

GR: Stopped Flute 8', Flute Harmonique 8',
Flute Celeste 8', Gamba 8', Open Flute 4',
Tremulant'
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.
SW to CH 8'
CH: Gedackt 8', Erzähler + Celeste 8', Rohrflute 4'
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violone 8', CH to Ped. 8'

Meditation 218

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 92 - 96)

GR: *mf*

7 *poco rall.*

13 *a tempo*

mp

Meditation 218

19 *poco rall.* *a tempo*

+ Oboe 8' *mf*

This system contains measures 19 through 24. The top staff is in treble clef with a key signature of one flat. It features a melodic line with a *poco rall.* marking from measure 19 to 22, followed by *a tempo* from measure 23 to 24. A dynamic marking of *mf* is present. The middle and bottom staves are in bass clef and provide harmonic accompaniment. A woodwind part for Oboe 8' is indicated to enter in measure 23.

25

mf

This system contains measures 25 through 30. The top staff continues the melodic line with a *mf* dynamic. The middle and bottom staves continue the harmonic accompaniment.

31 *poco rall.* *a tempo*

- Ob. 8', + Twelfth 2-2/3'

This system contains measures 31 through 36. The top staff has a *poco rall.* marking from measure 31 to 34, then *a tempo* from measure 35 to 36. A woodwind part for Oboe 8' and Twelfth 2-2/3' is indicated to enter in measure 35. The middle and bottom staves continue the accompaniment.

37 *poco rall.* *a tempo*

3

This system contains measures 37 through 42. The top staff has a *poco rall.* marking from measure 37 to 40, then *a tempo* from measure 41 to 42. A triplet of eighth notes is marked with a '3' in measure 40. The middle and bottom staves continue the accompaniment.

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43

p

29 November 2020