

GR: Stopped Flute 8' Flute Celeste 8',
Gamba 8'
SW I: Rohrflute 8', Nazard 1-1/3', SW to GR 8'
SW II: Viola di Gamba 8', Vox Celeste 8',
Rohrflute 8', Orch Str. 8', SW to CH 8'
CH: Gedackt 8', Erzaehler + Celeste 8',
SW II
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8', SW to Ped. 8'

Invention No. 158

(for organ)

Paul F. Page
ASCAP

Andante (♩ = c. 85 - 88) legato sempre

* preferred...or left hand

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17

Musical notation for measures 17-20. Treble clef has a melodic line with slurs and accidentals. Bass clef has a simple accompaniment.

21

Musical notation for measures 21-24. Treble clef has a melodic line with slurs and accidentals. Bass clef has a simple accompaniment.

25

Musical notation for measures 25-28. Treble clef has a melodic line with slurs and accidentals. Bass clef has a simple accompaniment. Measure 28 has a 6/4 time signature change.

29

- Open Fl. 4'

Musical notation for measures 29-32. Treble clef has a melodic line with slurs and accidentals. Bass clef has a simple accompaniment. Measure 29 has a 4/4 time signature change.

segue sostenuto

33

Musical notation for measures 33-36. Treble clef has a melodic line with slurs and accidentals. Bass clef has a simple accompaniment. Measure 33 has a 6/4 time signature change. Measure 35 has a 4/4 time signature change. Dynamic marking *mp* is present.

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37 breve

43 **GR:** - Open Fl. 4', + Fl. Harmonique 8'

mp

CH:

senza Ped.

48

+ Ped.

54

p