



Ludovic Pain

France, Brest

Beachside

A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

Page artiste : https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm

A propos de la pièce



Titre : Beachside

Compositeur : Pain, Ludovic

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Instrumentation : Guitare seule (avec tablature)

Style : New age - Ambiance

Commentaire : Composition ambiante, plusieurs autres devraient suivre

Ludovic Pain sur [free-scores.com](https://www.free-scores.com)



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Beachside

Ludovic Pain

Moderate ♩ = 108

Background 2 (Sea)

Middle Ground (Line)

Foreground 2

Foreground 1 (Music)

Background 1 (Poly)

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

Background 2 (Sea)

Middle Ground (Line)

Foreground 2

Foreground 1 (Music)

Background 1 (Poly)

Rhythm

The score consists of six systems, each with a musical staff and a guitar fretboard diagram below it. The fretboard diagrams show fingerings and chord structures.

- Background 2 (Sea):** Musical staff with notes and accidentals. Fretboard diagram shows fingerings: 2-1, 5, 2-1, 5, 6-7-3, 3-2, 6-7-3, 3-2.
- Middle Ground (Line):** Musical staff with notes and a *let ring* instruction. Fretboard diagram shows fingerings: 3-5-5-5, 3-5-1-5, 3-5-5-5, 3-5-5.
- Foreground 2:** Musical staff with a whole note chord (F#). Fretboard diagram shows a 12/13 barre.
- Foreground 1 (Music):** Musical staff with notes. Fretboard diagram is empty.
- Background 1 (Poly):** Musical staff with notes. Fretboard diagram shows fingerings: 1, 1-3, 3-3-0.
- Rhythm:** Musical staff with 'x' marks. Fretboard diagram shows a 37 barre with fingerings (37) (37) (37) (37).

Background 2 (Sea)

Middle Ground (Line)

Foreground 2

Foreground 1 (Music)

Background 1 (Poly)

Rhythm

The score consists of six systems, each with a musical staff and a guitar fretboard diagram below it. The fretboard diagrams show fingerings (1-5) and techniques such as 'let ring', '37', and '12/13'.

Background 2 (Sea): Musical staff with notes and accidentals. Fretboard diagram shows fingerings: 2-1, 5, 2-1, 5; 6-7-3, 3-2, 6-7-3, 3-2.

Middle Ground (Line): Musical staff with notes and accidentals. Fretboard diagram shows fingerings: 3-5-5-5, 3-5-1-5, 3-5-5-5, 3-5-1-5.

Foreground 2: Musical staff with notes and accidentals. Fretboard diagram shows fingerings: 12, 13.

Foreground 1 (Music): Musical staff with notes and accidentals. Fretboard diagram shows fingerings: 3-1, 4-3-0.

Background 1 (Poly): Musical staff with notes and accidentals. Fretboard diagram shows fingerings: 1, 1.

Rhythm: Musical staff with 'x' marks. Fretboard diagram shows fingerings: 37 (37) (37) (37), 37 (37) (37) (37), 37 (37) (37) (37), 37 (37) (37) (37).

13

Background 2 (Sea)

2 1 5 2 1 5

6 7 3 3 2 6 7 3 3 2

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5 3 5 5 5 3 5 1 5

13

Foreground 2

12
13

13

Foreground 1 (Music)

13

Background 1 (Poly)

1 1 3 3 3 3

13

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

17

Background 2 (Sea)

2 1 5 2 1 5

6 7 3 3 2 6 7 3 3 2

17

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5 3 5 5 5 3 5 5

17

Foreground 2

12
13

17

Foreground 1 (Music)

let ring

3 1 4 3 0

17

Background 1 (Poly)

1 1

17

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

21

Background 2 (Sea)

2 1 5 2 1 5

6 7 3 3 2 6 7 3 3 2

21

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5 3 5 5 5 3 5 1 5

21

Foreground 2

21

Foreground 1 (Music)

21

Background 1 (Poly)

1 1 3 3 0

21

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

25

Background 2 (Sea)

2 1 5 2 1 5

6 7 3 3 2 6 7 3 3 2

25

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5 3 5 5 5 3 5 5

25

Foreground 2

12 13

25

Foreground 1 (Music)

let ring

3 1 4 3 0

25

Background 1 (Poly)

1 1

25

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

29

Background 2 (Sea)

2 1 5 2 1 5

6 7 3 3 2 6 7 3 3 2

29

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5 3 5 5 5 3 5 1 5

29

Foreground 2

12
13

29

Foreground 1 (Music)

29

Background 1 (Poly)

1 1 3 3 3 1 3

29

Rhythm

37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37) 37 (37) (37) (37)

33

Background 2 (Sea)

2 1 5 6 7 3 3 2

33

Middle Ground (Line)

let ring

3 5 5 5 3 5 1 5

33

Foreground 2

12 13

33

Foreground 1 (Music)

33

Background 1 (Poly)

1

33

Rhythm

37 (37) (37) (37) 37 (37) (37) (37)