



Lars Pagelsen

Allemagne

A little waltz

A propos de l'artiste

I'm a german jazz pianist and composer, based in Hamburg and Frankfurt and I write pieces for solo piano. I am focusing on songs for beginner and intermediate pianists; songs that are easy to learn but yet still have a rich sound. My mission is to enable you to impress people with your playing at whatever stage of piano playing you are at right now. As an advanced player it is easy to do so, but as a an intermediate student or a beginner it all comes down to the pieces that you play.

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A propos de la pièce



Titre : A little waltz
Compositeur : Pagelsen, Lars
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Instrumentation : Piano seul
Style : Valse

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Presto

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Musical notation for measures 1-4. The piece is in 3/4 time. The right hand plays a melody of quarter notes: G4 (finger 5), A4 (finger 3), B4 (finger 2), C5 (finger 1), B4 (finger 4), A4, G4. The left hand plays a bass line of quarter notes: G3 (finger 1), F3 (finger 2), E3 (finger 3), D3 (finger 4). A piano (*p*) dynamic marking is present in the first measure. Repeat signs are at the beginning and end of the system.

Musical notation for measures 5-8. The right hand continues the melody: G4, A4, B4, C5. The left hand continues the bass line: G3, F3, E3, D3. A piano (*p*) dynamic marking is present in the first measure. A first ending bracket is above the final measure (measure 8), with a first ending finger number '1' above the final note.

Musical notation for measures 9-12. The right hand continues the melody: G4, A4, B4, C5. The left hand continues the bass line: G3, F3, E3, D3. A piano (*p*) dynamic marking is present in the first measure.

Musical notation for measures 13-16. The right hand continues the melody: G4 (finger 5), A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, F3, E3, D3. A piano (*p*) dynamic marking is present in the first measure. A first ending bracket is above the final measure (measure 16), with a first ending finger number '1' above the final note.

Musical notation for measures 17-20. The right hand continues the melody: G4, A4, B4, C5, B4, A4, G4. The left hand continues the bass line: G3, F3, E3, D3. A piano (*p*) dynamic marking is present in the first measure. A first ending bracket is above the final measure (measure 20), with a first ending finger number '2' above the final note.

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