



# Lars Pagelsen

Allemagne

## A Light In The Darkness

### A propos de l'artiste

I'm a german jazz pianist and composer, based in Hamburg and Frankfurt and I write pieces for solo piano. I am focusing on songs for beginner and intermediate pianists; songs that are easy to learn but yet still have a rich sound. My mission is to enable you to impress people with your playing at whatever stage of piano playing you are at right now. As an advanced player it is easy to do so, but as a an intermediate student or a beginner it all comes down to the pieces that you play.

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### A propos de la pièce



**Titre :** A Light In The Darkness  
**Compositeur :** Pagelsen, Lars  
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**Editeur :** Pagelsen, Lars  
**Instrumentation :** Piano seul  
**Style :** Pop

### Lars Pagelsen sur [free-scores.com](https://www.free-scores.com)



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# A Light In The Darkness

Andante

Lars Pagelsen

Measures 1-5 of the piece. The music is in 4/4 time. The first measure features a fortissimo (*f*) chord in the right hand with fingering 5, 3, 1 and a bass line starting with 5, 2, 1. The piece concludes with a first ending marked *mp* (mezzo-piano) and a final triplet of notes.

Measures 6-10. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Measure 6 includes fingering 4, 5, 1, 2.

Measures 11-14. The right hand features a more active melodic line with various fingerings (4, 1, 2, 3, 2, 1, 2, 3, 5). The left hand accompaniment remains consistent.

Measures 15-17. The right hand has a melodic line with fingerings 1, 4, 5, 4. A whole rest is present in the right hand in measure 16. The left hand accompaniment continues.

Measures 18-20. The right hand has a melodic line with fingerings 4, 5, 4, 1, 1, 2, 1. The left hand accompaniment continues. The piece ends with a fortissimo (*sfz*) chord in the right hand and a final note in the left hand.

21

*f* *sfz*

25

*mf*

29

1 1 2 3 1

33

*f*

37

1 2 1 2 1 3 2

41

5 2 1  
sfz ff mf

5 5 1 5 2 1 5 4

Detailed description: This system contains measures 41 through 44. The right hand starts with a chord (5, 2, 1) and a fermata, followed by eighth notes. The left hand has a bass line with a 7-measure rest in measure 41, then eighth notes. Dynamics include sfz, ff, and mf. Fingerings are indicated with numbers 1-5.

45

sfz ff mf

5 5 1 1

Detailed description: This system contains measures 45 through 48. The right hand continues with eighth notes and chords, ending with a fermata. The left hand has a steady eighth-note bass line. Dynamics include sfz, ff, and mf. Fingerings are indicated with numbers 1-5.

49

f

4 2 1 2 1 2 3 1 2 3 4 1

Detailed description: This system contains measures 49 through 51. The right hand features a melodic line with eighth notes and slurs. The left hand has a steady eighth-note bass line. Dynamics include f. Fingerings are indicated with numbers 1-4.

52

8-----

1 1 4 2 1 2 1 2 3 1 2 3 4 1

Detailed description: This system contains measures 52 through 55. The right hand has a melodic line with eighth notes and slurs. The left hand has a steady eighth-note bass line. A dashed line with an '8' above it spans measures 52-55. Fingerings are indicated with numbers 1-4.

56

5 2 5 2 1 15

8-----

sfz

8-----

Detailed description: This system contains measures 56 through 59. The right hand has a melodic line with eighth notes and slurs. The left hand has a steady eighth-note bass line. A dashed line with an '8' above it spans measures 56-59. Dynamics include sfz. Fingerings are indicated with numbers 1-5.