

GR: Stopped Flute 8', Flute Celeste 8',
 Flute Harmonique 8', Tremulant
 SW: Rohrflute 8', Viola di Gamba 8',
 Vox Celeste 8', Orch. Str. 8'
 SW to CH 8'
 CH: Gedackt 8', Erzaehler + Celeste 8'
 Ped: Subbass 16', Lieblich Gedackt 16',
 Gedackt 8'

Meditation 187

(for organ)

Paul F. Page
 ASCAP

Adagio (♩ = c. 72)

CH: *mp* *legato sempre*

Ped:

7

poco rall. a tempo

GR: *p*

CH: *mp*

+ Ped.

13

mf *poco rall.*

Meditation 187

19 a tempo e poco piu mosso

+ Open Fl. 4'

25

31 subito molto rall. tempo primo

mp *poco cresc.* *mf*

- Ped.

Meditation 187

37

- Fl. Harm. 8', Open Fl. 4'

p *mp* *mp*

44

mf *pp* *mf* *p*

+ Sed. articulo

18 November 2019