

Symphonic Temperament

GR: Stopped Flute 8', Flute Harmonique,
Flute Celeste 8', Open Flute 4'

SW: Rohrflute 8', Oboe 8'

CH: Gedackt 8', Rohrflute 4',
Nazard 2-2/3', Conical Flute 2'

Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', Violine 8', CH to Ped. 8'

Invention No. 168

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 92 - 96)

The first system of the score is for measures 1-4. It features three staves: GR (Gedackt 8'), CH (Conical Flute 2'), and Ped (Subbass 16'). The GR staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The CH and Ped staves are in bass clef with the same key signature and time signature. The GR part begins with a melodic line starting on G4, moving stepwise up to C5, then down to G4, and finally up to C5. The CH and Ped parts are mostly rests, with a few notes appearing in the final measure of the system.

The second system of the score is for measures 5-8. It features three staves: GR, CH, and Ped. The GR staff continues the melodic line from the first system. The CH staff has a more active part, with notes in the lower register. The Ped staff has a simple bass line. The system concludes with a double bar line.

The third system of the score is for measures 9-12. It features three staves: GR, CH, and Ped. The GR staff continues the melodic line. The CH staff has a more active part, with notes in the lower register. The Ped staff has a simple bass line. The system concludes with a double bar line.

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poco rall. a tempo

15

+Twelfth

21

26

31

rall. , tempo primo

mp SW:
Ob. 8', Rohrfl. 8'

CH:
Ged. 8', Erzähler + Celeste 8',
Geigen Diapason 8', Rohrflute 4'

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36

GR: , SW: GR:

41

mf

SW: - Ob. 8'

+ SW to CH 8' (SW: Viola di Gamba, 8', Vox Celeste 8', Rohrflute 8', Orchestral Strings 8')

45

50

poco rall.

breve

mp

breve

3

breve

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54 *a tempo primo*

GR: *mf*

CH:

senza Ped.

59 *a tempo*

poco rall.

+ Ped.

64 *a tempo poco a poco*

poco rall.

+ Open Diapason 8'

** —————*

+ Ped.

69 *segue deliberatamente sempre*

f

3

pomposo!

con tutta forza

ff

* from this point on, there is a gradual crescendo to *ffff*. However the organist gets there depends on the organ's capabilities and the organist's ingenuity in navigating this passage.

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molto allargando al fine

74

8^{va}₁

brillante!!!
ffff

to GR:

molto allargando al fine,

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