

GR: Stopped Flute 8', Flute Harmonique 8',  
Flute Celeste 8', Gamba 8', Open Flute 4',  
Tremulant'  
SW: Rohrflute 8', Viola di Gamba 8', Vox Celeste 8'.  
Orchestral Strings 8', SW to CH 8'  
CH: Gedackt 8', Erzähler + Celeste 8, Rohrflute 4'  
Ped: Subbass 16', Lieblich Gedackt 16',  
Gedackt 8', Violone 8', CH to Ped. 8'

# Interlude No. 228

(for organ)

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ASCAP

Andante Animato (♩ = c. 160)

The musical score is arranged in three systems. The first system includes staves for GR (Grand Register), CH (Choir), and Ped (Pedal). The GR staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The CH and Ped staves are in bass clef with the same key signature and time signature. The GR part begins with a rest, followed by a melodic line starting at measure 4. The CH part also begins with a rest, followed by a harmonic accompaniment starting at measure 4. The Ped part starts with a continuous eighth-note pattern from measure 1. A dynamic marking of *mf* is placed above the CH staff at measure 4. The second system starts at measure 7 and continues the melodic and harmonic lines. The third system starts at measure 11 and concludes the piece. The score uses various musical notations including rests, notes, beams, slurs, and dynamic markings.

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15

a tempo

*mp*

*poco rall.*

19

*mf*

23

27

a tempo

*poco rall.*

GR:  
- Fl. 4'

*mp*

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31 *poco rall.* *a tempo* *mf*

35 *GR:* *+ Fl. 4'* *CH:*

39

43 *meno mosso* *mp* *GR: - Fl. 4'* *p*