



# Ludovic Pain

France, Brest

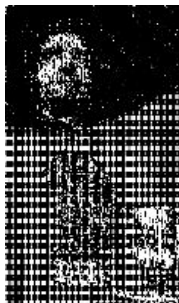
## 4th Moment

### A propos de l'artiste

Compose depuis 2007. Style : métal, classique, rock

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_pain-ludovic.htm](https://www.free-scores.com/partitions_gratuites_pain-ludovic.htm)

### A propos de la pièce



**Titre :** 4th Moment

**Compositeur :** Pain, Ludovic

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**Instrumentation :** 3 Guitares, basse, batterie

**Style :** Metal - Hard Rock

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Bass  
Standard Tuning  
① = C ④ = A  
② = G ⑤ = E  
③ = D ⑥ = B

Moderate ♩ = 120

Acoustic Guitar

TAB: 2-2-2-2-0 2-2-2-2-0 0 2-2-2-2-0 2-2-2-2-0 4-4-4-2 4-4-4-2 2 4-4-4-2 4-4-4-2

Rhythm Guitar

TAB: 4 4 2

Lead Guitar

TAB: 2

Add Guitar

Bass

Drums





Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The musical score is organized into six systems, each with two staves. The systems are labeled on the left as Acoustic Guitar, Rhythm Guitar, Lead Guitar, Add Guitar, Bass, and Drums. The Rhythm Guitar and Bass parts include fret numbers (0, 2, 3) and the Drums part includes drum set numbers (49, 59, 35, 40, 52, 57). The Lead Guitar part features a melodic line with a sharp sign and a triplet. The Acoustic and Add Guitar parts are currently blank.



13

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

2 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 3 0 5 3

2 2 2 0 2 2 0 2 0 2 2 0 2 2 0 2

59 59 59 59 59 59 59 59 59 59 59 59 59 59

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

40 40 40 40







19

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

4	4	4	2	4	4	2	4	2	4	4	2	4	4	2	4	4	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

2	0							2	0	2	2
---	---	--	--	--	--	--	--	---	---	---	---

4	4	4	2	4	4	2	4	2	4	4	2	4	4	2	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

57	59	59	59	59	59	59	59	49	59	59	59	52	59	59	59
35	35	35	35	35	35	35	35	35	35	35	35	35	35	35	35
			40				40				40				40

21

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

23

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

25

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

25

25

3 0 5 0 3 0 2 0 2 3 2 0

25

2 2 2 0 2 2 0 2 0 2 2 0 2 4 4 4 2 4 4 2

25

59 59 59 59 59 59 59 59 59 59 59 59 59 59 55 55 55 55 55 55 55 55

40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35



♩ = 100

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

rall.

31

31

31

31

31

31

49 51 51 51 51 51 51 51 | 51 51 51 51 51 51 51 51 | 57 51 59 51 59 51 59 51 46 | 55

35 40 35 40 35 | 35 40 35 35 40 35 | 35 40 35 35

Acoustic Guitar

35

*let ring*

Rhythm Guitar

35

Lead Guitar

35

Add Guitar

35

Bass

35

Drums

35





43

Acoustic Guitar

*let ring*

1 0 2 2 2 0 | 3 2 4 2 | 2 0 3 2

0 2 0 | 2 0 | 0 3 1 0

43

Rhythm Guitar

43

Lead Guitar

43

Add Guitar

43

Bass

43

Drums

46

Acoustic Guitar

*let ring*

0

Rhythm Guitar

0 2 0 3 2 0 0

0 0 3 1 0 0 3 3

Lead Guitar

3 0 3 3 3 1 3 0 3 3 3

Add Guitar

Bass

0 2 0 3 2 0

Drums

46 46 46 46 40-40-40-40-40 40

35 35 35



49

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

46  
 57  
 40  
 35

51

Acoustic Guitar

51

Rhythm Guitar

51

Lead Guitar

51

Add Guitar

51

Bass

51

Drums

46 46 46 46 46 46 46 46 | 49 46 46 46 46 46 46 49 57  
46 46 46 46 46 46 46 46 | 46 46 46 46 46 46 46 46 46

40 40 40 40 40 40 40 40 | 40 40 40 40 40 40 40 40 40  
35 35 35 35 35 35 35 35 | 35 35 35 35 35 35 35 35 35 35 35 35







57

Acoustic Guitar

57

Rhythm Guitar

57

Lead Guitar

57

Add Guitar

57

Bass

57

Drums

57

57 46

48 47 47 47 47 45 45 45 45 43 43 43 43

51 51 51 51 51 51 51 51 51 51 51 51 51 51 51 51

35 35 35 40 40 40 40 40 35 35 35 40 35 35

1.

**Acoustic Guitar**

**Rhythm Guitar**

**Lead Guitar**

**Add Guitar**

**Bass**

**Drums**

2.

♩ = 100

Acoustic Guitar

63

let ring

3 2 0 3 3 0 2 0 0 1 2 3 0 2 0 0 3 2

rall. ♩ = 100

Rhythm Guitar

63

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 3

1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 3

Lead Guitar

63

4 3

Add Guitar

63

9 5 10 5 3

Bass

63

1 1 1 1 1 1 1 1 0

Drums

63

49 46 46 46 46 55

35 40 35 40

67

Acoustic Guitar

*let ring*

3 2 0 0 2 3 2 3 1 3 0 3 0 3 2 0 0 3 1 0 0 3 1

2 0 1 3 0 0 0 2 0 2 3 2 0 3 0 3 1 2 0 0 3 1

67

Rhythm Guitar

67

Lead Guitar

67

Add Guitar

3 3 5 12 10 5 0 5 15 (15) 12 5 3

67

Bass

67

Drums

71

Acoustic Guitar

*let ring*

2 0 2 | 1 0 0 2 3 0 | 1 0 2 2 0 | 3 2 4 2

0 | 1 0 0 3 | 0 2 0 0 | 2 0

Rhythm Guitar

71

2/4 4/4 3/4

Lead Guitar

71

2/4 4/4 3/4

Add Guitar

71

0 5 | 6 5 3 | 1 0 2 2 | 0 2 4 2

Bass

71

2/4 4/4 3/4

Drums

71

2/4 4/4 3/4

75

Acoustic Guitar

let ring -----

let ring -----

2 0 3 2 0 0 0 0

0 3 1 0 1 2 0 2

Rhythm Guitar

75

Lead Guitar

75

Add Guitar

0 12 3 (12) 10 1 (10) 8 0 (8) 7

Bass

75

Drums

75

78 *let ring*

Acoustic Guitar

Rythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The Acoustic Guitar part consists of a melodic line with triplets and a fretboard diagram below it. The fretboard diagram shows the following fret numbers for the strings from top to bottom: 1-0, 1-0, 3-1, 3-1, 1-0, 1-0, 2-0, 2-0.



82

Acoustic Guitar

let ring

82

Rhythm Guitar

let ring

82

Lead Guitar

82

Add Guitar

82

Bass

82

Drums

Detailed description of the musical score: The score is for page 32/95 and consists of six staves. The Acoustic Guitar staff (top) shows a melodic line starting at measure 82, featuring a series of eighth notes with triplets (indicated by '3' over the notes) and a 'let ring' instruction. The Rhythm Guitar staff shows a bass line with a 'let ring' instruction. The Lead Guitar staff shows a bass line. The Add Guitar, Bass, and Drums staves are empty.

86 *let ring*

Acoustic Guitar

86 *let ring*

Rhythm Guitar

86

Lead Guitar

86

Add Guitar

86

Bass

86

Drums

Detailed description of the musical score: The score is for measures 86-89.   
 - **Acoustic Guitar:** Measures 86-89. Melodic line with triplets. Measure 86: G4, A4, B4. Measure 87: G4, A4, B4. Measure 88: G4, A4, B4. Measure 89: G4, A4, B4. Fingering: 1-0-1, 2-0-2, 3-1-3, 2-0-2.   
 - **Rhythm Guitar:** Measures 86-89. Melodic line. Measure 86: G4, A4, B4. Measure 87: G4, A4, B4. Measure 88: G4, A4, B4. Measure 89: G4, A4, B4. Fingering: 0-0, 0-0, 1-2, 0-0.   
 - **Lead Guitar:** Measures 86-89. Bass line. Measure 86: G2. Measure 87: A2. Measure 88: B2. Measure 89: A2. Fingering: 1, 2, 3, 2.   
 - **Bass Guitar:** Measures 86-89. Bass line. Measure 86: G2. Measure 87: A2. Measure 88: B2. Measure 89: A2. Fingering: 1, 0, 0, 3, 2, 0, 0.   
 - **Drums:** Measures 86-89. Simple pattern. Measure 86: G4, A4, B4. Measure 87: G4, A4, B4. Measure 88: G4, A4, B4. Measure 89: G4, A4, B4. Fingering: 43-41, 43-41, 43-41, 43-41, 43-41, 43-40-41.

90

Acoustic Guitar

*let ring*

Rythm Guitar

*let ring*

Lead Guitar

Add Guitar

Bass

Drums

90

90

90

90

90

90

51 51 51 51 51 | 51 51 51 | 51 51 51 51 51 52 57

35 35 35 | 35 40 35 | 40 35 35 40 40 40 40 40

92

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3

0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 1 0 0 1 0 0 1 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1

52 46 46 46

46 40 40 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

93

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

The musical score consists of five systems, each with a staff and a corresponding fretboard diagram below it. The systems are: Acoustic Guitar, Rhythm Guitar, Lead Guitar, Add Guitar, and Drums. The Rhythm Guitar part includes a 'let ring' instruction. The Drums part includes a circled 'X' symbol. Fingerings and dynamics are indicated throughout.

94

Acoustic Guitar

Rhythm Guitar

let ring

3 1 2 3 1 2 3 1 2 3 1 2

Lead Guitar

3 5 3 5 3 5 3 5 3 5 3 5 3 5

Add Guitar

Bass

2 2 2 2 2 2 2 2 2 2 2 2

Drums

57 46 46 46 52

40 40 35 35 35 35 35 35 35 35 35 35 35 35 35 35

95

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

95

95

95

95

95

95

57  
46

46

40  
35

35 35





97

Acoustic Guitar

Rhythm Guitar

let ring

3 1 3 3 1 3 3 1 3 3 1 3

Lead Guitar

6 6 6 6 6 6 6 6 6 6 6 6

Add Guitar

Bass

1 1 1 1 1 1 1 1 1 1 1 1

Drums

97 ⊗

46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 40 35 35 35 35 35

98

Acoustic Guitar

98

Rhythm Guitar

*let ring*

98

Lead Guitar

98

Add Guitar

98

Bass

98

Drums

99

Acoustic Guitar

Rhythm Guitar

*let ring*

Lead Guitar

Add Guitar

Bass

Drums

Detailed description of the musical score: The score is arranged in five systems. Each system contains a staff for a specific instrument. The first system is for Acoustic Guitar, which is currently empty. The second system is for Rhythm Guitar, featuring a melodic line of eighth notes with triplets and a bass line of eighth notes with fret numbers 2 and 0. A 'let ring' instruction is written below the first measure. The third system is for Lead Guitar, with a melodic line of eighth notes in triplets and a bass line of eighth notes with fret numbers 0 and 2. The fourth system is for Add Guitar, which is currently empty. The fifth system is for Bass, with a melodic line of eighth notes in triplets and a bass line of eighth notes with fret numbers 2 and 2. The sixth system is for Drums, with a complex rhythmic pattern of eighth notes and triplets, a '99' dynamic marking, and circled 'x' symbols above the first note of each measure. The drum staff includes a series of fret numbers: 57, 46, 46, 46, 40, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35.

100

Acoustic Guitar

100

Rhythm Guitar

*let ring*

3 1 2 3 1 2 3 1 2 3 1 2

100

Lead Guitar

2 2 2 2 2 2 2 2 2 2 2 2

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

100

Add Guitar

100

Bass

2 2 2 2 2 2 2 2 2 2 2

100

Drums

3 3 3 3 3 3 3 3

46 46 46 46

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

40 40

101

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 2 0 0 2 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3

46 46 46 46 57/49 35 35 35 35 35 35 35 35 35 35

102

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46 46 46 46

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

40 40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35

103

Acoustic Guitar

Rhythm Guitar

let ring

3 1 3 3 1 3 3 1 3 3 1 3

Lead Guitar

3 3 3 3 3 3 3 3 3 3 3 3 3

3 1 3 3 1 3 3 1 3 3 1 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3

3 1 3 3 1 3 3 1 3 3 1 3 3

103

Add Guitar

103

Bass

3 3 3 3 3 3 3 3 3 3 3 3

1 1

103

Drums

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 40 35 35 35 35 35 35

104

Acoustic Guitar

Rhythm Guitar

104 *let ring*

Lead Guitar

104

Add Guitar

104

Bass

104

Drums

46 46 46 46 49 57 57 52

35 35



105

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

106

Acoustic Guitar

106 *let ring*

Rhythm Guitar

Lead Guitar

106

Add Guitar

106

Bass

106

Drums

The musical score consists of five systems of staves. Each system has two staves: the top one for musical notation and the bottom one for fret numbers.   
 - **Acoustic Guitar:** A single staff with a treble clef and a key signature of one sharp (F#).   
 - **Rhythm Guitar:** A single staff with a treble clef and a key signature of one sharp (F#). It includes the instruction "let ring" under the first measure.   
 - **Lead Guitar:** A single staff with a treble clef and a key signature of one sharp (F#).   
 - **Add Guitar:** A single staff with a treble clef and a key signature of one sharp (F#).   
 - **Bass:** A single staff with a bass clef and a key signature of one sharp (F#).   
 - **Drums:** A single staff with a drum clef and a key signature of one sharp (F#). It includes circled X symbols above the first, third, and fifth measures.

107

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

The musical score is organized into six systems, each representing a different instrument. The first system is for Acoustic Guitar, which is currently blank. The second system is for Rhythm Guitar, featuring a melodic line of eighth notes with triplet markings and a 'let ring' instruction. Below the staff are fret numbers: 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0. The third system is for Lead Guitar, with a melodic line of eighth notes and triplet markings. Fret numbers below are: 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2, 0, 0, 2. The fourth system is for Add Guitar, which is blank. The fifth system is for Bass, with a melodic line of eighth notes and triplet markings. Fret numbers below are: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. The sixth system is for Drums, with a rhythmic pattern of eighth notes and triplet markings. Fret numbers below are: 46, 46, 46, 46, 40, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35, 35.



109

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

3 1 3 3 1 3 3 1 3 3 1 3

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

57 57 49 57

40 40 40 40 40 40

35 35 35 35 35 35

110

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The sheet music is organized into six systems, each with a staff and a fretboard diagram below it. The tempo is marked as 110. The Rhythm Guitar part features a melodic line with triplet eighth notes and a 'let ring' instruction. The Lead Guitar part consists of a harmonic line with triplet eighth notes. The Bass part has a simple eighth-note accompaniment with triplet groupings. The Drums part uses a pattern of eighth notes with circled 'x' marks above them, and fret numbers 46 and 40 are indicated below the staff.

111

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

111

111 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

111

111 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

111

111 3 3 3 3

57 46 40 35 49 46 40 35

35 35 35 35 35 35 35 35 35 35 35 35 35

112

Acoustic Guitar

Rhythm Guitar

let ring

3

1 2 3 1 2 3 1 2 3 1 2 3 1 2

Lead Guitar

3

2 1 3 2 1 3 2 1 3 2 1 3 2 1 3

Add Guitar

112

Bass

3

2 2 2 2 2 2 2 2 2 2 2 2

Drums

3

57 46 46 46 46

40 40

35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35 35



113

Acoustic Guitar

Rhythm Guitar

let ring

Lead Guitar

Add Guitar

Bass

Drums

Detailed description of the musical score:

- Acoustic Guitar:** Measure 113, empty staff.
- Rhythm Guitar:** Measures 113-116. Melody line with triplets of eighth notes. Fret numbers: 113 (3 fret), 114 (3 fret), 115 (3 fret), 116 (3 fret). Includes the instruction "let ring". Rhythm line shows fret numbers 2 and 0.
- Lead Guitar:** Measures 113-116. Melody line with triplets of eighth notes. Fret numbers: 113 (3 fret), 114 (3 fret), 115 (3 fret), 116 (3 fret). Rhythm line shows fret numbers 0 and 2.
- Add Guitar:** Measure 113, empty staff.
- Bass:** Measures 113-116. Melody line with triplets of eighth notes. Fret numbers: 113 (3 fret), 114 (3 fret), 115 (3 fret), 116 (3 fret). Rhythm line shows fret number 0.
- Drums:** Measures 113-116. Melody line with triplets of eighth notes. Fret numbers: 113 (3 fret), 114 (3 fret), 115 (3 fret), 116 (3 fret). Rhythm line shows fret numbers 46, 46, 46, 49, 57, 52. Bottom line shows fret numbers 35, 35, 35, 35, 35, 35, 40, 35, 35, 35, 35, 35, 35, 35, 35, 35, 40, 35, 40, 35, 40, 35.

114

Acoustic Guitar

114

Rhythm Guitar

let ring

114

Lead Guitar

114

Add Guitar

114

Bass

114

Drums

49  
46

46

40

35 35 35 35 35 35

35 35 35 35 35 35

46

40

35 35 35 35 35 35

115

Acoustic Guitar

Rhythm Guitar

let ring

3 1 3 3 1 3 3 1 3 3 1 3

Lead Guitar

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

46 46 46 46

35 35 35 35 35 35 40 35 35 35 35 35 35 35 35 35 35 35 40 35 35 40 40 40

116

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score is divided into six systems, each representing a different instrument. Measure 116 is marked at the beginning of each system. The Acoustic Guitar part has a treble clef and a key signature of one sharp (F#), with a melody of eighth notes and triplets. The Rhythm Guitar part has a treble clef and a key signature of one sharp, with a melody of eighth notes and triplets, and a 'let ring' instruction. The Lead Guitar part has a treble clef and a key signature of one sharp, with a melody of eighth notes and triplets. The Add-on Guitar part has a treble clef and a key signature of one sharp, with a melody of eighth notes and triplets. The Bass part has a bass clef and a key signature of one sharp, with a melody of eighth notes and triplets. The Drums part has a drum set notation with various drum kit notations and a key signature of one sharp.

118

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

The musical score is divided into six systems, each representing a different instrument. The Acoustic Guitar part features a melodic line with triplets and a bass line with fret numbers 1, 0, 0, 1, 0, 0, 3, 1, 3, 1, 3, 1, 0, 0, 1, 0, 0. The Rhythm Guitar part includes a melodic line with triplets and a bass line with fret numbers 0, 0, 1, 3, 1, 3, 0, 0, 0. The Lead Guitar part has a melodic line with triplets and a bass line with fret numbers 0, 0, 0, 0, 3, 3, 3, 3, 0, 2, 0. The Add Guitar part features a melodic line with triplets and a bass line with fret numbers 12, 15, 15, 12, 16, 15, 15, 13, 11, 12, 12, 12, 12, 10, 14. The Bass part has a melodic line with triplets and a bass line with fret numbers 1, 3, 3, 1, 3, 3, 3, 1, 3, 1, 1, 3, 3, 1, 3, 3. The Drums part shows a rhythmic pattern with triplets and a bass line with fret numbers 44, 44, 44, 44, 44, 44, 44, 44, 44, 35, 35, 35, 35, 35, 35, 35, 35.

121

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

The musical score is divided into seven systems, each representing a different instrument. The first system is for Acoustic Guitar, showing a melody with triplets and a bass line with fret numbers. The second system is for Rhythm Guitar, featuring a melodic line with a 'let ring' instruction and a bass line. The third system is for Lead Guitar, with a melodic line and a bass line. The fourth system is for Add Guitar, showing a melodic line with a 'full' dynamic marking and a bass line with fret numbers. The fifth system is for Bass, with a melodic line and a bass line. The sixth system is for Drums, showing a melodic line with triplets and a bass line with drum notation.

**Acoustic Guitar**

123 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Rhythm Guitar**

123 3 3 3 3

let ring

1 0 0 1 0 0 1 0 0 1 0 0

**Lead Guitar**

123 3 3 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

**Add Guitar**

123

2 3

**Bass**

123 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

**Drums**

123 3 3 3 3 3 3 3 3 3 3 3 3 3 3

49 51 51 51 51 51 51 51 51 51 51 51 51 51 51  
35 35 40 35 35 35 35 40 35 35 35 35 40 35 35 40 35 35 35 35 35 35 35 35

124

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 2 0 0 2 0 0 0

2 0 0 2 0 0 2 0 0 2 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

10 12 12 10 12 10 12 12 9

2 2 2 2 2 2 2 2 2 2 2 2 2

51 51 51 51 51 51 51 51 51 51 51 51

35 35 35 35 35 35 35 35 35 35 35 35

40 40 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35 35



125

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 5 3 5 3 5 3 5 3 5 3 5 3 5

3 1 2 3 1 2 3 1 2 3 1 2

3 5 3 5 3 5 3 5 3 5 3 5 3 5

7 5 7 5 5 10 7 8 10

2 2 2 2 2 2 2 2 2 2 2 2

51 51 51 51 51 51 51 51 51 51 52 57

35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35

126

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

The score is for a 12/8 time signature piece. It consists of six staves:

- Acoustic Guitar:** Features a repeating pattern of three chords: G3 (0-2-3), D3 (0-2-3), and C3 (0-2-3). Each chord is played for a duration of 3 beats, indicated by a bracket and the number '3' above the staff.
- Rhythm Guitar:** Features a melodic line of eighth notes: G3 (0), A3 (2), B3 (0), C4 (2), D4 (0), E4 (2), F4 (0), G4 (2), A4 (0), B4 (2), C5 (0), D5 (2), E5 (0), F5 (2), G5 (0). The notes are grouped in threes with a '3' above the staff. A 'let ring' instruction is written below the first group.
- Lead Guitar:** Features a repeating pattern of three chords: G3 (0-2-3), D3 (0-2-3), and C3 (0-2-3). Each chord is played for a duration of 3 beats, indicated by a bracket and the number '3' above the staff.
- Add Guitar:** Features a melodic line of eighth notes: G3 (14), A3 (15), B3 (12), C4 (10), D4 (12), E4 (8), F4 (0), G4 (8). The notes are grouped in threes with a '3' above the staff. An arrow labeled 'full' points to the final note (G4).
- Bass:** Features a repeating pattern of three chords: G3 (0), D3 (0), and C3 (0). Each chord is played for a duration of 3 beats, indicated by a bracket and the number '3' below the staff.
- Drums:** Features a drum pattern with eighth notes. The notes are grouped in threes with a '3' below the staff. The fingerings are: 49 (51), 51 (51), 51 (51), 51 (51), 51 (51), 51 (51), 47 (47), 45 (45), 45 (43), 43 (43), 43 (43).

127

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The score consists of six systems, each with a musical staff and a fretboard diagram below it. The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 127, 130, 133, and 136 are indicated at the start of each system. The Acoustic, Lead, and Drums parts feature triplet patterns. The Rhythm and Add Guitar parts have specific fretting and techniques like tremolos and 'full' notes. The Bass part is a simple pattern of zeros. The Drums part shows a consistent pattern of snare and bass drum hits.

128

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 3 3 3

3 1 3 3 1 3 3 1 3

3 3 3 3

3 3 3 3

3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

51 51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 35 40 35 35 35 35 40 35 35 35 40 35 35 35 35 35 35

129

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score consists of six systems, each representing a different instrument. Each system includes a standard musical staff with notes and rests, and a corresponding fretboard diagram below it. The fretboard diagrams use numbers 1-5 to indicate fingerings and numbers 7-11 to indicate fret positions. The Acoustic, Lead, and Add Guitar parts feature triplets of eighth notes. The Rhythm Guitar part includes a 'let ring' instruction. The Bass part uses a simple eighth-note triplet pattern. The Drums part uses a specific rhythmic pattern with numbers 35, 40, and 51 indicating specific drum sounds or techniques.

130

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0  
2 0 0 2 0 0 2 0 0 2 0 0  
- - - - - - - - - - - - - - - -

0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 5 4 6 7  
- - - - - - - - - - - - - - - -

2 2 2 2 2 2 2 2 2 2 2 2 2

49 51 51 51 51 51 51 51 51 51 51  
35 35 40 35 35 35 40 35 35 35 40 35 35 40 35 40 35 40 35 35

131

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

5 5 5 5 5 5 5 5 5 5 5 5 5

3 1 2 3 1 2 3 1 2 3 1 2

5 5 5 5 5 5 5 5 5 5 5 5 5

9 7 8 7 7 9 10 9 7

2 2 2 2 2 2 2 2 2 2 2

57 51 51 51 51 51 51 51 51 51 51

35 35 35 35 35 35 35 35 35 35 35

35 40 40 40 40 40 40 40 40 40 40

35 35 35 35 35 35 35 35 35 35 35

132

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The score is divided into six systems, each representing a different instrument. The first system is for Acoustic Guitar, showing a repeating triplet pattern of chords. The second system is for Rhythm Guitar, featuring a melodic line with triplets and a 'let ring' instruction. The third system is for Lead Guitar, mirroring the Acoustic Guitar's chordal pattern. The fourth system is for Add Guitar, which includes a tremolo effect and a melodic line with triplets. The fifth system is for Bass, showing a simple triplet-based bass line. The sixth system is for Drums, featuring a complex pattern of snare and tom hits with triplet markings.



133

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The score consists of six staves, each with a treble and bass clef system. The Acoustic Guitar part features a triplet of eighth notes on the treble clef and a triplet of eighth notes on the bass clef, with fret numbers 5, 1, and 3. The Rhythm Guitar part has a treble clef with a triplet of eighth notes and a 'let ring' instruction, and a bass clef with a triplet of eighth notes and fret numbers 1, 0, 0. The Lead Guitar part has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes and fret numbers 5, 1, and 3. The Add Guitar part has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes and fret numbers 5, 8, 7, 5, 7, 7, 5, 3. The Bass part has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes and fret number 0. The Drums part has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes and fret numbers 57, 49, 35, 51, 40, 35, 51, 40, 35, 51, 40, 35, 51, 40, 35, 51, 40, 35, 51, 40, 35, 51, 40, 35.



135

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score is divided into six systems, each representing a different instrument. The first five systems are for guitar parts: Acoustic, Rhythm, Lead, and Add Guitar, and the sixth system is for Drums. Each guitar system consists of a treble clef staff with musical notation and a bass clef staff with fret numbers. The Acoustic, Lead, and Add Guitar parts feature a melodic line with triplets of eighth notes. The Rhythm Guitar part features a melodic line with triplets and a bass line with fret numbers (0, 1, 0). The Bass part features a melodic line with triplets and a bass line with fret numbers (0, 2, 0). The Drums part features a snare line with notes like 50, 48, 47, 45, 43, 52, 49, 57, 49 and a bass drum line with fret numbers (40, 35, 40, 35, 40, 35). The Rhythm Guitar part includes the instruction 'let ring'.

136

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3

136 3  
let ring  
0 0 0 0 0 0  
2 2 2 2 2 2  
3 3 3 3 3 3

136 3  
0 0 0 0 0 0 0 0 0 0 0 0  
2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3

136 3  
10 12 12 10 12 10 12 12 9  
3

136 3  
2 2 2 2 2 2 2 2 2 2 2 2

136 3  
49 51 51 51 51 51 51 51 51 51 51  
51 51 51 51 51 51 51 51 51 51 51  
35 35 35 35 35 35 35 35 35 35 35 35

137

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

*let ring*

138

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

full

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 2 0 0 2 0 0

2 0 0 2 0 0 2 0 0 2 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3

14 15 12 10 12 8 0 8

0 0 0 0 0 0 0 0 0 0 0 0

49 51 51 51 51 47 47 47 47 43 43 43 43

51 40 35 35 35 35 35 35 35 35 40 40 40 40 48 48 48 48 45 45 45 45

139

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The score consists of six systems, each with a staff and a fretboard diagram below it. The first system (Acoustic Guitar) shows a triplet of eighth notes on the treble staff and fret numbers 5, 1, 3 on the bass staff. The second system (Rhythm Guitar) features a triplet of eighth notes on the treble staff with the instruction 'let ring' and a bass staff with fret numbers 1, 0, 0. The third system (Lead Guitar) is identical to the Acoustic Guitar part. The fourth system (Add Guitar) includes a tremolo effect on the treble staff, a triplet of eighth notes, and a 'full' instruction with a slur over fret numbers 15, 15, 14, 8 on the bass staff. The fifth system (Bass) shows a triplet of eighth notes on the treble staff and fret number 0 on the bass staff. The sixth system (Drums) shows a triplet of eighth notes on the treble staff and a complex drum pattern with fret numbers 57, 51, 40, 35 on the bass staff.

140

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 3 3 3

3 1 3 3 1 3 3 1 3

3 3 3 3

3 3 3 3

3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

52 51 51 51 51 51 51 51 51 51 51 51

35 35

40 40 40 40 40 40 40 40



141

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

The musical score consists of six systems, each with a guitar part and a drum part. The guitar parts are for Acoustic, Rhythm, Lead, and Add guitars, and the drum part is for Drums. The score includes fret numbers, triplets, and a 'let ring' instruction for the Rhythm Guitar.

**Acoustic Guitar:** Treble clef, key signature of one sharp (F#). Four measures of triplets of eighth notes. Fret numbers: 5, 5, 5, 5, 5, 5, 7, 7, 7, 5, 5, 5.

**Rhythm Guitar:** Treble clef, key signature of one sharp (F#). Four measures of triplets of eighth notes. Fret numbers: 1, 0, 0, 1, 0, 0, 1, 0, 0, 1, 0, 0. Instruction: *let ring*.

**Lead Guitar:** Treble clef, key signature of one sharp (F#). Four measures of triplets of eighth notes. Fret numbers: 5, 5, 5, 5, 5, 5, 7, 7, 7, 5, 5, 5.

**Add Guitar:** Treble clef, key signature of one sharp (F#). Four measures of triplets of eighth notes. Fret numbers: 8, 7, 0, 8, 11, 8, 10, 7, 8, 10, 0, 7.

**Bass:** Bass clef. Four measures of triplets of eighth notes. Fret numbers: 0, 0, 0, 0, 0, 0, 2, 2, 2, 0, 0, 0.

**Drums:** Four measures of triplets of eighth notes. Fret numbers: 51, 51, 51, 51, 52, 52, 51, 52, 51, 51, 51, 51, 49, 51.

142

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0

2 0 0 2 0 0 2 0 0 2 0 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3

7 7 7 5 4 6 7

2 2 2 2 2 2 2 2 2 2 2 2 2

57 51 51 51 51 51 52 51 52 51 52 51 51

35 35 40 35 35 35 40 35 35 35 35 40 35 35 40 35 40 35 35 35 35

143

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

57 51 51 51 51 51 51 51 51 51 51

35 35

Detailed description of the musical score: The score is for a guitar ensemble and consists of six staves. 
 1. Acoustic Guitar: Features a melodic line with triplets of eighth notes. The fret numbers are 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
 2. Rhythm Guitar: Features a melodic line with triplets of eighth notes, including a sharp sign. It includes the instruction 'let ring' and a dashed line. The fret numbers are 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2.
 3. Lead Guitar: Features a melodic line with triplets of eighth notes. The fret numbers are 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.
 4. Add Guitar: Features a melodic line with triplets and wavy lines. The fret numbers are 9, 7, 8, 7, 7, 9, 10, 9, 7.
 5. Bass: Features a melodic line with triplets of eighth notes. The fret numbers are 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
 6. Drums: Features a melodic line with triplets of eighth notes. The fret numbers are 57, 51, 51, 51, 51, 51, 51, 51, 51, 51, 51.

144

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

Detailed description of the musical score:
 

- Acoustic Guitar:** Measures 144-151. Each measure contains a triplet of chords. Fret numbers: 0, 2, 3.
- Rhythm Guitar:** Measures 144-151. Each measure contains a triplet of eighth notes. Fret numbers: 2, 0. Instruction: *let ring*.
- Lead Guitar:** Measures 144-151. Each measure contains a triplet of chords. Fret numbers: 0, 2, 3.
- Add Guitar:** Measures 144-151. Measure 144 has a tremolo. Measures 145-151 have triplets of eighth notes. Fret numbers: 7, 10, 7, 10, 8.
- Bass:** Measures 144-151. Each measure contains a triplet of eighth notes. Fret number: 0.
- Drums:** Measures 144-151. Measures 144-150 have triplets of eighth notes. Measure 151 has two triplets of eighth notes. Drum notations: 51, 35, 40.

145

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The score consists of six staves, each with a treble and bass clef system. The Acoustic Guitar part features a triplet of eighth notes on the treble clef and a triplet of eighth notes on the bass clef, with fret numbers 5, 1, and 3. The Rhythm Guitar part has a treble clef with a triplet of eighth notes and a 'let ring' instruction, and a bass clef with a triplet of eighth notes and fret numbers 1, 0, 0. The Lead Guitar part has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes and fret numbers 5, 1, and 3. The Add Guitar part has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes and fret numbers 5, 8, 7, 5, 7, 7, 5, 3. The Bass part has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes and fret number 0. The Drums part has a treble clef with a triplet of eighth notes and a bass clef with a triplet of eighth notes and fret numbers 57, 51, 51, 57, 49, 51, 52, 49, 51, 49, 52, 51.

146

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3 1 3 3 1 3 3 1 3

3 5 6 10 10 8 8 6 6 8 7

1 1 1 1 1 1 1 1 1 1 1

51 51 51 51 51 51 51 51 51 51 51

35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 40 35 35 35 35 35

147

Acoustic Guitar

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

let ring

3

5 5 5 5 5 5 7 7 7 5 5 5

1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 3 3 3 0 0 0

0 0 0 0 0 0 2 2 2 0 0 0

40 40 40 40 40 40 35 35 35 47 47 47 45 45 43 43 55 55 55 55

35 35 35 40 40 40 35 40 35 40 35 40 35

Acoustic Guitar

148

let ring

Rhythm Guitar

148

let ring

Lead Guitar

148

Ad Guitar

148

Bass

148

Drums

148



149

Acoustic Guitar

let ring

2 3 0 2 0 0 2 0 0 0 2 3 0 2 0

1 3 2 0 2 0 0 1 3 2

---

149

Rhythm Guitar

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

---

149

Lead Guitar

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

---

149

Add Guitar

10 5 3 5 3

---

149

Bass

0 0 1 3

Drums

149

51 51 51 51 51 51 51 51 51 51 51 51 55

40 40

35 35

152

Acoustic Guitar

*let ring*

3 2 0 0 3 2 3 1 3 0 3 0 3 2 0 0 3 1

2 0 1 3 0 0 0 2 0 2 3 2 0 3 0 3 1 0 3 1

152

Rhythm Guitar

152

Lead Guitar

152

Add Guitar

3 3 10 12 10 10 0 5 15 (15) 12 5 3

152

Bass

2 (2) 1 3 0 3 0 3 1 0 3 1

152

Drums

156

Acoustic Guitar

*let ring*

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The image shows a musical score for a guitar ensemble. It consists of six staves: Acoustic Guitar, Rhythm Guitar, Lead Guitar, Add Guitar, Bass, and Drums. The score is for measures 156, 157, and 158. The Acoustic Guitar part has a 'let ring' instruction. The Rhythm, Lead, and Drums parts are currently blank. The Add and Bass parts have musical notation and fret numbers.

Acoustic Guitar fret numbers: 2-0-2, 1-0-0-2-3-0, 1-0-2-2-2-0, 3-2-4-2

Add Guitar fret numbers: 0-5, 6-5-3, 1-0-2-2, 0-2-4-2

Bass fret numbers: 0, 1-0-3, 0-0, 2-0

160

Acoustic Guitar

*let ring*

Rhythm Guitar

Lead Guitar

Add Guitar

Bass

Drums

The musical score consists of six staves. The Acoustic Guitar staff includes a melodic line with a 'let ring' instruction and a corresponding fretboard diagram. The Rhythm Guitar staff has a rhythmic accompaniment with fretboard diagrams. The Lead Guitar staff is currently empty. The Add Guitar staff features a melodic line with a long sustain and fretboard diagrams. The Bass staff has a bass line with a circled '2' over the first fret in the third measure. The Drums staff is currently empty.

164

Acoustic Guitar

*let ring*

164

Rhythm Guitar

164

Lead Guitar

164

Add Guitar

164

Bass

164

Drums

3 1 3 0 3 0 3 2 0 0 2 0 2 3 0 0 3 1 0 1 0 0 2 3 0 0 3

2 0 0 2 0 2 0 3 2 3 0 0 0 3

15 (15) 12 5 3 0 5 6 5 3

0 3 1 0 3 1 0 1 0 3

rall. -----

168

Acoustic Guitar

let ring -----

1 0 2 2 0 3 2 4 2 0 2 0 0 0

0 2 0 2 0 2 0 0 2 0 0 0

168

Rhythm Guitar

0 0 4 2 5 2 0 2 0 2

168

Lead Guitar

168

Add Guitar

1 0 2 2 0 2 4 2 0

168

Bass

0 0 2 0

168

Drums

♩ = 55

171

Acoustic Guitar

*let ring*

2 3 0 2 0

1 3 2

171

Rhythm Guitar

full

5 (5) 0

171

Lead Guitar

171

Add Guitar

0

171

Bass

171

Drums