

GR: Flute Celeste 8', Gamba 8', Open Flute 4'
SW: Rohrflute 8', Viola di Gamba 8',
Vox Celeste 8', Orchestral Str. 8',
SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8',
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', SW to Ped. 8'

Meditation 181

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 84 - 88)

The first system of the score is for the organ. It consists of three staves: GR (Gamba/Celeste), CH (Chorus/Gedackt), and Ped (Pedal). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Andante' with a quarter note equal to approximately 84-88 beats per minute. The first staff (GR) begins with a dynamic marking of *mf*. The music features a melodic line in the upper staves and a steady accompaniment in the lower staves.

The second system of the score continues the organ part. It consists of three staves: CH (Chorus/Gedackt), GR (Gamba/Celeste), and Ped (Pedal). The key signature remains three sharps and the time signature is 4/4. The music continues with the melodic and accompanimental lines established in the first system.

The third system of the score continues the organ part. It consists of three staves: GR (Gamba/Celeste), CH (Chorus/Gedackt), and Ped (Pedal). The key signature remains three sharps and the time signature is 4/4. The music concludes with the melodic and accompanimental lines.

Meditation 181

16 *a tempo*

poco rall.

21

26

30 *

* as the next measures unfold, increasing addition of stops will heighten the intended dramatic effect...with subsequent reversal to calm beginning at measure 43 - 44

Meditation 181

35 *cresc. molto* *con bravura* *deciso* *ff* *GR:*

40 *molto rall.* *con molto rubato e molta espressione* *f* *GR:* *CH:*

46 *calma poco a poco* *mf*

52 *poco rall.* *a tempo* *poco rall.*

Meditation 181

57 *a tempo*

mp

63 **Coda**

rall. e dim. al fine

articolato

articolato

p

lunga

rall. e dim. al fine

19 October 2019