

GR: Stopped Flute 8', Flute Harmonique 8',  
 Flute Celeste 8', Open Flute 4',  
 SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8',  
 SW to CH 8'  
 CH: Gedackt 8', Erzähler + Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Gedackt 8', Violone 8', CH to Ped. 8'

for Chris Garloff  
**Meditation 235**  
 (for organ)

Paul F. Page  
 ASCAP

Larghetto (♩ = c. 63)

GR: *mf* *legato sempre*

CH:

Ped:

5

*poco rall.*

9 *a tempo*  
 + Oboe 8', - Flute 4'

Meditation 235

13

- Ob. 8', - Fl. 4'  
*mp*  
+ Orchestral Strings 8'

This system contains measures 13 through 16. The top staff is in treble clef and features a melodic line with a long slur and a dashed line indicating a breath mark. The middle staff is in bass clef and provides harmonic support with chords and moving lines. The bottom staff is also in bass clef and contains rests. Performance instructions include 'mp' (mezzo-piano) and '+ Orchestral Strings 8''.

17

This system contains measures 17 through 20. The top staff continues the melodic line with a slur. The middle staff continues the harmonic accompaniment. The bottom staff contains rests.

21

poco rall.

a tempo

+ Fl. 4'

This system contains measures 21 through 24. The tempo changes from 'poco rall.' to 'a tempo' at measure 21. The top staff has a melodic line with a slur. The middle staff has a more active accompaniment. The bottom staff continues with rests. A performance instruction '+ Fl. 4'' is present.

25

poco rall.

This system contains measures 25 through 28. The tempo changes back to 'poco rall.' at measure 25. The top staff has a melodic line with a slur. The middle staff has a more active accompaniment. The bottom staff continues with rests.

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29

CODA

a tempo

rall.

GR: - Fl. 4'

*p*

19 June 2021