

GR: Stopped Flute 8', Flute Harmonique, Flute 2'
CH: Gedackt 8', Rohrflute 4', Nazard 2-2/3'
Ped: Subbass 16', Lieblich Gedackt 16',
Violone 8', Gedackt 8', CH to Ped. 8'

Invention No. 165

(for organ)

Poco Andante (♩ = c. 72)

Paul F. Page
ASCAP

The musical score is written for organ with two main parts: GR (Great Register) and CH (Choir). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The piece begins with a *mf* dynamic. At measure 6, the GR part has a fermata over the final note. At measure 11, there is a *poco rall.* marking, followed by a *+ Ped:* instruction and a return to *a tempo*. At measure 16, there is a *tr* (trill) marking, followed by *rall. subito* and *mp subito*, and then a return to *a tempo* with a *mf* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Invention No. 165

21

Musical score for measures 21-24. The piece is in G minor (one flat) and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, including a grace note in measure 21. The left hand provides a steady accompaniment of quarter notes. The key signature changes to G major (one sharp) in measure 24.

25

poco a poco rall. *a tempo*

Musical score for measures 25-29. The tempo marking *poco a poco rall.* is present above measures 25-27, and *a tempo* is above measure 28. The right hand continues with a melodic line, featuring a trill in measure 26. The left hand accompaniment includes a half-note bass line in measure 25 and a more active eighth-note pattern in measure 26. The key signature remains G major.

30

Musical score for measures 30-33. The right hand features a melodic line with eighth notes and a grace note in measure 30. The left hand accompaniment includes a half-note bass line in measure 30 and a more active eighth-note pattern in measure 31. The key signature remains G major.

34

Musical score for measures 34-37. The right hand features a melodic line with eighth notes and a grace note in measure 34. The left hand accompaniment includes a half-note bass line in measure 34 and a more active eighth-note pattern in measure 35. The key signature remains G major.

Invention No. 165

39 *poco rall.* *a tempo*

CH:
GR:

44 *GR:*

GR:
CH:

49 *poco rall.* *a tempo*

poco rall. *a tempo*

54

Invention No. 165

59

59

64

senza rall. breve

Stopped Fl. 8', Open Fl. 4' tempo primo

GR: *mf*

CH:

Gedackt 8', Rohrflute 4'

segue senza Ped.

64

69

69

74

poco rall. , a tempo

CH:

GR:

+ Ped:

74

Invention No. 165

79 *subito rall.* *a tempo*

GR: - Open Fl. 4'. + Fl. 2''
CH:
+ Nazard 2-2/3', Octave 4'

84 *poco rallentando* *a tempo* *trm*

poco rall.

13 July 2020