

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Tremulant  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzaehler + Celeste 8'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Meditation 213

(for organ)

Paul F. Page  
ASCAP

Andante (♩ = c. 88 - 92)

GR: *mp*

7

13

Meditation 213

19

Musical score for measures 19-24. The piece is in A major (three sharps). The right hand features a melodic line with a long slur over measures 19-24. The left hand provides harmonic support with chords and moving lines. A second bass line is present below the main left hand staff.

25

*mf*

+ Oboe 8'

Musical score for measures 25-30. The right hand continues the melodic line. A dynamic marking of *mf* is present. An instruction "+ Oboe 8'" is written above the right hand staff. The left hand continues with harmonic accompaniment.

31

*mp*

Musical score for measures 31-36. The right hand continues the melodic line. A dynamic marking of *mp* is present. The left hand continues with harmonic accompaniment. There are some changes in the bass line.

37

poco rall.

*a tempo*

*p*

Musical score for measures 37-42. The right hand continues the melodic line. A dynamic marking of *p* is present. The instruction "poco rall." is written above the right hand staff. The instruction "*a tempo*" is written above the left hand staff. The piece concludes with a final chord in the right hand.