is for Acoustic Guitar, showing a melodic line with a treble clef and a guitar-specific line with fret numbers (0, 2, 0, 2, 0, 2, 0). The second staff is for Solo 1, with a treble clef and a guitar-specific line (0-3, 0-2, 0, 3, 5-3-1-0). The third staff is for Solo 2, with a treble clef and a guitar-specific line (0-3, 0-2, 0, 3, 5-3-1-0, 3-5, 3-5-7-0, 5-3-2-0, 3-5). The fourth staff is for Organ, with a treble clef and a guitar-specific line (0-2, 0, 2-0, 2-2, 0-2). The fifth staff is for Atmo, with a treble clef and a guitar-specific line (2-4, 2, 0, 2-4). The sixth staff is for Bass, with a bass clef and a guitar-specific line (3-1, 3-1, 1, 3-1-4, 4-1, 3-1-1-1, 3-1, 3-1). Chord markings 'D#m' are placed above the Organ and Atmo staves. The page number '54' is written at the beginning of each staff.

Drum

54

42	46	51	42	51	42	51	51	51	51	42	46	42	46	51	51	49	51	51	42	51	46	42	51	51	42	46	51	42	51	42	51	51
40	40						40						40																			
35	40	35	35	40	35	35	35	35	35	40	35	35	35	35	35	40	35	35	40	35	35	35	35	35	40	35	35	40	35	35		

Riff 4

Acoustic Guitar

58

let ring

Solo 1

Solo 2

Organ

Bm

D#m

Atmo

The image displays a musical score for 'Riff 4' across five staves. The top staff is for Acoustic Guitar, starting at measure 58 with a melodic line and a 'let ring' instruction. Below it are two solo parts, Solo 1 and Solo 2, each with a melodic line and a corresponding guitar tablature. The Organ part features a complex chordal texture with a 'Bm' chord marking. The Atmo part includes a 'D#m' chord marking and a guitar tablature. The bottom staff shows a guitar tablature for the Atmo part. The score is written in a standard musical notation style with a key signature of one sharp (F#).

58

Bass

1 3 1 4 || 4 0 2 0 2 || 4 0 2 0 2

0 2 0 2 || 0 2 0

58

Drum

51 51 42 46 42 46 51 51 || 57 51 51 42 51 42 42 51 51 || 42 42 51 42 51 42 51 51 49

35 35 40 40 35 40 40 || 35 35 40 35 35 || 35 40 35 40 35

61

Acoustic Guitar

let ring

0 1 3 1 3 0 1 3 1 3 : 0 1 3 1 3 0 1 3 1 3

1 3 1 3 1 3 1 3 1 3 1 3 1 3

61

Solo 1

61

Solo 2

Bm Bm

Organ

0 1 3 0 3 0 3 0 3 : 0 1 3 0 3 0 3 0 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

61

A tmo

0 3 1 3 1 0 0 3 1 3 1 0 : 0 3 1 3 1 0 0 3 1 3 1 0

1 3 1 3 1 3 1 3 1 3 1 3 1 3 1 3

61

Bass

4 0 2 0 2 4 0 2 0 2 : 4 0 2 0 2 4 0 2 0 2 4 0 2 0 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

Drum

The image shows a musical score for a drum set. It consists of four staves. The top staff is a single line for the snare drum, containing rhythmic notation with stems, heads, and 'x' marks above the notes. The bottom three staves are grouped together and contain numerical patterns representing fingerings or specific drum parts. The patterns are as follows:

- Staff 2 (Bass Drum): 51-51-42-51-42-42-51-51 | 42-42-51-42-51-42-51-51 | . 51-51-42-51-42-42-51-51 | 42-42-51-42-51-42-51-51 .
- Staff 3 (Tom): 40 | 40 | 40 | 40
- Staff 4 (Cymbal): 35-35 | 35-35 | 35-35 | 35-35

Riff 1 + solo

C#m

The musical score is arranged in six systems, each with a staff and a guitar tablature line below it. The first system is for Acoustic Guitar, starting at measure 65. The second system is for Solo 1. The third system is for Solo 2. The fourth system is for Organ. The fifth system is for Atmo. The sixth system is for Bass. The Acoustic Guitar part includes the instruction "let ring" and a C#m chord. The Solo 1 part features a 12/12 time signature. The Solo 2 part includes a 3/2 time signature. The Organ part includes a 0/1/3 time signature. The Atmo part includes a 1/3 time signature. The Bass part includes a 1/1 time signature. The score is written in C#m and includes various musical notations such as notes, rests, and accidentals.

65

Drum

57 57 57 57 57 57 57 57 49 42 42 42 42

35 35 35 35 40 40 45 40 43 35 35 40

35 35 40 35 35 35 35 35 35 35

68

Acoustic Guitar

let ring ----- | *let ring* ----- |

3 1 3 1 4 | 0 2 2 4 3 0 | 0 0 0 0 4

0 2 2 4 3 0 | 0 0 0 0 4

68

Solo 1

13 15 12 | 0 0 0 0 | 5 3 1 0 1

68

Solo 2

0 3 2 | 0 2 2 0 2 0 2 | 2 0 2 0 2 3

68

Organ

0 2 0 | 2 2

0 0 2 0

68

Atmo

0 7 5 7 0 | 5 7 8 7 5

5 7 8 7 5

2 0

0 0

68

Bass

4 4 1 2 1 | 1 1 3 3 1 3 | 3 1 3 1 1

4 4 1 2 1 | 1 1 3 3 1 3 | 3 1 3 1 1

4 4 1 2 1 | 1 1 3 3 1 3 | 3 1 3 1 1

Drum

68

42 42 40-40-40-40 40 45 43

35

49

46 42 42 46 46 42 46 42 42 46 42 42 46

35 35 35 40 35 35 35 40 35 35 35

C#m

71

Acoustic Guitar

let ring - - - - -1 let ring - - - - -

Solo 1

Solo 2

Organ

A tmo

3 1 0 0 2 3 3 1 3 1 4 0 2 4 3 0 0 0 0 4

3 1 5 3 5 4 2 0 3 0 0 5 7 5 4 7 4 5 5 4 2 0

0 3 2 0 2 2 3 2 0 2 0 2 0 3 2 3 2 0 2 0 1 0 0

0 0 3 0 3 2 0 2 0 2 2

1 3 3 0 2 3 2 0 5 7 5 7 0 5 7 8 7 5

0 2 3 2 2 0

71

Bass

71

Drum

42 42 46 46 46 | 42 42 46 42 46 | 46 42 42 46 46 42 | 46 42 42 46 42 42 46

40 40 40 40 | 35 35 40 35 40 | 35 40 40 35 35 | 40 35 35 40 40 35

35 35 35 35 | 35 35 35 35 | 35 35 35 35 | 35 35 35 35

C#m

Acoustic Guitar

75

let ring

Solo 1

Solo 2

Organ

Atmo

The musical score is organized into five systems, each corresponding to a different instrument. Each system consists of a standard musical staff and a guitar tablature line. The Acoustic Guitar part includes 'let ring' instructions. The Solo 1 and Solo 2 parts feature complex fretboard techniques. The Organ and Atmo parts provide harmonic support with chords and bass lines.

74

Bass

1 4-3-1 4-2 4 4-4 1-2-1 1-1 3 3-1-3 4 3-1-3 1-1

75

Drum

42-42-46 46-46 40-35-35 42-42-46 42-46 35-35 40-48-45-43 49 46-42-42-46 46-42 35-35 35-40 46-42-42-46-42-42-46 40-40 35-35-35 35-40-40-35

C#m

79

Acoustic Guitar

let ring -----1----- let ring

Solo 1

Solo 2

Organ

A tmo

Detailed description: This page contains five staves of musical notation for the key of C#m. The first staff is for Acoustic Guitar, starting at measure 79, with a 'let ring' instruction. The second staff is for Solo 1, the third for Solo 2, the fourth for Organ, and the fifth for A tmo. Each staff includes a treble clef, a key signature of one sharp (F#), and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The Acoustic Guitar staff has a dashed line with 'let ring' written above it. The Solo 1 and Solo 2 staves have a treble clef and a key signature of one sharp. The Organ and A tmo staves have a treble clef and a key signature of one sharp. The A tmo staff has a treble clef and a key signature of one sharp.

78

Bass

79

Drum

Detailed description of the musical score for measures 78-81:

- Measure 78:** Bass staff has notes G4, A4, B4, C5, B4, A4, G4. Drum staff has notes on 42, 46, 46, 42, 46, 42, 46, 46, 42, 46, 42, 46.
- Measure 79:** Bass staff has notes G4, A4, B4, C5, B4, A4, G4. Drum staff has notes on 42, 46, 46, 42, 46, 42, 46, 46, 42, 46, 42, 46.
- Measure 80:** Bass staff has notes G4, A4, B4, C5, B4, A4, G4. Drum staff has notes on 42, 46, 46, 42, 46, 42, 46, 46, 42, 46, 42, 46.
- Measure 81:** Bass staff has notes G4, A4, B4, C5, B4, A4, G4. Drum staff has notes on 42, 46, 46, 42, 46, 42, 46, 46, 42, 46, 42, 46.

C#m

83

Acoustic Guitar

let ring - - - - -1 let ring

Solo 1

Solo 2

Organ

Atmo

Detailed description: This page contains five systems of musical notation for an acoustic guitar. The top system is for the 'Acoustic Guitar' and includes a treble clef staff with a key signature of one sharp (C#m) and a measure number of 83. It features a melodic line with slurs and a bass line with fret numbers (0, 1, 2, 3, 4) and the instruction 'let ring'. The second system is for 'Solo 1', showing a single melodic line with fret numbers 3, 5, 6, and 5. The third system is for 'Solo 2', with a treble clef staff and a bass line with fret numbers 3, 5, 6, and 5. The fourth system is for 'Organ', featuring a complex texture with multiple voices and a bass line with fret numbers 0, 1, 2, 3. The fifth system is for 'Atmo', also with a complex texture and a bass line with fret numbers 0, 1, 2, 3, 5, 7, 8. The page is numbered 47/50.

84

Bass

83

Drum

Detailed description of the musical score: The image shows two systems of musical notation. The first system is for Bass guitar, starting at measure 84. It consists of a standard musical staff with a key signature of one sharp (F#) and a common time signature. The notes are: 84: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 85: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 86: F#4, G4, A4, B4, C5, B4, A4, G4, F#4; 87: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a four-line tablature with fret numbers: 84: 1, 4-3-1, 4-2, 4; 85: 4-4, 1, 2-1, 4; 86: 1, 1, 3, 3-1-3; 87: 1-1, 4. The second system is for Drum, starting at measure 83. The musical staff shows: 83: X, X, X, X, X, X, X, X, X, X; 84: X, X, X, X, X, X, X, X, X, X; 85: X, X, X, X, X, X, X, X, X, X; 86: X, X, X, X, X, X, X, X, X, X; 87: X, X, X, X, X, X, X, X, X, X. Below the staff is a four-line tablature with fret numbers: 83: 42-42-46, 46-46, 46-42-42, 49; 84: 40, 35-35, 40-40, 35-35, 35-35, 35-35, 40; 85: 35-35, 35-35, 35-35, 35-35, 35-35, 35-35, 35-35, 35-35; 86: 35-35, 35-35, 35-35, 35-35, 35-35, 35-35, 35-35, 35-35; 87: 35-35, 35-35, 35-35, 35-35, 35-35, 35-35, 35-35, 35-35.

C#m

87

Acoustic Guitar

let ring ----- | let ring ----- |

2 3 | 3 | 5-4 |

3 1 |

Solo 1

87

6 10 | 6 5 |

Solo 2

87

3 7 | 3 2 |

6 10 | 6 5 |

Organ

87

1 5 |

0 3 0 | 3 2 |

1 3 |

Atmo

87

1 3 | 3 1 0 |

0 2 | 3 2 |

1 |

84

Bass

87

Drum

57 49

35-35 35-35 35 35 35-35 35