



# To Peace

Paul F. Page  
ASCAP

Adagio espansivo (♩ = c. 72)

1

*mp* legato sempre

Pedal harmonically

segue simile

5

9

13

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17

21

25

29

33

*molto rall.* *tempo primo*

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37

Musical notation for measures 37-40. The piece is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes and chords.

41

Musical notation for measures 41-44. Measure 43 contains a triplet of eighth notes in the right hand. The left hand continues with a rhythmic accompaniment.

45

Musical notation for measures 45-48. The right hand has a more active melodic line with frequent sixteenth notes. The left hand accompaniment remains consistent.

49

Musical notation for measures 49-52. Measures 50 and 51 feature a large slur over the right hand, indicating a long note or a specific phrasing. The left hand has some chordal textures.

53

Musical notation for measures 53-54. Measure 54 ends with a double bar line. The right hand has a final melodic flourish.

Originally composed as a piano improvisation on 23 June 2007 (9:37 p.m.).  
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23 June 2007